

Tūma. Collected works.

František Ignác Antonín

Tūma

Sub tuum præsidium

TumW E.5.S2

Antiphon

A (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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E.5.S2 Sub tuum præsidium

Andante

p Solo *f* Tutti

6

11

The musical score is written in bass clef with a common time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first staff contains measures 1 through 5. Measure 1 starts with a piano (*p*) dynamic and a 'Solo' marking. Measure 3 begins with a forte (*f*) dynamic and a 'Tutti' marking. The second staff contains measures 6 through 10. The third staff contains measures 11 through 14, ending with a fermata over the final note. The piece concludes with a double bar line.