

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

TumW E.5.5

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fite55/fag**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



E.5.5 Sub tuum praesidium

[no tempo]

fag **3**

The musical score is written for a fagot (bassoon) in the key of D major (one sharp) and common time (C). It consists of three staves of music. The first staff begins with a triplet of eighth notes (F4, G4, A4) marked with a forte (*f*) dynamic. The second staff continues the melody with various eighth and quarter notes. The third staff concludes the piece with a final half note (F4) and a double bar line.

8

12