

Túma. Collected works.

František Ignác Antonín

Túma

Ave Regina cœlorum

TumW E.2.6

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Fagotto



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E.2.6 Ave Regina cœlorum

[no tempo]

fag

6

Largo

12

The musical score is written for a bass instrument, indicated by the 'fag' marking and the bass clef. It consists of three staves. The first staff begins with a '[no tempo]' marking. The second staff starts at measure 6 and includes a 'Largo' tempo change. The third staff starts at measure 12 and concludes with a double bar line. The music is in common time (C) and features various note values, rests, and accidentals (sharps and flats). A fermata is placed over the final note of the third staff.