

Tůma. Collected works.

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Tůma

Ave Regina cœlorum

TumW E.2.8

Antiphon

S, A, T, B (coro)

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
S	soprano
T	tenor

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15774
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	Bass figures have been added by the editor.

E.2.8 Ave Regina cœlorum

[no tempo]

Soprano
A - ve, a - ve Re - gi - na coe - lo - - rum, sal - ve ra -

Alto
A - ve, a - ve Re - gi - na coe - lo - - rum, sal - ve ra -

Tenore
A - ve Do - mi - na An - ge - lo - rum, sal - ve ra -

Basso
A - ve Do - mi - na An - ge - lo - rum, sal - ve ra -

5 6 5 3 6 5 6 7 6 4 3 6 6 7 6

dix, sal - ve por - ta ex qua mundo lux est or - ta. Su - per omnes

dix, sal - ve por - ta ex qua mundo lux est or - ta. Gau - de Vir - go glo - ri - o - sa, Va -

dix, sal - ve por - ta ex qua mundo lux est or - ta. Gau - de Vir - go glo - ri - o - sa,

dix, sal - ve por - ta ex qua mundo lux est or - ta. Va -

6 6 4 6 5 6 5 4 3 3 4 6 3 3 6 8 5 6 5 6

spe - ci - o - sa, va - le o val - de de - co - ra, et pro no - bis Chri - stum, Christum ex - o - ra.

le o val - de, o val - de de - co - ra, et pro no - bis Chri - stum, Christum ex - o - ra.

va - le, va - le o val - de, et pro no - bis Christum, Chri - stum ex - o - ra.

le o val - de de - co - ra, de - co - ra, et pro no - bis Christum, Chri - stum ex - o - ra.

6 6 6 4 6 5 4 6 6 5 9 8 4 6 5 6 5 3 4 3