

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

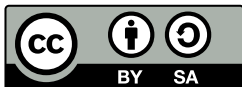
TumW E.5.6

Antiphon

S, A, 2 T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Trombone II



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E.5.6 Sub tuum præsidium

[no tempo]

trb 2

2

5

The musical score is written for a tuba 2 part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is "[no tempo]". The score is divided into two systems. The first system starts with a measure containing a whole note G2, marked with a "2" above it. The second system contains four measures: a quarter rest followed by eighth notes G2, F2, E2, D2; a quarter rest followed by eighth notes D2, C2, B1, A1; a quarter rest followed by eighth notes G1, F1, E1, D1; and a quarter rest followed by a half note G1. The score ends with a double bar line.