

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

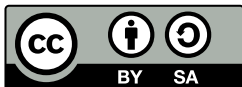
TumW E.5.3

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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E.5.3 Sub tuum præsidium

b [no tempo]

The musical score is written in treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo marking is [no tempo]. The score consists of three staves. The first staff begins with a treble clef and a bass clef, followed by a key signature of three sharps and a common time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The second staff begins with a bass clef and a key signature of three sharps. The third staff begins with a bass clef and a key signature of three sharps. The score ends with a double bar line.

6

10