

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

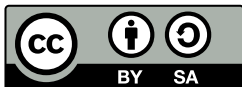
TumW E.5.6

Antiphon

S, A, 2 T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Cornetto



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E.5.6 Sub tuum præsidium

[no tempo]

cnto

5

The musical score is written for a single voice part, likely a soprano, in common time (C). The key signature is one flat (B-flat). The score consists of two staves. The first staff contains four measures of music, and the second staff contains four measures, starting with a measure rest labeled '5'. The music features a mix of eighth, quarter, and half notes, with some rests and a final fermata in the last measure.