

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sub tuum præsidium**

TumW E.5.1

Antiphon

*S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

|             |          |
|-------------|----------|
| <b>A</b>    | alto     |
| <b>B</b>    | bass     |
| <b>b</b>    | basses   |
| <b>cnto</b> | cornett  |
| <b>fag</b>  | bassoon  |
| <b>org</b>  | organ    |
| <b>S</b>    | soprano  |
| <b>T</b>    | tenor    |
| <b>trb</b>  | trombone |
| <b>vl</b>   | violin   |
| <b>vla</b>  | viola    |

## Sources

|           |                  |                                                                                           |
|-----------|------------------|-------------------------------------------------------------------------------------------|
| <b>B1</b> | <i>Library</i>   | A-Wn                                                                                      |
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



## E.5.1 Sub tuum praesidium

[no tempo]

*Soprano*  
*Cornetto*  
*Violino*

Sub tu - um prae - si - di - um con - fu - gi - mus, li - bera nos semper, Vir-go

*Alto*  
*Trombone I*  
*Viola*

Confu - gimus, Sancta De - i Ge - ni - trix, in ne - ces - si - ta - tibus nostris, Vir-go

*Tenore*  
*Trombone II*

Nostras de - pre - ca - ti - o - nes ne de - spi - ci - as,

*Basso*

Sed a per - i - cu - lis cunctis,

*Organo,*  
*Fagotto*  
*e Bassi*

glo - ri - o - sa, me - di - a - trix no - stra, tu - o fi - li - o, tu - o fi - li - o nos reprae - sen - ta.

glo - ri - o - sa, me - di - a - trix no - stra, nos re - con - ci - li - a, nos com - menda, nos reprae - sen - ta.

Do - mi - na nostra, ad - vo - ca - ta nostra, nos re - con - ci - li - a, nos com - menda, nos reprae - sen - ta.

et be - ne - di - cta, ad - vo - ca - ta nostra, tu - o fi - li - o, tu - o fi - li - o nos reprae - sen - ta.

[7] #   ♭   6 5   [9] 8] 6 5   [♭5]   6 5   [6]   7 #   6 5 - #