

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sub tuum præsidium**

TumW E.5.7

Antiphon

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

|     |         |
|-----|---------|
| A   | alto    |
| B   | bass    |
| b   | basses  |
| org | organ   |
| S   | soprano |
| T   | tenor   |
| vl  | violin  |

## Sources

|           |                  |                                    |
|-----------|------------------|------------------------------------|
| <b>B1</b> | <i>Library</i>   | A-H                                |
|           | <i>Shelfmark</i> | 879/2                              |
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|           | <i>URL</i>       | none                               |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Bar</i> | <i>Staff</i> | <i>Description</i>       |
|------------|--------------|--------------------------|
| 8          | A            | 4th ♮ in <b>B1</b> : e'4 |



# E.5.7 Sub tuum praesidium

1

*Allabreve*

*I*  
*Violino*

*II*

*Soprano*  
Sub tu - um prae - si - di - um con - fu - gi - mus, San -

*Alto*  
Sub tu - um prae - si - di - um con - fu - gi - mus, San - cta \*

*Tenore*  
Sub tu - um prae - si - di - um con - fu - gi - mus, con -

*Basso*  
Con - fu - gi - mus, con - fu - gi - mus, San -

*Organo e Bassi*

8 5 6 [3] 6 6 5 4 [4]3 10 9 6 5 4 3

9

*tr*

*tr*

- cta De - i Ge - ni - trix, ne de - spi - ci - as in

De - i Ge - ni - trix, no - stras de-pre-ca-ti - o - nes ne de -

fu - gi - mus, no - stras de-pre-ca-ti - o - nes ne -

- cta De - i Ge - ni - trix, in ne -

10 9 6 4 3 6 5 4 # 6 6 5 4 3 6

19

ne - ces - si - ta - ti - bus no - stris,

spi - ci - as, sed a per - i - cu - lis cun -

de - spi - ci - as, sed a per - i - cu - lis

ces - si - ta - ti - bus no - stris,

7 6 6 6 7 6 8 6 1

28

Vir - go glo - ri - o -

ctis li - be - ra nos sem - per, Vir - go glo - ri - o - sa,

cunctis li - be - ra nos sem - per, me - di -

li - be - ra nos sem - per, ad -

6 6 5 8

37

- - sa et be - ne - di - cta, tu - o fi - li - o, tu - o

Do - mi - na, Do - mi - na no - stra, tu - o fi - li - o, tu - o

a - - - trix no - stra, nos com - men - da, nos

vo - ca - - ta no - stra, nos com - men - da, nos

6 5 7 6 # # 6 4

46

fi - li - o, tu - o fi - li - o nos re - - prae - sen - - ta.

fi - li - o nos re - prae - sen - - - - - ta.

re - con - ci - li - a, nos re - prae - sen - ta, re - prae - sen - - - - ta.

re - con - ci - li - a, nos re - prae - sen - - - - - ta.

5 # 6 6 5 7 6 5 9 8 7 6 4 5 #