

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

TumW E.5.5

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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E.5.5 Sub tuum praesidium

[no tempo]

f Tutti

7

12

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-6) begins with a treble clef, a key signature of one sharp, and a common time signature. It includes the tempo marking "[no tempo]" and the dynamic marking "f Tutti". The second system (measures 7-11) begins with a bass clef. The third system (measures 12-15) also begins with a bass clef and ends with a double bar line. The notation includes various note values, rests, and articulation marks.