

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

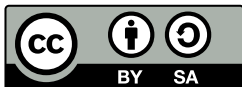
TumW E.5.2

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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E.5.2 Sub tuum præsidium

[no tempo]

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo marking is '[no tempo]'. The score consists of three staves of music. The first staff begins with a bass clef and a key signature of one sharp. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The second staff continues the melody with a quarter note C5, a half note D5, and a quarter note E5. The third staff concludes the piece with a quarter note F#5, a half note G5, and a final whole note A5. The score is marked with a '6' at the beginning of the second staff and a '10' at the beginning of the third staff.