

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

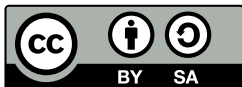
TumW E.5.2

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Trombone I



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E.5.2 Sub tuum præsidium

[no tempo]

trb 1

6

10

The musical score is written for a tuba (trb 1) in E major (two sharps) and 3/4 time. It consists of three staves. The first staff begins with a [no tempo] marking. The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, D5, C5, B4, A4, G4. The second staff continues with a whole note G4, followed by a half note A4, and then eighth notes: B4, C5, D5, E5, D5, C5, B4, A4, G4. The third staff begins with a whole note G4, followed by a half note A4, and then eighth notes: B4, C5, D5, E5, D5, C5, B4, A4, G4. The piece concludes with a final whole note G4.