

Tůma. Collected works.

František Ignác Antonín

Tůma

Salve Regina

TumW E.4.1

Antiphon

S, A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-KR
	<i>Shelfmark</i>	F 5/128
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
9	vl 1	10th ♫ in B1 : c"16
47	org	last ♫ in B1 : e8
86	A	3rd ♫ in B1 : f'4

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
89	trb 2, T	bar in B1: d'4-d'8-e _b s'8-d'4-c'4
117	vl 2	bar in B1: b _b '4- f - f

E.4.1 Salve Regina

1

Adagio

I
Violino

II

Soprano

Alto
Trombone I

Tenore
Trombone II

Basso

Organo
e Bassi

p *fp* *fp* *fp* *p* Solo 6 7 *f* 7

fp *f* *fp* *f* *fp* *f* *fp* *fp*

p Solo

Sal - ve, sal - ve, sal -

2 6 6 5 4 3 *p* 6

8

fp *f* *tr*

- - ve, sal-ve Re - gi-na, ma - ter mi - se - ri-cor - diae,

f *p*

6 5 [6 6 6 4 5] 2 6 6 5 [6 4 5] 6 5 4 -

12

fp *fp* *p*

sal - - - ve, sal - ve.

6 6 5 4 4 6

15

f *tr*

Vi - ta, dul -

f *p*

6 6 6 5 5

18

fp *fp* *fp*

ce - do et spes no - stra, sal - ve, spes no - stra, sal - ve, spes no - stra,

6 5 4 6 3 3 3 3 4 6

21

fp fp fp f

sal - ve.

8

[6 4] 5] 3 7 4 2 6 [6 4] 5] 3

25 Allegro

f f

f Tutti

Ad te cla - ma - mus, ad te cla - ma - mus, ad te cla -

f Tutti

Ad te cla - ma - mus, ad te cla - ma - mus, ad te cla - ma - mus,

f Tutti

Ad te cla - ma - mus, ad te cla - ma - mus, ad te cla - ma - mus,

f Tutti

Ad te cla - ma - mus, ad te cla - mamus, ad te cla - mamus,

f Tutti

6 4 5 4 6 6

28 *Adagio*

ma - mus, ad te cla - ma - mus, ex - u - les fi - li - i E - vae. Ad te

ad te cla - ma - mus, ex - u - les fi - li - i E - vae.

ad te cla - ma - mus, ex - u - les fi - li - i E - vae.

ad te cla - ma - mus, ex - u - les fi - li - i E - vae.

6 [4] 6 7 6 4

31

su - spi - ra - mus, suspi-ra-mus, ge-men - tes et flen - tes, gemen - tes et flen-tes in hac la-cryma-rum

Suspi-ra-mus, gemen - tes et flen-tes

Suspi-ra-mus, gemen - tes et flen-tes

Suspi-ra-mus, gemen - tes et flen-tes

b 45 # b 7 [4] 6 4 45 #

35

f

f

f *Tutti*

val - - - le, in hac la - cry - ma - rum val - le.

in hac la - cry - ma - rum val - le, val - le.

8 in hac la - cry - ma - rum val - le, val - le.

in hac la - - cry - ma - rum val - le, val - le.

b # 6 6 6 [b5 4 #]

2.

39 *Andante*

f

f

f *Solo*

7 4 3 [6] 6 5 6 5 6

42

6

6

tr

p

p Solo

E - ia er - go, ad - vo - ca - ta

6

6 5

[6 4] 5 3

p

7

45

tr

f

tr

f

no-stra,

il - los tu - os mi - se - ri - cor-des o - cu-los ad

4 3

[6] 5

[6] 5 3

p

[6]

6 7

4

48

p

nos con-ver-te, ad nos con-ver

f

tr

6 5 9 8 6 6 6 6 6 6 6 5 6 5

51

f

f

tr

- 3 - 3 - te, ad nos con-ver-te,

[6] 7 6 6 5 6 5 6 5 6 5 6 5 6 5

54

il - los

♭ ♮ [6] 6 5 ♭ ♮ 6 ♭ ♮ 6 5 ♭ p

57

tu - os mi - se - ri - cor - des o - cu - los ad nos

♭ 7 6 7 # 9 8 9 8 9 8 p

60

con - ver - te, il - los

9 8 6 5 4 5 6 5 4 5

63

tu - os mi-se-ri - cor - des o - culos ad nos con-ver-te, ad nos con-ver-te, ad nos con -

p 6 6 5 4 3 9 8 6 5 6

67

ver - te, ad nos _____ con - ver - te, ad ³ nos _____ conver - te, *p* ad nos, _____ ad nos, _____ ad ³ nos _____ conver -

p

$\frac{9}{4}$ $\frac{8}{3}$ [6] 6] 7 [6] 6 4 3 [6] 6] 7 [6] 6 4 3

71

f *tr*

te.

f $\frac{4}{3}$ [6] [6] 6

[illegible]

1

95

f

f

f Tutti

o pi - a, o dul - cis, dul - cis vir-go Ma - ri - a, o cle - mens, o — pi - a,

f Tutti

O cle - mens, o pi - a,

f Tutti

O — cle - mens, o — pi - a,

f Tutti

O cle - mens, o — pi - a,

6 7 6 [6 6] 6 5 6 5 4 3 *f* Tutti ♭ 7 6 7

106

p

f

p

p Solo

o dul - cis vir - go Ma - ri - a, — Ma - ri - a, dul - cis vir - go, vir - go

f Tutti

dul - cis vir - go, vir - go

dul - cis vir - go, vir - go

dul - cis vir - go, vir - go

p Solo

6 5 ♭ - 6 6 5 4 5 *f* Tutti 6 7 5

116

tr *p* *f* *p*

tr *p* Solo *f* Tutti *p* Solo

Ma-ri - a, o cle - mens, o pi - a, o dul - cis vir-go Ma - ri - a, o

Ma-ri - a, o dul - cis vir-go Ma - ri - a,

Ma-ri - a, o vir-go Ma - ri - a,

Ma-ri - a, o vir-go Ma - ri - a,

p Solo *f* Tutti

$\frac{6}{5} \frac{5}{4} \frac{1}{4}$ $\frac{6}{4}$ 7 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

127

f *p* *f* *p*

f Tutti *p* Solo *tr* *p* Tutti *tr*

-cle - mens, o pi - a, o dul - cis vir-go Ma-ri - a, dul - cis vir - go Ma - ri - a.

o pi - a, dul - cis vir - go Ma - ri - a.

o pi - a, dul - cis vir - go Ma - ri - a.

o pi - a, dul - cis vir - go Ma - ri - a.

p Solo *p* senza org

6 [7] 7 $\frac{6}{4}$ 6 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$