

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

TumW E.5.S3

Antiphon

S, A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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E.5.S3 Sub tuum præsidium

[no tempo]

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a 'b' time signature. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as performance markings for *Solo* and *Tutti*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a final double bar line and a fermata over the last note.

5

10

14

18

25

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33

37