

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

TumW E.5.5

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15695/2
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

E.5.5 Sub tuum praesidium

[no tempo]

Cornetto

I

Trombone

II

Fagotto

I

Violino

II

Soprano

f Tutti

Sub tu - um prae - si - di - um con - fu - gimus, San - cta De - i Ge - ni -

Alto

f Tutti

Con - fu - gi - mus, San - cta De - i Ge - ni -

Tenore

f Tutti

No - stras

Basso

Organo e Bassi

f Tutti

4

f

trix, sed a per - i - cu - lis cun - ctis li - be - ra nos sem - per, Vir - go glo - ri -

trix, nostras de - pre - ca - ti - o - nes ne despi - ci - as in ne - ces - si - ta - ti - bus no - stris, Vir - go glo - ri -

de - pre - ca - ti - o - nes ne de - spi - ci - as, et be - ne -

f Tutti

Ne de - spi - ci - as in ne - ces - si - ta - ti - bus no - stris, et be - ne -

4 [h]3 4 5 4 5 6 6 - 6 7 6 [h]7

2 2 2 3]

8

o - sa, me - di - a - trix no - stra, ad - vo - ca - ta no - stra, tu - o fi - li - o nos re - con -

o - sa, me - di - a - trix no - stra, ad - vo - ca - ta no - stra, tu - o fi - li - o nos re - con -

di - cta, Do - mina no - stra, ad - vo - ca - ta no - stra, nos re - con -

di - cta, Do - mina no - stra, ad - vo - ca - ta no - stra, nos re - con -

4 # 6 [9 8] 7 6 # 7 #

12

ci - li-a, tu - o fi - li - o nos com - men-da, tu - o fi - li - o nos re-prae-sen - ta.

ci - li-a, tu - o fi - li - o nos com - men-da, tu - o fi - li - o nos re-prae-sen - ta.

ci - li-a, nos com - men-da, tu - o fi - li - o nos re-prae-sen - ta.

ci - li-a, nos com - men-da, tu - o fi - li - o nos re-prae-sen - ta.

7 # 6 5 [b] 5 [- 7 #] 5 4 - #