

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

TumW E.5.S1

Antiphon

T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	CZ-K
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

E.5.S1 Sub tuum præsidium

1

Allegro moderato

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f

f

f Tutti

Con - fu - gimus,

f Tutti

Con - fu - gimus,

p Solo

Sub tu - um prae - si - di - um con - fu - gi - mus,

f Tutti

con - fu - gimus,

p Solo

Sub tu - um prae - si - di - um con - fu - gi - mus,

f Tutti

con - fu - gimus,

p Solo

7 5 6 # 5 6 # 6 6

7

con - fu - gi - mus,

no - stras

con - fu - gi - mus,

no - stras

p Solo

con - fu - gi - mus, San - cta De - i, San - cta De - i Ge - ni - trix, no - stras

f Tutti

p Solo

con - fu - gi - mus, San - cta De - i, San - cta De - i Ge - ni - trix, no - stras

f Tutti

p Solo

7 5 [5 4 # 4 [b]3 9 [5 7] 4 [5 6 5 4 3

14

de - pre-ca - ti - o - nes ne, ne de - spi - ci - as in ne-ces-si-

de - pre-ca - ti - o - nes ne, ne de - spi - ci - as

de - pre-ca - ti - o - nes ne, ne de - spi - ci - as in ne-ces-si-

de - pre-ca - ti - o - nes ne, ne de - spi - ci - as

[4/2] 6 4 [6] 3 3 3 3

20

ta - ti - bus no - stris,

in ne-ces-si - ta - ti - bus no - stris,

ta - ti - bus no - stris, sed a__ per - i - cu-lis cun-ctis

in ne-ces-si - ta - ti - bus no - stris, sed a__ per - i - cu-lis cun-ctis

9 8 5 6 5 4 3 p Solo 5 9 8 3

27

li - be-ra nos sem - per, Vir - go glo - ri - o - sa et be - ne - di - cta, et be - ne - di -

6 4 47 7 6 5 4 3

34

Do - mi-na no - stra, ad - vo - ca - ta no - stra,

Do - mi-na no - stra, ad - vo - ca - ta no - stra,

cta, me - di - a - trix no - stra,

cta, me - di - a - trix no - stra,

f Tutti 5 4 6 5 6 6 5 4 3 6 5 6 4 5 #

41

tu - o fi - li - o nos re - con - ci - li - a, tu - o fi - li - o nos com -

tu - o fi - li - o nos re - con - ci - li - a, tu - o fi - li - o nos com -

tu - o fi - li - o nos re - con - ci - li - a, tu - o fi - li - o nos com -

tu - o fi - li - o nos re - con - ci - li - a, tu - o fi - li - o nos com -

4 2. [#]3 4 6 6 4 5 # # 2. [#]3 4 6

48

men - da, tu - o fi - li - o nos, men - da, tu - o fi - li - o nos, men - da, tu - o fi - li - o nos, nos re - prae - sen - ta, nos

men - da, tu - o fi - li - o nos, nos re - prae - sen - ta, nos

men - da, tu - o fi - li - o nos, nos re - prae - sen - ta, nos

men - da, tu - o fi - li - o nos, nos re - prae - sen - ta, nos

6 4 [5] # 5 6 # 6 7 3 5 3

56

nos re-prae-sen - ta

nos re-prae-sen - ta, nos re-prae -

- ta, nos re-prae-sen - ta, nos

- re-prae-sen - ta, re-prae-sen - ta, nos_

2 6 4 # 8 7 6 5 #

63

re-prae-sen - ta, re-prae-sen - ta, re-prae-sen - ta.

sen - ta, re-prae-sen - ta, nos re-prae-sen - ta.

re-prae-sen - ta, re-prae-sen - ta, re-prae-sen - ta.

- re-prae-sen - ta, re-prae-sen - ta, re-prae-sen - ta.

4 2 6 6 5 6 4 # # 6 5 6 5 4 # [5] #