

Tůma. Collected works.

František Ignác Antonín

Tůma

Ave Regina cœlorum

TumW E.2.3

Antiphon

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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E.2.3 Ave Regina cœlorum

trb 2 *Andante* 31 *Andante* *f Tutti*

36

43

49

55

60 *Allegro* 5 *f*

69 2

75 2

81 2

This musical score is for the tuba 2 part of the 'Ave Regina cœlorum' movement. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The score starts with a whole rest for 31 measures, followed by a half note. The tempo then changes back to 'Andante' for a 3/4 time signature section. From measure 36, the music continues in 3/4 time with a series of eighth and sixteenth notes, including some beamed sixteenth notes. The dynamics include a forte 'f' and 'Tutti' marking. The tempo changes to 'Allegro' at measure 60, with a 5/4 time signature. The music features a half note followed by a series of eighth notes. There are several measures with a '2' above them, indicating a second ending or a specific articulation. The score concludes with a final measure in 5/4 time.

87 

94 

99 

105 

112 

116 

120 

125 

129 