

Tůma. Collected works.

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Tůma

Salve Regina

TumW E.4.3

Antiphon

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo



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E.4.3 Salve Regina

Andante

org *f Solo*

9

18

27

37

45

53

61

68

The musical score is written for organ in bass clef, 3/4 time, and B-flat major. It is marked 'Andante' and begins with a red asterisk. The first staff is labeled 'org' and 'f Solo'. The score consists of nine staves of music. The first staff has a red asterisk above the first measure. The tempo 'Andante' is written above the first staff. The score includes various dynamics: 'f' (forte) at measures 1, 27, 37, and 53; 'p' (piano) at measures 27 and 37. There are also accents over several notes. Fingering numbers (6, 5, 7, 2) are indicated throughout the piece. The piece ends with a double bar line on the ninth staff.

76

85

4 3 *f*

94

p 6 6 6 6 4 3 *f* 5

102

6 5 6 5 6 7 7

110

Allegretto ma non presto

f

117

r *f* *p* 7 6 5

[illegible]

125 *Adagio* mà non troppo

p 6 6 6 6 6 6 6 6 $\frac{4}{4}$

[illegible]

136 *Allegro*

più p *f* *f*

141

146

151

156

161

166

171

176

Detailed description of the musical score: The score is written for a single bass line. It begins at measure 136 with a key signature of one flat (B-flat major) and a 2/4 time signature. The tempo is marked 'Allegro'. Measure 136 starts with a half note G2, followed by eighth notes A2, Bb2, and C3. A dynamic marking 'più p' is above the first four notes. Measure 137 has a repeat sign with a fermata over the first measure. The first measure of the repeat has a half note G2, followed by eighth notes A2, Bb2, and C3. A dynamic marking 'f' is below the first measure. The second measure of the repeat has a half note G2, followed by eighth notes A2, Bb2, and C3. A dynamic marking 'f' is below the first measure. The score continues with various musical notations including eighth and sixteenth notes, rests, and dynamic markings (p, f). Fingerings are indicated by numbers 1-5, and some measures include a '7' for a seventh finger. A repeat sign with a fermata is present at measure 137. The tempo 'Allegro' is marked at the beginning.

181

6 6 6 6 6 *f* 6 5 2 2

186

6 6 6 7 6 6 5 *Adagio* *p* 2 7 6 5 4 2 4

192

4 4 6 6 *f* *p* 6 5 6 4 2 6 7 *f* # 4 2

200

Andante o Allegretto

f 6 6 5 6 4 3 4

212

3 4 6 4 6 5 6 5 6 5

220

6 6 6 5 6 5 *p* 7 4 5 6 4

232

6 7 6 6 6 4 5 3 *f* 6 4

241

2 *p* 4 4 4 4 4

252

6 6 6 4 6 6 4 2 6

261

10

6 6 6 6 6 5 4

f *p*

279

4/2 6/5 6 b6/5 6/b5 9 5 6/5 6/5 b6/4

288

4 6/5 6 4 6/5 4

297

6 b6 b6 6/S 4/5 6 6/4 5/4

f

306

b6 6 6 6 6

p

315

6/b5 6/5 4 6/5 6/5 3 4 6

326

6/4 5/3 4/6 6 4/6 6

335

6/4 5/3 *f* 6 5 4/6

346

5/3 6/4 6 6 6/5