

Túma. Collected works.

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Túma

Ave Regina cœlorum

TumW E.2.6

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Viola



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E.2.6 Ave Regina cœlorum

[no tempo]

vla

5

9 Largo

13

The musical score is for a Viola part, indicated by the 'vla' marking and the 9/16 time signature. It begins with a 'no tempo' instruction. The first system (measures 1-4) features a melodic line with eighth and sixteenth notes, ending with a half note G#4. The second system (measures 5-8) continues the melody, ending with a half note G4. The third system (measures 9-12) is marked 'Largo' and begins with a whole rest, followed by a slower melodic line. The fourth system (measures 13-16) concludes the piece with a final half note G4 and a double bar line.