

Tůma. Collected works.

František Ignác Antonín

Tůma

Salve Regina

TumW E.4.S1

Antiphon

S, A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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E.4.S1 Salve Regina

trb 1

Adagio 23

Allegro

f

28

Adagio

33

39

Andante 36

Presto 2

f

81

86

91

Andante 9

f

106

7

4

124

2

4

p

The image shows a musical score for trumpet 1, titled 'E.4.S1 Salve Regina'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music, each starting with a measure number. The first staff (measures 1-23) is marked 'Adagio' and '23', followed by 'Allegro' and a forte dynamic (*f*). The second staff (measures 24-32) is marked 'Adagio'. The third staff (measures 33-38) continues the 'Adagio' tempo. The fourth staff (measures 39-41) is marked 'Andante' and '36', followed by 'Presto' and '2', and a forte dynamic (*f*). The fifth staff (measures 42-80) continues the 'Presto' tempo. The sixth staff (measures 81-85) continues the 'Presto' tempo. The seventh staff (measures 86-90) continues the 'Presto' tempo. The eighth staff (measures 91-105) is marked 'Andante' and '9', followed by a forte dynamic (*f*). The ninth staff (measures 106-123) continues the 'Andante' tempo, with dynamics *f* and *p*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.