

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

TumW E.5.5

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto



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E.5.5 Sub tuum praesidium

canto [no tempo]

The musical score is written for a single voice part in E major (one sharp) and 3/8 time. It begins with a forte (*f*) dynamic. The tempo is marked as 'no tempo'. The score consists of four staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The melody is characterized by a mix of eighth and sixteenth notes, with some measures featuring triplets. The piece concludes with a final whole note chord on the fourth staff.

5

9

13