

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

TumW E.5.5

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro



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E.5.5 Sub tuum praesidium

1

[no tempo] *f Tutti*

S Sub tu - um prae - si - dium con - fu - gimus, San - cta De - i Ge - ni - trix, sed a per -

A Con - fu - gi-mus, San - cta De - i Ge - ni - trix, no - stras de - pre - ca - ti -

T *f Tutti* No - stras de - pre - ca - ti -

B *f Tutti* Ne de - spi - ci - as

org *f Tutti*

5 i - cu - lis cun - ctis li - be - ra nos sem - per, Vir - go glo - ri - o - sa,

o - nes ne despi - ci - as in ne - ces - si - ta - ti - bus no - stris, Vir - go glo - ri - o - sa,

o - nes ne de - spi - ci - as, et be - ne - di - cta, Do - mina

in ne - ces - si - ta - ti - bus no - stris, et be - ne - di - cta, Do - mina

9 me - di - a - trix no - stra, ad - vo - ca - ta no - stra, tu - o fi - li - o nos re - con - ci - li - a, tu - o fi - li -

me - di - a - trix no - stra, ad - vo - ca - ta no - stra, tu - o fi - li - o nos re - con - ci - li - a, tu - o fi - li -

no - stra, ad - vo - ca - ta no - stra, nos re - con - ci - li - a,

no - stra, ad - vo - ca - ta no - stra, nos re - con - ci - li - a,

6 19 81 7 6 # 7 #

13

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (bass), and Bass (bass). All staves are in the key of D major (one sharp). The lyrics are in Portuguese and are repeated across all staves. The lyrics are: "o nos com - men - da, tu - o fi - li - o nos re - prae - sen - - ta." The music features various note values including eighth, quarter, and half notes, as well as rests. The final measure of each staff contains a fermata over a whole note. Below the Bass staff, there are fingering numbers: 7, 6, 5, 5, 7, 5, and a sharp symbol (#).

o nos com - men - da, tu - o fi - li - o nos re - prae - sen - - ta.

o nos com - men - da, tu - o fi - li - o nos re - prae - sen - - ta.

nos com - men - da, tu - o fi - li - o nos re - prae - sen - - ta.

nos com - men - da, tu - o fi - li - o nos re - prae - sen - - ta.

nos com - men - da, tu - o fi - li - o nos re - prae - sen - - ta.

7 # 6 5 5 7 # 5 #