

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

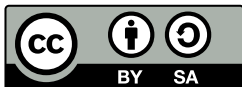
TumW E.5.6

Antiphon

S, A, 2 T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fite56**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-6111111/v1)

v2026.09.0, 2026-09-27 (841e20e6b425f4c95e63b5187dc1198f16bb6b3d)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15696:2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1743
	<i>RISM ID</i>	600138872
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

E.5.6 Sub tuum praesidium

[no tempo]

Soprano
Violino
Cornetto

Con-fu - gimus, Sancta De - i Ge - nitrix, in ne - ces-si - ta - tibus no - stris,

Alto
Viola
Trombone I

Sub tu - um prae - si - di - um con-fu - gimus, San-cta De-i Ge - nitrix,

Tenore I
Trombone II

Li - bera nos semper, Vir-go

Tenore II

Nostras de-pre - ca - ti - o - nes ne de-spi - ci-as, Vir-go

Basso
Fagotto

Sed a per - i - cu-lis cunctis,

Organo
e Bassi

Domina nostra, medi - atri-x no - stra, nos re-conci - li-a, nos commenda, nos reprae-sen - ta.

et be-ne - di-cta, medi - atri-x no - stra, nos re-conci - li-a, nos commenda, nos repraesent - ta.

glo-ri-o - sa tu-o fi - li-o tu-o fi - li-o tu-o fi-li-o nos repraesent - ta.

glo-ri-o - sa, tu-o fi - li-o, tu-o fi - li-o, tu-o fi-li-o nos repraesent - ta.

et be-ne - di-cta, ad-vo-ca-ta nostra, nos re-conci - li-a, nos commenda, nos repraesent - ta.

4 3 7 6 5 - # # # [7 # 4 #]