

Tůma. Collected works.

František Ignác Antonín

Tůma

Salve Regina

TumW E.4.S1

Antiphon

S, A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fite4s1/vl1**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.22444/2026-04.0)

v2026.04.0, 2026-05-01 (224a021264543f7b2fa03a6a761faef7c3bb4ef1)



31 Musical staff 31: Treble clef, key signature of two flats. Measures 31-34. Dynamics: *f*, *p*, *f*, *p*. Trills: *tr* above measure 34.

35 Musical staff 35: Treble clef, key signature of two flats. Measures 35-38. Dynamics: *f*. Trills: *tr* above measure 38.

39 *Andante* Musical staff 39: Treble clef, key signature of two flats. Measures 39-41. Dynamics: *f*. Trills: *tr* above measure 41.

42 Musical staff 42: Treble clef, key signature of two flats. Measures 42-44. Dynamics: *p*. Trills: *tr* above measure 43.

45 Musical staff 45: Treble clef, key signature of two flats. Measures 45-48. Dynamics: *f*, *p*. Trills: *tr* above measures 45 and 47.

49 Musical staff 49: Treble clef, key signature of two flats. Measures 49-52. Dynamics: *f*. Trills: *tr* above measure 52.

53 Musical staff 53: Treble clef, key signature of two flats. Measures 53-55. Dynamics: *f*. Trills: *tr* above measure 54.

56 Musical staff 56: Treble clef, key signature of two flats. Measures 56-59. Dynamics: *p*. Trills: *tr* above measure 57.

60 Musical staff 60: Treble clef, key signature of two flats. Measures 60-63. Dynamics: *f*. Trills: *tr* above measure 62.

