

Tůma. Collected works.

František Ignác Antonín

Tůma

Salve Regina

TumW E.4.1

Antiphon

S, A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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E.4.1 Salve Regina

Violin 2

Adagio

1

2

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14

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16

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23

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32

Adagio

Allegro

Adagio

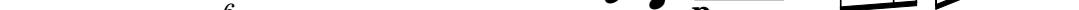
31 

35

Measure 35 of the musical score for 'The Rose Tree'. The notation is on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The measure begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, an eighth note C4, and a quarter note B3. The next is a quarter rest, followed by a quarter note A3, an eighth note G3, and a quarter note F3. This is followed by a quarter rest, then a quarter note E3, an eighth note D3, and a quarter note C3. The measure concludes with a quarter rest, followed by a quarter note B2, an eighth note A2, and a quarter note G2. The measure is marked with a forte 'f' dynamic and a trill 'tr' over the final G2 note.

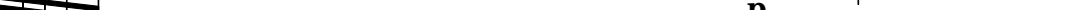
39 *Andante*

Measures 39-42 of 'The Swan' in B-flat major, 3/4 time. Measure 39 starts with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked 'Andante'. The music begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 40 contains a half note G4, a quarter note A4, and a half note B4. Measure 41 features a half note G4, a quarter note A4, and a half note B4. Measure 42 consists of a half note G4, a quarter note A4, and a half note B4. The piece concludes with a double bar line.

42 

49

53 

56 

65

p

3

71

f

tr

74

6

tr

Presto

f

tr

78

tr

83

2

tr

89

tr

tr

93

Andante

9

f

5

p

f

114

tr

*

2

p

f

tr

126

p

f

4

p

tr