

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

TumW E.5.4

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto



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E.5.4 Sub tuum præsidium

canto [no tempo]

The musical score is written for a single voice part in E-flat major (three flats) and 3/4 time. It consists of three staves of music. The first staff begins with a common time signature 'C' and a forte dynamic 'f'. The melody starts on a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff concludes the piece with a final cadence, marked by a red asterisk above the first measure and a double bar line at the end.

6

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