

Tůma. Collected works.

František Ignác Antonín

Tůma

Salve Regina

TumW E.4.1

Antiphon

S, A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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E.4.1 Salve Regina

Adagio

vl 1

The musical score for Violin 1 of 'Salve Regina' is written in B-flat major (two flats) and common time. It begins with a tempo marking of 'Adagio'. The score is divided into measures, with measure numbers 4, 7, 10, 14, 18, 22, 25, and 28 indicated at the start of their respective staves. The piece features a variety of dynamics, including piano (p), fortissimo (f), and fortissimo-piano (fp). It includes several trills (tr) and a trill marked with a red asterisk (*). The tempo changes to 'Allegro' at measure 25 and back to 'Adagio' at measure 28. The score concludes with a final measure marked 'p'.

4

7

10

14

18

22

25

Allegro

28

Adagio

p

fp

f

tr

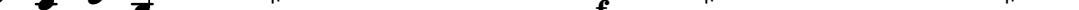
*

3

3

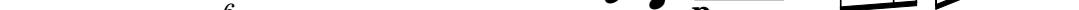
p

[illegible]

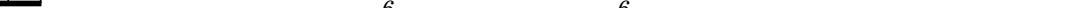
35 

39 *Andante*

Measures 39-42 of 'The Swan' in B-flat major, 3/4 time. Measure 39 starts with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked 'Andante'. The music begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. A forte dynamic 'f' is indicated below the first note. Measures 40-42 continue with eighth and sixteenth notes, including a trill on G4 in measure 41. The piece ends with a double bar line in measure 42.

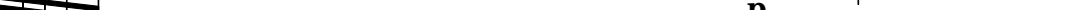
42 

49



6 6 f

53 

56  Musical notation for measures 56-59. Measure 56: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 57: Rest. Measure 58: Rest. Measure 59: Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Dynamics: *p* (piano) at the start of measure 59.

65

p

3

71

f

tr

74

6

tr

Presto

f

tr

78

tr

83

2

[tr]

89

tr

tr

93

Andante

9

f

5

p

tr

113

f

tr

2

p

f

125

[tr]

p

f

4

p

tr