

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Salve Regina**

TumW E.4.2

Antiphon

*S (solo), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Viola*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1fite42/vla**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.22440/224a021264543f7b2fa03a6a761faef7c3bb4ef1)

v2026.04.0, 2026-05-01 (224a021264543f7b2fa03a6a761faef7c3bb4ef1)



## E.4.2 Salve Regina

*Andante*

*vla*

*f*

8

15

*p* *f*

23

*f*

32

*p* *p* \*

40

*f* *p*

48

55

*f* 2

64

71 Musical staff 71: Bass clef, key signature of two flats, 3/4 time. Measures 71-75. Measure 74 has a fermata and a '5' above it. Measure 75 starts with a piano 'p' dynamic.

82 Musical staff 82: Bass clef, key signature of two flats, 3/4 time. Measures 82-87. Dynamics include forte 'f' and piano 'p'.

90 Musical staff 90: Bass clef, key signature of two flats, 3/4 time. Measures 90-95. Dynamics include forte 'f' and piano 'p'. A '2' is written above measure 91.

99 Musical staff 99: Bass clef, key signature of two flats, 3/4 time. Measures 99-104. Starts with forte 'f' dynamic.

105 Musical staff 105: Bass clef, key signature of two flats, 3/4 time. Measures 105-111. Includes a trill 'tr' in measure 109.

112 *Allegretto mà non presto*  
 Musical staff 112: Bass clef, key signature of two flats, 3/4 time. Measures 112-117. Starts with forte 'f' dynamic.

118 Musical staff 118: Bass clef, key signature of two flats, 3/4 time. Measures 118-122. Dynamics include piano 'p' and forte 'f'.

123 *Adagio mà non troppo*  
 Musical staff 123: Bass clef, key signature of two flats, 3/4 time. Measures 123-127. Starts with forte 'f' dynamic, then piano 'p'.

128 Musical staff 128: Bass clef, key signature of two flats, 3/4 time. Measures 128-133.

133

*f*

138

Allegro

*f*

142

*f*

146

*f*

153

*p* *f*

158

*p* *f* *p*

163

*f*

168

*p* *f*

173

*p*



