

Tůma. Collected works.

František Ignác Antonín

Tůma

Ave Regina cœlorum

TumW E.2.3

Antiphon

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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E.2.3 Ave Regina cœlorum

trb 1

Andante 31

Andante

f Tutti

36

45

51

56 Allegro 5

67 *f*

71 2

77 2

84 3 *

The musical score for Truba 1 is written in 12/8 time and B-flat major. It begins with a 31-measure rest, followed by a half note G2. The tempo is 'Andante'. At measure 36, the tempo remains 'Andante' but the dynamics change to 'f' (forte) and 'Tutti'. The score includes several eighth and quarter notes, some beamed together. At measure 56, the tempo changes to 'Allegro' and the time signature changes to 5/8. The score continues with eighth and quarter notes, including a triplet of eighth notes at measure 84, which is marked with a red asterisk. The piece ends at measure 84.

