

Túma. Collected works.

František Ignác Antonín

Túma

Ave Regina cœlorum

TumW E.2.5

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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E.2.5 Ave Regina cœlorum

[no tempo]

b

5

10

15

This musical score is for the piece 'Ave Regina cœlorum' (E.2.5). It is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the first staff is the tempo marking '[no tempo]'. The first staff contains measures 1 through 4. The second staff begins with a bass clef and contains measures 5 through 8. A red asterisk (*) is placed above the first measure of the second staff. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 15. The piece concludes with a double bar line at the end of measure 15. The notation includes various note values, rests, and accidentals, with some notes beamed together in groups.