

Tůma. Collected works.

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Tůma

Sub tuum præsidium

TumW E.5.4

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



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E.5.4 Sub tuum præsidium

[no tempo]

fag

3

f

8

12

The musical score is written for a bassoon (fag) in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '[no tempo]' and the dynamics are marked 'f' (forte). The score consists of three staves. The first staff contains measures 1 through 7, starting with a triplet of eighth notes. The second staff contains measures 8 through 11. The third staff contains measures 12 through 15, ending with a final double bar line. The notation includes various note values, rests, and a triplet marking.