

Tůma. Collected works.

František Ignác Antonín

Tůma

Salve Regina

TumW E.4.2

Antiphon

S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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E.4.2 Salve Regina

Larghetto

vl 1

The musical score for Violin 1 of 'Salve Regina' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Larghetto' and the time signature is 3/4. The score consists of nine staves, each containing a system of music. The first staff begins with a 6-measure rest, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff starts at measure 12 and includes a trill (tr) and a 3-measure rest. The third staff starts at measure 21 and includes a piano (p) dynamic marking. The fourth staff starts at measure 27 and includes a forte (f) dynamic marking and a trill. The fifth staff starts at measure 37 and includes a piano (p) dynamic marking. The sixth staff starts at measure 44 and includes a 6-measure rest and a forte (f) dynamic marking. The seventh staff starts at measure 56 and includes a trill and a change to common time (C), with a forte (f) dynamic marking. The eighth staff starts at measure 63 and includes a change to 3/4 time and an 'Adagio' tempo marking, with a piano (p) dynamic marking. The ninth staff starts at measure 67 and continues the melodic line. The score is marked with various dynamics (f, p) and articulations (trills, slurs, accents).

6

f

12

tr

3

21

p

27

3

f

tr

37

p

44

6

f

56

tr

f

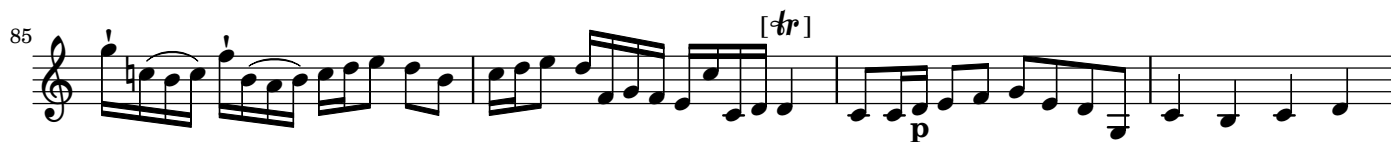
Andante

63

p

Adagio

67



154 Andante 4/4

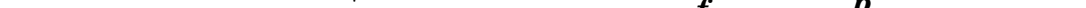
f

162

p

166

166

171 

175

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes, with a final half note. The lower staff is in bass clef and contains a bass line with a half note, followed by a series of eighth and quarter notes, and a final half note. A dynamic marking 'f' (forte) is placed below the first note of the lower staff.

180

Musical notation for measure 180, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final quarter note tied to the next measure.

185

185

f