

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sub tuum præsidium**

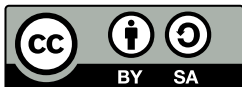
TumW E.5.6

Antiphon

*S, A, 2 T, B (coro), cnto, fag, 2 trb, vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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## E.5.6 Sub tuum præsidium

[no tempo]

The musical score is written in C major, common time (C), and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, with a fermata over the final note. The second staff begins with a bass clef and a common time signature. It contains a series of eighth and sixteenth notes, with a fermata over the final note. The score is marked with a 'b' (basso) and a '5' (quinto).

*b*

5