

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sub tuum præsidium**

TumW E.5.8

Antiphon

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1fite58**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



# Critical Report

## Abbreviations

|     |         |
|-----|---------|
| A   | alto    |
| B   | bass    |
| b   | basses  |
| org | organ   |
| S   | soprano |
| T   | tenor   |
| vl  | violin  |

## Sources

|           |                  |                                    |
|-----------|------------------|------------------------------------|
| <b>B1</b> | <i>Library</i>   | A-H                                |
|           | <i>Shelfmark</i> | 887                                |
|           | <i>Category</i>  | manuscript copy (principal source) |
|           | <i>Date</i>      | unknown                            |
|           | <i>RISM ID</i>   | not available                      |
|           | <i>License</i>   | public domain                      |
|           | <i>URL</i>       | none                               |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Bar</i> | <i>Staff</i> | <i>Description</i>         |
|------------|--------------|----------------------------|
| 3          | vl 2         | 5th ♫ in <b>B1</b> : d'8   |
| 13         | vl 2         | 3rd ♫ in <b>B1</b> : b8–b8 |



# E.5.8 Sub tuum præsidium

1

**Allegro**

*I*  
*Violino*  
*Tutti*

*II*  
*Tutti*

*Soprano*  
*Tutti*  
Sub tu - um prae-si - di - um con-fu - gi-mus, San - cta De-i Ge - ni-

*Alto*  
*Tutti*  
Sub tu - um prae-si - di-um con-fu - gi - mus, prae-si - di - um con-fu - gimus, Sancta De - i —

*Tenore*  
*Tutti*  
Sub tu - um prae - si - di-um, prae - si - di - um con-fu - gi - mus,

*Basso*  
*Tutti*  
Sub tu - um prae-si - di-um con-fu - gi-mus, Sancta De - i Ge - ni - trix.

*Organo e Bassi*  
*Tutti*  
2 6 6 7 6 # [9 8] 4 #

*trix. No-stras depre-ca-ti - o - nes ne de - spi - ci-as in ne-ces-si-ta-ti-bus sed*

*Ge - nitrix. No-stras de - pre - ca - ti - o - nes ne de - spi - ci-as, a per-i-culis cunctis li-be-ra nos sem -*

*De - i — Ge - nitrix. No - stras, no - stras depre-ca-ti-o - nes ne, ne de-spi-ci-*

*No-stras depre-ca-ti-o - nes, depre-ca-ti-o - nes ne de-spi - ci-*

8 4 # 6 # 6 [4] 6 5 4 [4]3 6 5 4 3 7 # 6 5 - #

8

a per-i-cu-lis cun-ctis li-be-ra nos sem-per, Vir-go glo-ri-o-sa et be-ne-per,

Vir-go glo-ri-o-sa, Vir-go glo-ri-o-sa et be-ne-di-

as in ne-ces-si-ta-tibus nostris, sed a per-i-culis cun-ctis

as in ne-ces-si-ta-tibus, sed a per-i-cu-lis cun-ctis

12

di-cta. Do-mi-na nostra, me-di-a-trix nostra, ad-vo-ca-ta

cta, et be-ne-di-cta. Do-mi-na nostra, Do-mi-na nostra, me-di-a-trix no-stra, ad-vo-ca-ta no-

li-be-ra nos sem-per, Vir-go glo-ri-o-sa, Domi-na nostra, me-di-a-trix

li-be-ra nos sem-per, Do-mi-na no-stra, me-di-

[b] 5 # 6 5 # 6 6 4 # 7 6 6 [b] 4/2 6 4/2 6 7 6

[b] 4/2 6 4/2 6 9 8

16

no - stra, tu - o fi - li - o nos re - con - ci - li -

stra, ad - vo - ca - ta no - stra, tu - o fi - li - o nos re - con -

no - stra, ad - vo - ca - ta no - stra, tu - o fi - li - o nos re - con -

a - trix no - stra, ad - vo - ca - ta no - stra, tu - o fi - li - o, tu - o fi - li - o nos re - con - ci - li -

[6] 6 6 5 [5] 4 # 4 6 # # 6 [4] 6 5 6 4 6

20

a, nos re - con - ci - li - a, tu - o fi - li - o nos com menda, tu - o fi - li - o nos repraesent - ta.

ci - li - a, nos re - con - ci - li - a, tu - o fi - li - o nos com - men - da, tu - o fi - li - o nos re - prae - sen - ta.

ci - li - a, nos, nos commen - da, tu - o, tu - o fi - li - o nos re - prae - sen - ta.

a, nos re - con - ci - li - a, tu - o fi - li - o nos com - menda, nos re - prae - sen - ta.

4 6 6 4 3 6 7 6 # 7 5 4 #