

Tůma. Collected works.

František Ignác Antonín

Tůma

Ave Regina cœlorum

TumW E.2.5

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Trombone II



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E.2.5 Ave Regina cœlorum

[no tempo]

trb 2

6

10

16

The musical score is written for a tuba 2 part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking is "[no tempo]". The score is divided into four systems, each starting with a measure number: 1, 6, 10, and 16. The first system (measures 1-5) starts with a whole rest, followed by a half note G2, a quarter note A2, and two eighth notes B2 and A2. The second system (measures 6-10) begins with a quarter rest, followed by a half note G2, a quarter note A2, and a sixteenth-note triplet of B2, A2, and G2. The third system (measures 11-15) starts with a quarter rest, followed by a half note G2, a quarter note A2, and a sixteenth-note triplet of B2, A2, and G2. The fourth system (measures 16-20) begins with a quarter rest, followed by a half note G2, a quarter note A2, and a sixteenth-note triplet of B2, A2, and G2. The piece concludes with a double bar line.