

Tůma. Collected works.

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Tůma

Ave Regina cœlorum

TumW E.2.4

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15674
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

E.2.4 Ave Regina cœlorum

[no tempo]

Soprano
Violino
Cornetto

A - ve Re-gi - na coe - lo-rum, sal - ve ra-dix, sal-ve ra-dix, sal - ve

Alto
Viola
Trombone I

A - ve Do - mi-na An-ge - lorum, ex qua mun-do lux est

Tenore
Trombone II

A - ve Do - mi-na An-ge - lorum, ex qua mun-do lux est

Basso
Fagotto

A - ve Do - mi-na An-ge - lorum, ex qua mundo lux est

Organo
e Bassi

Tutti
5 6 6 5 6 6 5 6 5 6 5 4 3 6 6 6 4

4

por - ta, gau - de, gau - de Vir-go glo - ri - o - sa, su - per omnes

or - ta, gau - de Vir-go glo - ri - o - sa, su - per omnes spe - ci -

or - ta, gau - de Vir-go glo - ri - o - sa, su - per omnes

or - ta, gau - de Vir-go glo - ri - o - sa, su - per omnes spe - ci -

4/6 [45] # [6] [4] 6 6

7

spe - ci - o - sa, va - le, va - le o val - de de - co - ra, de - co - ra, et pro

o - sa, va - le, va - le o val - de de - co - ra, de - co - ra,

spe - ci - o - sa, va - le, va - le o val - de de - co - ra, de - co - ra,

o - sa, va - le, va - le o val - de de - co - ra, de - co - ra,

5 6 5 - 3 4 4 6 7 7 7 [6] 5 - 4 [5] 4

11

no - bis, pro no - bis Chri - - - stum ex - o - - -
 et pro no - bis, pro no - bis Chri - stum ex - o - -
 et pro no - bis, et pro no - bis Chri - stum ex - o - -
 et pro no - bis, pro no - bis Chri - stum ex - o - -

b6 b5 b5 6 [-] b6 6 7 # [b]6 5 6 [b]5 3

15

- - - - ra, ex - o - - - ra.
 ra, ex - o - - ra, ex - o - - ra, ex - o - - ra.
 ra, ex - o - - ra, ex - o - - ra, ex - o - - ra.
 - - ra, ex - o - - ra, ex - o - - - - - ra.

b4 2. [b5] # [b6] 6 b4 b 6 9 # 8 7 6 5 - 5 - #