

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

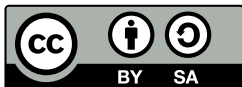
TumW E.5.3

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fite53/vl2**

 edition-esser-skala/tuma-collected-works

v2026.09.0, 2026-09-27 (841e20e6b425f4c95e63b5187dc1198f16bb6b3d)



E.5.3 Sub tuum præsidium

vl 2 [no tempo]

The musical score for Violin 2 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo marking is [no tempo]. The score consists of three staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 9. The third staff contains measures 10 through 13, ending with a double bar line. The melody is characterized by a series of eighth and sixteenth notes, with some rests and a final measure containing a fermata.

6

10