

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

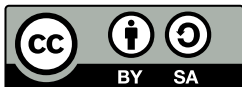
TumW E.5.2

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15692:2
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

E.5.2 Sub tuum præsidium

1

[no tempo]

Soprano
Violino I
Cornetto

Sub tu - um prae - si - di - um con - fu - gi-mus, San - cta De - i Ge - ni -

Alto
Violino II
Trombone I

No - stras de - pre - ca - ti - o - nes ne de - spi - ci -

Tenore
Trombone II

Ne de - spi - ci - as, li - be -

Basso

In ne - ces - si - ta - ti-bus no -

Organo,
Fagotto
e Bassi

8 4 3 6 [6] 7 2 6 [5]

trix, Vir - go glo - ri - o - sa, me - di - a - trix no - stra,

as, et be - ne - di - cta, Do - mi - na no - stra, me - di - a - trix

ra - nos - sem - per, Vir - go glo - ri - o -

stris, Vir - go glo - ri - o - sa, me - di - a - trix no - stra,

5 6 4 #

tu - o fi - li - o nos com-men-da, tu - o fi - li - o nos re - prae - sen - ta.

no - stra, nos re-con - ci - li-a, tu - o fi - li - o nos re - prae - sen - ta.

sa, nos re-con - ci - li-a, tu - o fi - li - o nos re - prae - sen - ta.

tu - o fi - li - o nos com-men-da, tu - o fi - li - o nos re - prae - sen - ta.

6 6 9 8 [6] [6] 5 4 3 2 3