

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

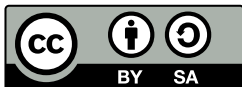
TumW E.5.6

Antiphon

S, A, 2 T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Fagotto



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E.5.6 Sub tuum præsidium

[no tempo]

fag

5

The musical score is written on two staves in bass clef with a common time signature (C). The first staff begins with a *fag* marking. The tempo is indicated as [no tempo]. The melody consists of eighth and quarter notes with rests. The second staff starts with a measure rest marked '5' and continues the melodic line, ending with a double bar line.