

Tůma. Collected works.

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Tůma

Ave Regina cœlorum

TumW E.2.3

Antiphon

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15673
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1742
	<i>RISM ID</i>	600137175
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297568

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
38	cnto, S	2nd/3rd ♮ in B1 : b♭'8–a'8–d''8–c''8
65	vl 2	1st ♮ in B1 : b♭8–a♭'8
71	T	9th ♮ in B1 : b♭16

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
90	trb 1, A	7th ♫ in B1 : d'8
103	trb 2	grace note missing in B1
104	trb 1	3rd ♫ in B1 : e♭'8–d'16–e♭'16
111	trb 2	grace note missing in B1
123	b	2nd ♫ in B1 : a♭8–g8

E.2.3 Ave Regina cœlorum

Andante

Instrumentation:

- Cornetto
- Trombone I
- Trombone II
- Fagotto
- Violino I
- Violino II
- Soprano
- Alto
- Tenore
- Basso
- Organo e Bassi

Lyrics:

A - ve Re-gi - na coe - lo - rum,

Figured Bass:

6 [b] 4 4 6 $\flat\frac{4}{2}$ 7 6 $\frac{4}{2}$ 7 $\flat 6$ [$\flat 6$] $\frac{4}{2}$ 6 2 6

4

Instrumental Part (Piano):

- Right Hand (RH):** Treble clef, B-flat major key signature. The melody is a complex arpeggiated figure, primarily consisting of eighth and sixteenth notes, with some triplets and accidentals (sharps and flats).
- Left Hand (LH):** Bass clef, B-flat major key signature. The bass line is more rhythmic, featuring eighth and sixteenth notes, with some triplets and accidentals.

Vocal Part:

- Staff:** Treble clef, B-flat major key signature.
- Lyrics:** a - ve Re - gi - na coe -

Performance Markings:

- Trills:** Indicated by 'tr' above notes in the piano's right hand.
- Accents:** Indicated by 'acc' above notes in the piano's right hand.
- Dynamic:** *p* (piano) is marked at the end of the piece.

7

lo-rum, a - ve Do - mi - na An - ge - lo-rum, a - ve, a - - - ve,

\flat 6 $\flat 5$ [$\flat 4$ 3] [$\flat 6$ $\flat 5$]

10

a - ve, a - - ve, a - ve Re-gi - na coe - lo - rum, a-ve Do-mi-na An-ge -

b - - 6 [5] b 6 -] b 6 b5

13

The musical score is written for piano and voice. The piano part consists of a 13-measure introduction in the left hand, followed by a 3-measure melody in the right hand. The voice part enters in the 4th measure with the lyrics "lo - rum, a - ve Do - mina An - ge - lo -". The piano accompaniment for the voice part includes a 3-measure melody in the right hand and a 3-measure bass line in the left hand. The score concludes with a 3-measure piano melody in the right hand and a 3-measure bass line in the left hand.

lo - rum, a - ve Do - mina An - ge - lo -

2 6 - 6 [b6 6/5]

19

The musical score is for a piece in B-flat major, 3/4 time. It begins with a grand piano introduction consisting of two systems of piano accompaniment. The first system features a right-hand melody with a trill on the first measure and a left-hand accompaniment. The second system continues the piano accompaniment. The third system introduces the vocal melody in the treble clef, with the lyrics "A - ve Re - gi - na coe - lo - rum, a - ve Re - gi - na coe -". The vocal melody is accompanied by a bass line in the bass clef. The bass line includes figured bass notation: 6, 6] 5], p 6 b7 6 5 b, f b [b] b, p 7 [b] b6 5.

19

A - ve Re - gi - na coe - lo - rum, a - ve Re - gi - na coe -

6 6] 5] p 6 b7 6 5 b f b [b] b p 7 [b] b6 5

22

lo-rum, a - - - - - ve,

Figured Bass: ♭ 6 [♭4] 2 6 2 ♭6 [♭6] 2 6 2 6 ♭ 6 6

28

Measure 28: Grand staff: Whole rests. Vocal line: *f* (forte) dynamic, sixteenth-note melody.

Measure 29: Grand staff: Whole rests. Vocal line: Continuation of the melody.

Measure 30: Grand staff: Whole rests. Vocal line: Continuation of the melody.

Vocal Line: *rum.* (ruminant) starting in measure 30.

Piano Accompaniment (Fingerings and Chords):

6 $\left[\begin{smallmatrix} \flat 4 \\ 2 \end{smallmatrix} \right]$ [7] 6 2 [7] $\flat 6$ $\left[\begin{smallmatrix} \flat 6 \\ 4 \\ 2 \end{smallmatrix} \right]$ 6 2 6 $\frac{4}{\flat 2}$ — $\flat 6$ 6 $\left[\begin{smallmatrix} \flat 6 \\ \flat \end{smallmatrix} \right]$ 6 6 6

31

Andante

f

f Tutti

f Tutti

f

f

f Tutti

Sal - ve ra - - - -

f Tutti

Sal - - - -

f Tutti

Sal - - - - ve__

f Tutti

Sal - - - - ve__

f Tutti

6 6 5 6 6 5 4

6 [6] 6 [6] # 6 6

36

dix, sal - ve, sal - ve

ve ra - dix, sal - ve por - ta

ra - dix, sal - ve por - ta

ra - dix, ex qua mun - do

6 [6] 6 [6] 6 6 [6] 6 6 [6] 6 6

42

por - ta ex qua mun - do lux est or -

ex qua mun - do lux, ex qua mun - do lux est or -

ex qua mun - do lux, ex qua mun - do lux, ex qua mun - do lux est or -

lux, ex qua mun - do lux est or - ta, lux est or -

6 5 4 3 4 6 6 6 6 7 6

50

ta, sal - ve, sal - - - - ve, sal - ve, sal - ve, sal - -

ta, sal - - - - ve, sal - - -

ta, sal - - - - ve, sal - ve, sal - - -

ta, sal - - - - ve, sal - ve, sal - - -

[b 6] 6 6 [6 b5] 6 6 [b #] *tasto solo*

56

ve, sal - ve, sal - ve, sal - ve, sal - ve.

ve, sal - ve, sal - ve, sal - ve, sal - ve.

ve, sal - ve, sal - ve, sal - ve, sal - ve.

ve, sal - ve, sal - ve, sal - ve, sal - ve.

tasto solo

8 7 6 5 # 6 5 6 4 #

62 Allegro

The musical score is written for a piano and voice. It begins with a piano introduction in measures 62-64, marked with a forte (*f*) dynamic. The piano part features a melodic line in the right hand and a supporting line in the left hand. The vocal part enters in measure 65 with a solo, marked with a piano (*p*) dynamic. The lyrics are "Gau-de Vir-go glo-ri-o-sa,". The piano part continues with a solo in measure 66, marked with a forte (*f*) dynamic. The score is divided into four systems of staves.

Measures 62-65:

Measures 66-69:

Measures 70-73:

Measures 74-77:

Measures 78-81:

Measures 82-85:

Measures 86-89:

Measures 90-93:

Measures 94-97:

Measures 98-101:

Measures 102-105:

Measures 106-109:

Measures 110-113:

Measures 114-117:

Measures 118-121:

Measures 122-125:

Measures 126-129:

Measures 130-133:

Measures 134-137:

Measures 138-141:

Measures 142-145:

Measures 146-149:

Measures 150-153:

Measures 154-157:

Measures 158-161:

Measures 162-165:

Measures 166-169:

Measures 170-173:

Measures 174-177:

Measures 178-181:

Measures 182-185:

Measures 186-189:

Measures 190-193:

Measures 194-197:

Measures 198-201:

Measures 202-205:

Measures 206-209:

Measures 210-213:

Measures 214-217:

Measures 218-221:

Measures 222-225:

Measures 226-229:

Measures 230-233:

Measures 234-237:

Measures 238-241:

Measures 242-245:

Measures 246-249:

Measures 250-253:

Measures 254-257:

Measures 258-261:

Measures 262-265:

Measures 266-269:

Measures 270-273:

Measures 274-277:

Measures 278-281:

Measures 282-285:

Measures 286-289:

Measures 290-293:

Measures 294-297:

Measures 298-301:

Measures 302-305:

Measures 306-309:

Measures 310-313:

Measures 314-317:

Measures 318-321:

Measures 322-325:

Measures 326-329:

Measures 330-333:

Measures 334-337:

Measures 338-341:

Measures 342-345:

Measures 346-349:

Measures 350-353:

Measures 354-357:

Measures 358-361:

Measures 362-365:

Measures 366-369:

Measures 370-373:

Measures 374-377:

Measures 378-381:

Measures 382-385:

Measures 386-389:

Measures 390-393:

Measures 394-397:

Measures 398-401:

Measures 402-405:

Measures 406-409:

Measures 410-413:

Measures 414-417:

Measures 418-421:

Measures 422-425:

Measures 426-429:

Measures 430-433:

Measures 434-437:

Measures 438-441:

Measures 442-445:

Measures 446-449:

Measures 450-453:

Measures 454-457:

Measures 458-461:

Measures 462-465:

Measures 466-469:

Measures 470-473:

Measures 474-477:

Measures 478-481:

Measures 482-485:

Measures 486-489:

Measures 490-493:

Measures 494-497:

Measures 498-501:

Measures 502-505:

Measures 506-509:

Measures 510-513:

Measures 514-517:

Measures 518-521:

Measures 522-525:

Measures 526-529:

Measures 530-533:

Measures 534-537:

Measures 538-541:

Measures 542-545:

Measures 546-549:

Measures 550-553:

Measures 554-557:

Measures 558-561:

Measures 562-565:

Measures 566-569:

Measures 570-573:

Measures 574-577:

Measures 578-581:

Measures 582-585:

Measures 586-589:

Measures 590-593:

Measures 594-597:

Measures 598-601:

Measures 602-605:

Measures 606-609:

Measures 610-613:

Measures 614-617:

Measures 618-621:

Measures 622-625:

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Measures 634-637:

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Measures 642-645:

Measures 646-649:

Measures 650-653:

Measures 654-657:

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Measures 770-773:

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Measures 798-801:

Measures 802-805:

Measures 806-809:

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Measures 822-825:

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Measures 850-853:

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Measures 870-873:

Measures 874-877:

Measures 878-881:

Measures 882-885:

Measures 886-889:

Measures 890-893:

Measures 894-897:

Measures 898-901:

Measures 902-905:

Measures 906-909:

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Measures 914-917:

Measures 918-921:

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Measures 974-977:

Measures 978-981:

Measures 982-985:

Measures 986-989:

Measures 990-993:

Measures 994-997:

Measures 998-1001:

Measures 1002-1005:

Measures 1006-1009:

Measures 1010-1013:

Measures 1014-1017:

Measures 1018-1021:

Measures 1022-1025:

Measures 1026-1029:

Measures 1030-1033:

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Measures 1794-1797:

Measures 1798-1801:

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Measures 1826-1829:

Measures 1830-1833:

Measures 1834-1837:

Measures 1838-1841:

Measures 1842-1845:

Measures 1846-1849:

Measures 1850-1853:

Measures 1854-1857:

Measures 1858-1861:

Measures 1862-1865:

Measures 1866-1869:

Measures 1870-1873:

Measures 1874-1877:

Measures 1878-1881:

Measures 1882-1885:

Measures 1886-1889:

Measures 1890-1893:

Measures 1894-1897:

Measures 1898-1901:

Measures 1902-1905:

Measures 1906-1909:

Measures 1910-1913:

Measures 1914-1917:

Measures 1918-1921:

Measures 1922-1925:

Measures 1926-1929:

Measures 1930-1933:

Measures 1934-1937:

Measures 1938-1941:

Measures 1942-1945:

Measures 1946-1949:

Measures 1950-1953:

Measures 1954-1957:

Measures 1958-1961:

Measures 1962-1965:

Measures 1966-1969:

Measures 1970-1973:

Measures 1974-1977:

Measures 1978-1981:

Measures 1982-1985:

Measures 1986-1989:

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Measures 2406-2409:

Measures 2410-2413:

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Measures 2422-2425:

Measures 2426-2429:

Measures 2430-2433:

Measures 2434-2437:

Measures 2438-2441:

Measures 2442-2445:

Measures 2446-2449:

Measures 2450-2453:

Measures 2454-2457:

Measures 2458-2461:

Measures 2462-2465:

Measures 2466-2469:

Measures 2470-2473:

Measures 2474-2477:

Measures 2478-2481:

Measures 2482-2485:

Measures 2486-2489:

Measures 2490-2493:

Measures 2494-2497:

Measures 2498-2501:

Measures 2502-2505:

Measures 2506-2509:

Measures 2510-2513:

Measures 2514-2517:

Measures 2518-2521:

Measures 2522-2525:

Measures 2526-2529:

Measures 2530-2533:

Measures 2534-2537:

Measures 2538-2541:

Measures 2542-2545:

Measures 2546-2549:

Measures 2550-2553:

Measures 2554-2557:

Measures 2558-2561:

Measures 2562-2565:

Measures 2566-2569:

Measures 2570-2573:

Measures 2574-2577:

Measures 2578-2581:

Measures 2582-2585:

Measures 2586-2589:

Measures 2590-2593:

Measures 2594-2597:

Measures 2598-2601:

Measures 2602-2605:

Measures 2606-2609:

Measures 2610-2613:

Measures 2614-2617:

Measures 2618-2621:

Measures 2622-2625:

Measures 2626-2629:

Measures 2630-2633:

Measures 2634-2637:

Measures 2638-2641:

Measures 2642-2645:

Measures 2646-2649:

Measures 2650-2653:

Measures 2654-2657:

Measures 2658-2661:

Measures 2662-2665:

Measures 2666-2669:

Measures 2670-2673:

Measures 2674-2677:

Measures 2678-2681:

Measures 2682-2685:

Measures 2686-2689:

Measures 2690-2693:

Measures 2694-2697:

Measures 2698-2701:

Measures 2702-2705:

Measures 2706-2709:

Measures 2710-2713:

Measures 2714-2717:

Measures 2718-2721:

Measures 2722-2725:

Measures 2726-2729:

Measures 2730-2733:

Measures 2734-2737:

Measures 2738-2741:

Measures 2742-2745:

Measures 2746-2749:

Measures 2750-2753:

Measures 2754-2757:

Measures 2758-2761:

Measures 2762-2765:

Measures 2766-2769:

Measures 2770-2773:

Measures 2774-2777:

Measures 2778-2781:

Measures 2782-2785:

Measures 2786-2789:

Measures 2790-2793:

Measures 2794-2797:

Measures 2798-2801:

Measures 2802-2805:

Measures 2806-2809:

Measures 2810-2813:

Measures 2814-2817:

Measures 2818-2821:

Measures 2822-2825:

Measures 2826-2829:

Measures 2830-2833:

Measures 2834-2837:

Measures 2838-2841:

Measures 2842-2845:

Measures 2

This musical score is for the 'Gloria' from Franz Schubert's 'Missa in G major, D. 137'. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass). The piano part includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *p* (piano). The vocal parts enter with the lyrics 'Gau-de Vir-go glo-ri-o-sa, gau-de' in a strong, joyful tone, marked with *f* and 'Tutti'. The score is divided into three measures, with the final measure showing the vocalists' entry and the piano's accompaniment.

68

p

p

p

Vir - go glo - ri - o - sa, su - per o - mnes spe - ci - o - sa,

Vir - go glo - ri - o - sa, su - per o - mnes spe - ci - o - sa,

p Solo *f* Tutti *p* Solo *f* Tutti *p* Solo
Vir - go glo - ri - o - sa, su - per o - mnes, su - per o - mnes spe - ci - o - sa, spe - ci - o - sa, spe - ci -

Vir - go glo - ri - o - sa, su - per o - mnes spe - ci - o - sa,

p Solo *f* Tutti *p* Solo *f* Tutti *p* Solo
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

[illegible]

74

o-mnes spe - ci - o - sa.

o-mnes spe - ci - o - sa, spe - ci - o - sa.

o-mnes spe - ci - o - sa, spe - ci - o - sa.

o-mnes spe - ci - o - sa, spe - ci - o - sa.

Solo

[6] [7] 6 [4] 3 [6] [5] [b4] 3 [6] [5]

77

Gau-de Vir-go

Gau-de Vir-go

Gau-de Vir-go

Gau-de Vir-go

Tutti

[4] [b] 6 [b5] 6 [b5] 6 [5] [b] 6 [5] 4 3 10 9 8 [b7] 6 5 6 [b] 6 5 [b] Tutti [b]

80

glo - ri - o - sa, spe - ci - o - sa,

glo - ri - o - sa, spe - ci - o - sa,

p Solo *f* Tutti *p* Solo
glo - ri - o - sa, su - per o - mnes spe - ci - o - sa, spe - ci - o - sa, spe - ci - o - sa,

glo - ri - o - sa, spe - ci - o - sa,

p Solo *f* Tutti *p* Solo
[5 / b] ♭ 6 ♭ 6 ♭ 6 6 b5 ♭

83

The musical score for page 23, measures 83-85, is written in B-flat major (two flats) and 3/4 time. It consists of a piano accompaniment and vocal parts.

Measures 83-85:

- Piano Accompaniment:** The piano part features a complex texture with multiple staves. In measure 83, the right hand has a trill on a high note. The left hand has a triplet of eighth notes. In measure 84, the right hand has a trill on a high note. The left hand has a triplet of eighth notes. In measure 85, the right hand has a trill on a high note. The left hand has a triplet of eighth notes.
- Vocal Parts:**
 - Soprano:** The vocal line starts with a trill on a high note in measure 83. The lyrics "spe - ci - o" are written below the staff in measure 84.
 - Alto:** The vocal line starts with a trill on a high note in measure 83. The lyrics "spe - ci - o" are written below the staff in measure 84.
 - Tenor:** The vocal line starts with a trill on a high note in measure 83. The lyrics "spe - ci - o" are written below the staff in measure 84.
 - Bass:** The vocal line starts with a trill on a high note in measure 83. The lyrics "spe - ci - o" are written below the staff in measure 84.
- Figured Bass:** The figured bass is written at the bottom of the page. It includes figures such as 6, 6, [6], 6, b5, 5, 6, 5, 6, 5, 6, and [6/5].

86

The musical score for measures 86-88 is divided into five systems. The first system shows the piano accompaniment with four staves (treble and bass clefs). The second system shows the vocal lines for four voices (Soprano, Alto, Tenor, Bass), each with a staff and the vocal line starting with 'sa.'. The third system shows the solo bass line with figured bass notation. The fourth system shows the piano accompaniment with four staves. The fifth system shows the vocal lines for four voices (Soprano, Alto, Tenor, Bass), each with a staff and the vocal line starting with 'sa.'.

Sa.
sa.
sa.
sa.

Solo
6 6 4 3 4 4 3 4 3 4 3 6 6
b5 b5 5 5 5 5 5 5 5 5 5 5 5

92

The musical score is divided into three systems. The first system (measures 92-94) is a piano introduction. The second system (measures 95-97) features a vocal solo section. The third system (measures 98-100) features a tutti section. The piano part includes a complex bass line with figured bass notation at the bottom.

System 1 (Measures 92-94): Piano introduction. The piano part consists of a single melodic line in the right hand and a single bass line in the left hand. The vocal part is silent.

System 2 (Measures 95-97): Vocal solo section. The vocal part enters with the lyrics "o - sa, spe -". The piano part provides accompaniment. The piano part includes a complex bass line with figured bass notation at the bottom.

System 3 (Measures 98-100): Tutti section. The vocal part enters with the lyrics "o - sa, su - per o-mnes spe - ci - o - sa, su - per". The piano part provides accompaniment. The piano part includes a complex bass line with figured bass notation at the bottom.

Figured Bass:

9 8 2 6 7 6 5 6 2 [6 6]

[illegible]

98

su - per o - mnes spe - ci - o - - - - sa.

su - per o - mnes spe - ci - o - - - - sa.

su - per o - mnes spe - ci - o - - - - sa.

su - per o - mnes spe - ci - o - - - - sa.

Tutti

4 6 6 4 3 6 6 6 6 4 3

101

[Andante]

12/8

f Solo

f Solo

p Solo

Va - le o val-de de - co - ra,

p Solo

f

♭6 [♭] 4 4 6 ♭ 6 5 [45] # 4 # 6 ♭

105

va - le o val - de de - co - ra, et pro no - bis Christum ex -

p

5 6 [5] [7] 5 6 [5] 6 6 2

109

[illegible]

113

p

p

et pro no - bis, et pro no - bis Chri-stum ex - o -

p

[b7] 7 7 5 [6] 7 5

117

Musical score for a piano and vocal ensemble, measures 117-121. The score is written in B-flat major (two flats) and 12/8 time.

First System (Piano Accompaniment): Measures 117-121. The right hand features a melodic line with a forte (*f*) dynamic. The left hand provides harmonic support with a forte (*f*) dynamic.

Second System (Vocal Parts): Measures 117-121. The vocal parts enter in measure 120 with a forte (*f*) dynamic. The lyrics "Va - le o val - de de -" are written under the vocal lines.

Third System (Basso Continuo): Measures 117-121. The basso continuo line provides a harmonic foundation, marked with a forte (*f*) dynamic. The lyrics "ra." are written under the first measure of this system.

Fourth System (Basso Continuo): Measures 117-121. The basso continuo line continues, marked with a forte (*f*) dynamic. The lyrics "Tutti" are written under the final measure of this system.

127

Adagio

The musical score for measures 127-131 is written for piano and voice. The piano part consists of four staves (treble and bass clef, with a grand staff for the right hand). The vocal parts are written in treble and bass clefs. The tempo is marked 'Adagio'. The key signature has two flats (B-flat and E-flat). The lyrics are in Latin and are repeated across the vocal staves.

Lyrics:

bis Christum ex - o - ra, Christum ex - o - ra, ex - o - ra, ex - o - ra.

bis Christum ex - o - ra, Christum ex - o - ra, ex - o - ra, ex - o - ra.

no-bis ex - o - ra, ex - o - ra, ex - o - ra, ex - o - ra.

no-bis ex - o - ra, ex - o - ra, ex - o - ra, ex - o - ra.

Figured Bass:

[4/3] 7 ♭ 7 5 [4] ♭ 6 ♭ 7 6 5 4 [4 ♭ 2] ♭