

Tůma. Collected works.

František Ignác Antonín

Tůma

Salve Regina

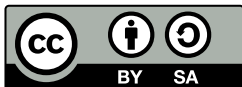
TumW E.4.2

Antiphon

S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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E.4.2 Salve Regina

Larghetto

violin 2

The musical score for violin 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Larghetto'. The score consists of nine staves of music, with measure numbers 14, 24, 32, 39, 48, 55, 61, and 66 indicated at the beginning of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Ornamentation includes a trill (*tr*) in measures 1, 32, and 55. Rhythmic patterns include triplets (marked '3') in measures 14, 24, 39, and 48, and a quadruplet (marked '4') in measure 39. The tempo changes to 'Andante' at measure 55 and 'Adagio' at measure 61. The score ends with a double bar line at the end of the ninth staff.

14

24

32

39

48

55

61

66

f

p

tr

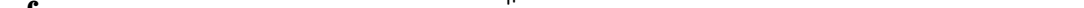
3

4

Andante

Adagio



106  **f** **2** **p**

112

Measures 112-115 of the piece. Measure 112: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 113: Treble clef, B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Measure 114: Treble clef, E4 quarter, D4 quarter, C4 quarter, B3 quarter. Measure 115: Treble clef, A3 quarter, G3 quarter, F#3 quarter, E3 quarter. The key signature changes to one flat (Bb) at the start of measure 115. The piece ends with a double bar line at the end of measure 115.

116 *tr* *tr* **Largo** **35** **Andante** **6** *f*

161

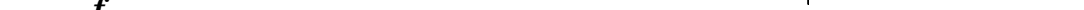
p

166

166

170

f

175 

180



Measure 180: Treble clef. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).

185

f