

Tůma. Collected works.

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Tůma

Salve Regina

TumW E.4.3

Antiphon

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	D 2/95
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	org	All bass figures have been added by the editor.
36	vla	1st to 3rd ♪ in B1 : c"4.
44	vl 2	1st ♪ in B1 : b♭'8–γ
46	S	2nd ♪ in B1 : b♭'8

E.4.3 Salve Regina

1

Andante

I
Violino

II

Viola

Soprano

Organo
e Bassi

f Solo

6
5

6

p

p

f

f

6

6

10

(1)

(1)

(1)

b6

6
b5

6
b5

b6

15

6 6

19

p f p f

7 7 6 6 6 5 4 3

24

p Solo

Sal - ve, sal - ve,

6 6 5 p

29

sal - ve Re - gi - na, sal - ve, sal - ve,

6 5 6 5 6

34

sal - ve Re - gi - na, sal - ve,

6 5 6 6 6 6 5

39

sal - ve, ma - ter mi - se -

6 6 f p

44.

ri - cor

b5

48.

f

p

di - ae, sal

b7

b

52.

tr

ve, sal

b

6

6

4

57

f

f

ve.

f

6 5 4 6

62

6 5 6 5 6 5 6

67

p

p

Vi - ta, dul - ce - do, vi - ta, dul -

6 6 5 4 5 6 6 5

72

ce - do et spes nostra, sal-ve, et spes nostra, sal-ve,

4 3 6 6 7 4 3 6 5 1 6 5 4

77

et spes nostra, sal - - - - -

6 5 1 6 5 4

82

- ve, vi - ta, dul - ce - do et spes no-stra, vi - ta, dul -

f p f p f p

88

ce - do et spes no - stra, sal -

4 3

93

ve, spes no - stra, spes no - stra, sal -

f p 6 6 6 6 6

98

- ve, sal - ve.

4 3 f 6 5 6 5

108

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for a piano and voice. The piano part consists of five staves. The first four staves are for the right hand, and the fifth staff is for the left hand. The music features a melody with trills and a bass line with a 7th fret marker. The score is divided into five measures.

113.

Allegretto mà non presto

f

f

f

Ad te cla-ma - mus, ad te cla -

6 5

f

117

ma - mus, ad te cla-ma - mus, ex - u-les fi - li - i

p *p* *p*

7 *f* *p* 7 6 5

121

E - vae, ex - u-les fi - li - i E - vae,

f *p* *f* *p* *f* *p* *f*

7 6 5 4 6 5 4 6 5

Adagio mà non troppo

125

ad te su - spi - ra - mus, ad te su - spi - ramus, ge -

p *p* *p* *p*

6 6 6 6

129

men - tes et flen - tes

4 6 6 b 4 b 7 6

132

in hac la-cry - ma - rum, in hac la-cry - ma - rum val

più p p

b b b 6 b b

135

le.

più p f

6 5 6 5

138 **Allegro**

f

f

f

141

f

144

f

147

p *p* *f*

E - ia er - go, ad - vo - ca - ta no - stra, ad - vo - ca - ta

p 6 6 6 6 6 5

150

f *f* *p* *p*

nostra, e - ia er - go, ad - vo - ca - ta

f 6 7 *p* 6 6 6 6

153

f *f* *p* *p*

no - stra, il - los, il - los tu - os mi - se - ri - cor -

4 6 5 6 5 4 8

159.

f *p* *f* *p* *f* *p*

- - des o-culos ad nos con-ver - -

6 5 6 5

162

te, con - ver - te, ad nos, ad nos con-ver -

7 6 6 6 b

165

f

te.

f

f

168

f

f

f

6 5

6 5

6 5

6 5

tr

171

p

f

f

p

f

p

f

E - ia er - go, ad - vo - ca - ta no - stra,

p

6

6

6

6

f

4/2

174

il - los tu - os mi - se - ri - cor - des o - culos,

p

177

mi - se - ri - cor - des o - culos ad nos con - ver -

p

180

ad nos con - ver -

p

[illegible]

190 *Adagio*

p

p

p

p

Et Je-sum, be - ne - di - ctum fructum ven - tris tu - i, no - bis post

p

2 7

194

hoc ex - i - lium o - stende, no - bis post hoc ex - i - lium

f *p* *f* *p*

6 5 4 2

198

Andante o Allegretto

o - sten-de.

f *p* *f* *p*

6 6

205

5 4 3 3 4 6 2 5

215

6 5 b 6 5 6

223

O cle - mens, o pi - a, o dul - cis, o

6 5 p 7 6 b6

233

dul - cis vir - go, vir - go Ma - ri - a,

7 6 6 6 5 4 3 f 6

268

f *p* *p* *f* *p*

3 3 4 6

279

p

cle - mens, o pi - a, o cle - mens, o pi - a, o dul - cis virgo, cle -

4 2 - 6 5 6 b6 5 9 5 6 5 b6 b 4 -

290

p

mens, pi - a, cle - mens, pi - a, o dul - cis, dul - cis

4 4 4 6 b6 b6 5

299

f

f

f

vir - go, vir-go Ma - ri - a,

f

5 6 6 5 6 6 b6

308

p

p

p

o dul-cis vir-go, vir-go Ma - ri - a, o

p

6 p 6 6

317

p

p

cle-mens, o pi-a, o dul-cis, o dul-cis, dul-cis vir-go, vir-go Ma-

6 b5 6 5 6 5 3 4 6

327

ri - a, dul - cis virgo, dul - cis virgo, dul - cis vir-go Ma - -

6 4 5 3 ♭6 6 ♭6 6

336

- ri - a.

6 4 5 3 f 6 5 ♭6

347

- ri - a.

5 3 6 4 6 6 6 6 5