

Tůma. Collected works.

František Ignác Antonín

Tůma

Ave Regina cœlorum

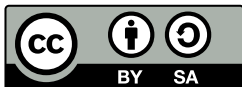
TumW E.2.7

Antiphon

A, T (solo), b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
b	basses
org	organ
T	tenor

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15676
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	ca. 1742
	<i>RISM ID</i>	600137165
	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

E.2.7 Ave Regina cœlorum

Tempo giusto

Alto *Solo*
A - ve Re - gi - na coe - lo - rum, sal - ve ra - dix, sal - ve por - ta

Tenore *Solo*
A - ve Do - mina An - ge - lo - rum, ex qua

Organo e Bassi *Solo*
6 4 # 6 7 6 7 6 4 [4]3 [7] 4 3 6

≡

4
ex qua mun - do lux _____ est or - ta. Gau - de

mun - do lux _____ est or - ta. Gau - de Vir - go glo - ri - o - sa, glo - ri -

9 8 7 4 3 [6]

≡

7
Vir - go glo - ri - o - sa su - per o - mnes spe - ci - o - sa, su - per o - mnes spe - ci -

o - sa su - per o - mnes spe - ci - o - sa, su - per o - mnes spe - ci - o - sa, spe - ci -

6 6 5 6 5 6 4 [5] # 6 [4]5 9 8 [6] 5

10

o - sa. Va - le, va - le o val - de, o

o - sa. Va - le, va - le o val - de de - co -

7 5 [4] # 10 6 4 [b] 4 7 6 [6] 7 6 [6] 7 6 [b]6

≡

14

val - de de - co - ra, et pro no - bis Christum ex - o -

- ra, et pro no - bis Christum ex - o - ra, ex - o -

6 [b] 4 4 7 6 5 [b] 7 6 5 # [6] 9 4 5 7 # 5

≡

18

- ra, ex - o - - ra, ex - o - ra, ex - o - ra.

- ra, ex - o - - ra, ex - o - ra, ex - o - ra.

6 5 # 9 [4]5 4 7 5 6 5 [b] 4 [b] 7 6 5 9 8 6 4 #