

Tůma. Collected works.

František Ignác Antonín

Tůma

Ave Regina cœlorum

TumW E.2.5

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Wn
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
6	org	1st ♮ in B1: A♭16–G16–A♭8

E.2.5 Ave Regina cœlorum

1

[no tempo]

Soprano
Violino
Cornetto

Alto
Viola
Trombone I

Tenore
Trombone II

Basso
Fagotto

Organo
e Bassi

A - ve Re-gi - na coe - lo - rum, a - ve Do - mi-na An - ge -

A - ve Re - gi - na coe - lo - rum, coe - lo-rum, a - ve Do-mi-na An - ge -

A - ve Re - gi - na coe - lo - -

A - ve Re - gi - na coe -

lorum, sal-ve radix, sal-ve por-ta, sal-ve por - ta, gaude, gau - de, gaude, gau -

lorum, sal-ve radix, sal-ve por-ta, sal-ve por - ta, gaude, gau - de, gaude, gau -

rum, sal-ve radix, sal-ve por-ta ex qua mun-do lux est or - ta, gaude, gau -

lorum, sal-ve radix, sal-ve por-ta ex qua mun-do lux est or - ta, gaude, gau -

de Vir-go glo-ri-o - sa, su-per o-mnes spe-ci - o - sa, va - le

de Vir - go glo-ri-o - sa, su-per o-mnes spe-ci - o - sa, va -

- de Vir-go glo-ri-o - sa, su-per o-mnes spe-ci - o - sa,

- de Vir-go glo-ri-o - sa, su-per o-mnes spe-ci - o - sa,

6 5 [4] 4 6] 7 5 [4] # 7 5 [4] #

