

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

TumW E.5.S1

Antiphon

T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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E.5.S1 Sub tuum præsidium

Allegro moderato

b *p* Solo *f* Tutti

8 *p* Solo *f* Tutti

15

22 *p* Solo

30 *f* Tutti

39

47

55

62

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff starts with a 'b' (basso continuo) and a 'p' (piano) dynamic, followed by a 'Solo' marking. The second staff continues the 'Solo' section. The third staff has a measure rest. The fourth staff continues the 'Solo' section. The fifth staff has a 'f' (forte) dynamic and a 'Tutti' marking. The sixth staff continues the 'Tutti' section. The seventh staff continues the 'Tutti' section. The eighth staff continues the 'Tutti' section. The score ends with a double bar line.