# Tůma.
# Collected works.

František Ignác Antonín
**Tůma**

**Ave Regina cœlorum**
TumW E.2.3

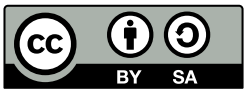
Antiphon

*T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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# Critical Report

## Abbreviations

| | |
|---|---|
| **A** | alto |
| **B** | bass |
| **b** | basses |
| **cnto** | cornett |
| **fag** | bassoon |
| **org** | organ |
| **S** | soprano |
| **T** | tenor |
| **trb** | trombone |
| **vl** | violin |

## Sources

| | | |
|---|---|---|
| **B1** | *Library* | A-Wn |
| | *Shelfmark* | Mus.Hs.15673 |
| | *Category* | manuscript copy (principal source) |
| | *Date* | 1742 |
| | *RISM ID* | 600137175 |
| | *License* | public domain |
| | *URL* | https://data.onb.ac.at/rec/AC14297568 |

## Commentary

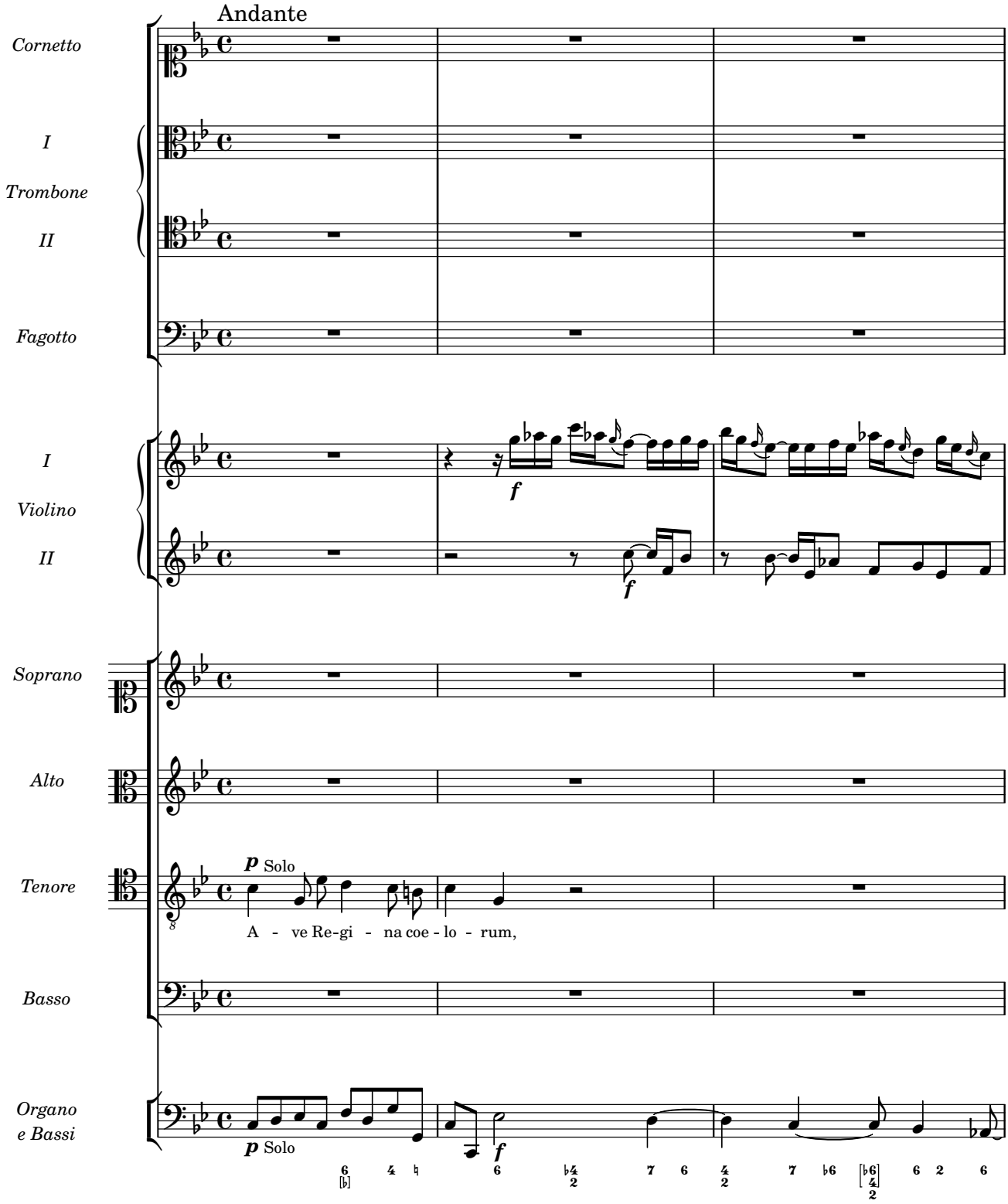
In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

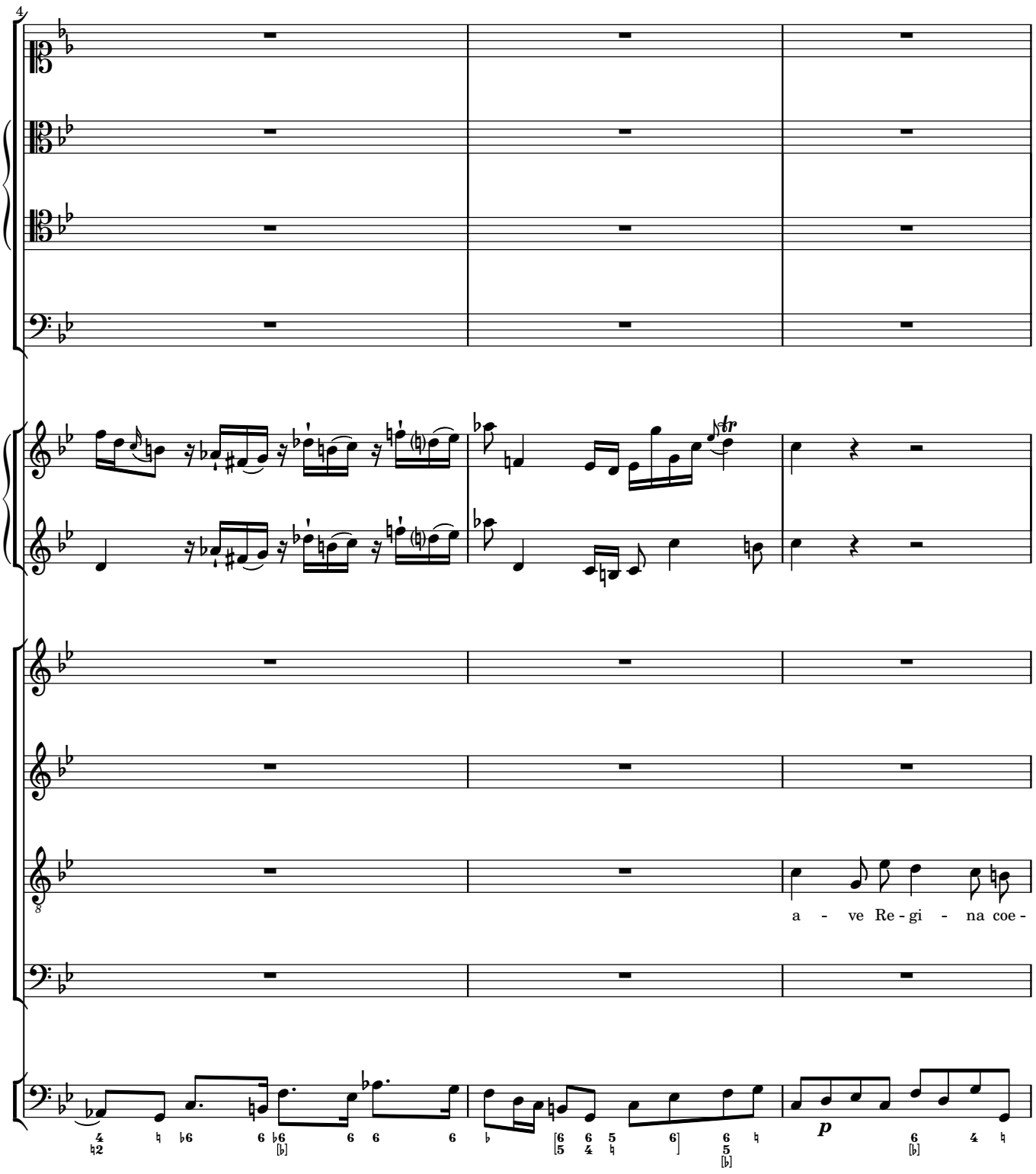
Asterisks denote the following emendations:

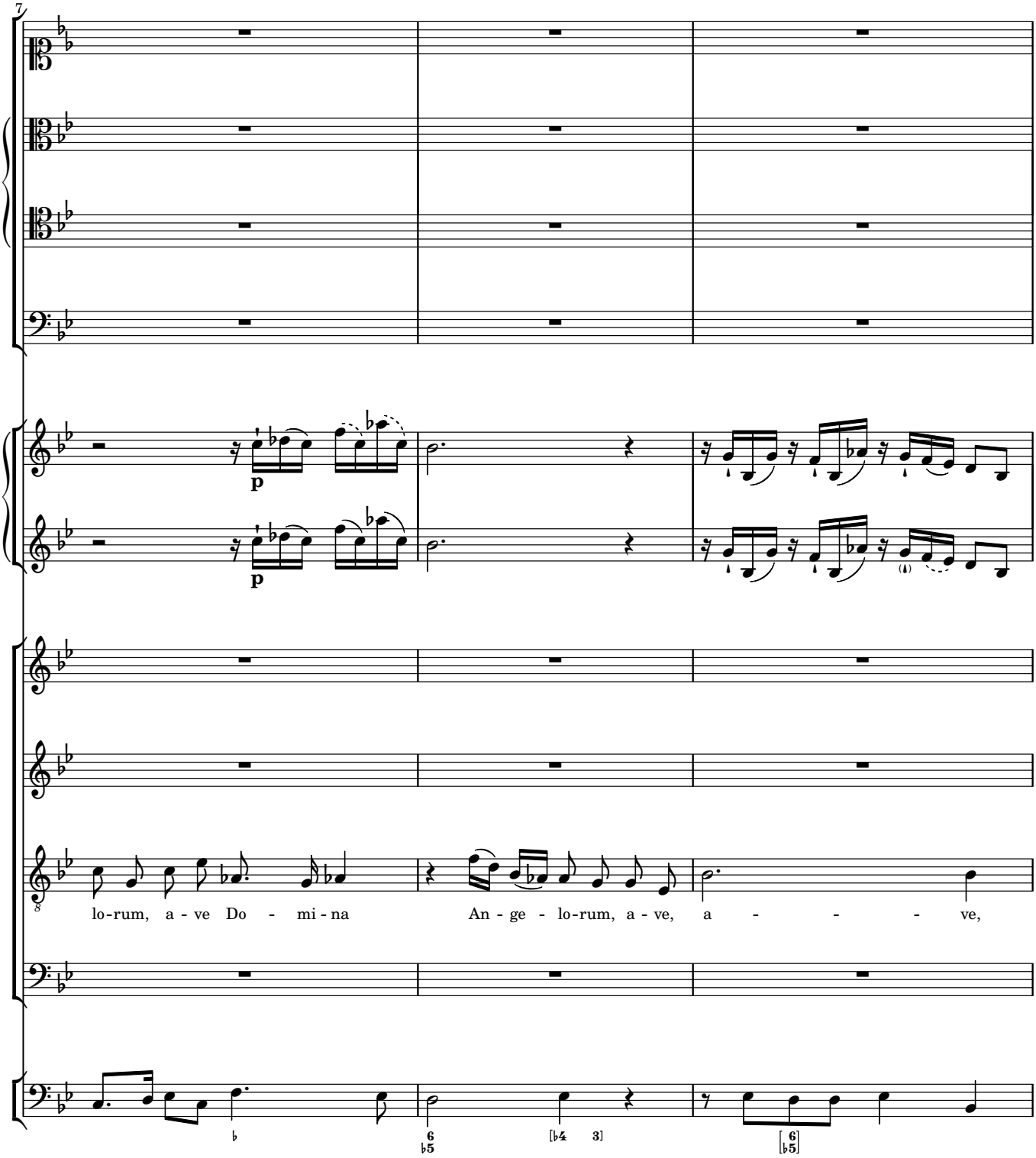
| *Bar* | *Staff* | *Description* |
|---|---|---|
| 38 | cnto, S | 2nd/3rd ♩ in **B1**: b♭′8–a′8–d″8–c″8 |
| 65 | vl 2 | 1st ♩ in **B1**: b♭8–a♭′8 |
| 71 | T | 9th 𝅘𝅥𝅯 in **B1**: b♭16 |

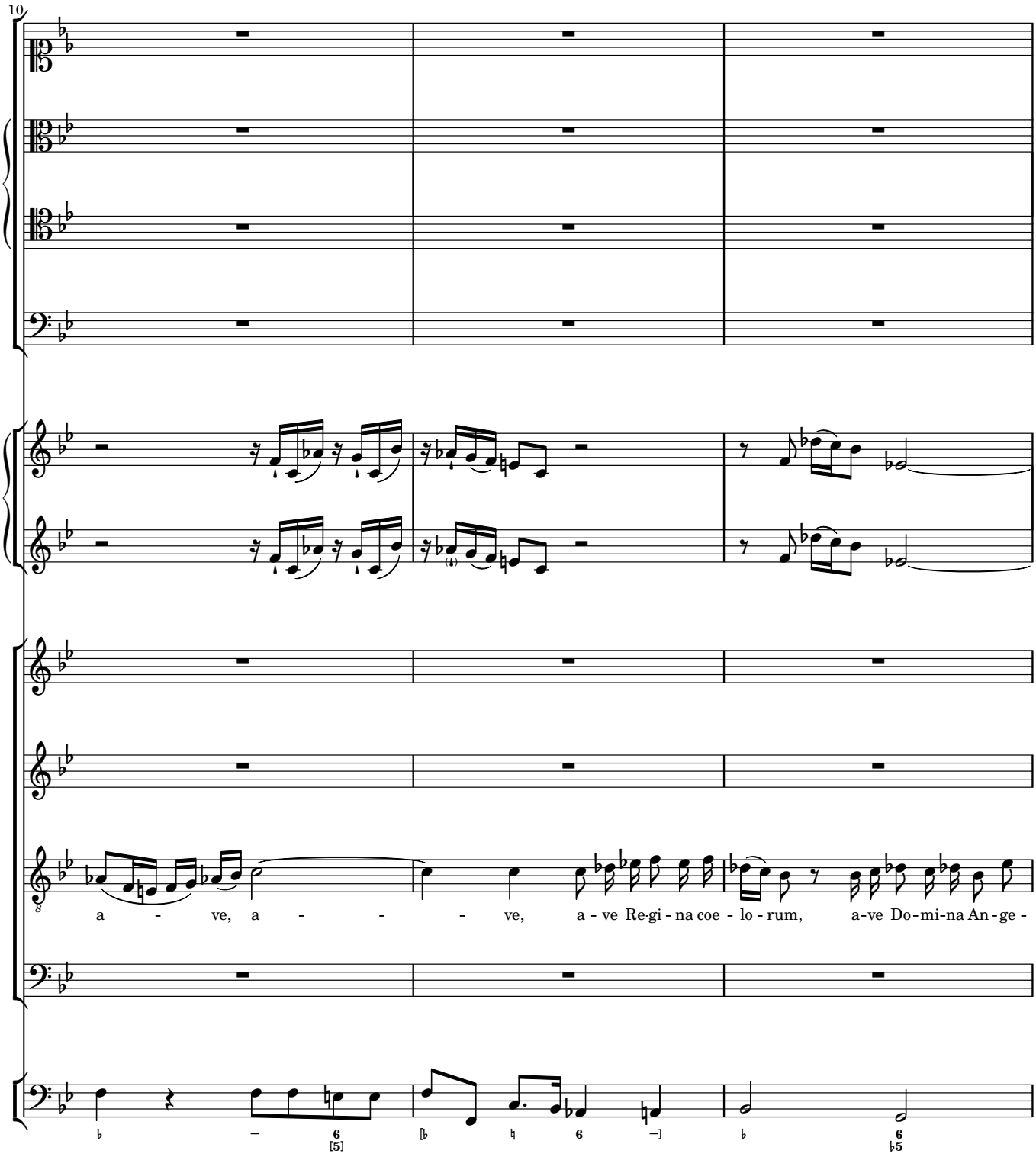
| *Bar* | *Staff* | *Description* |
|---|---|---|
| 90 | trb 1, A | 7th ♪ in **B1**: d′8 |
| 103 | trb 2 | grace note missing in **B1** |
| 104 | trb 1 | 3rd ♩ in **B1**: e♭′8–d′16–e♭′16 |
| 111 | trb 2 | grace note missing in **B1** |
| 123 | b | 2nd ♩ in **B1**: a♭8–g8 |

# E.2.3 Ave Regina cœlorum




4
a - ve Re - gi - na coe -
p


7
p
p
lo-rum, a - ve Do - mi - na
An - ge - lo-rum, a - ve, a - - - - ve,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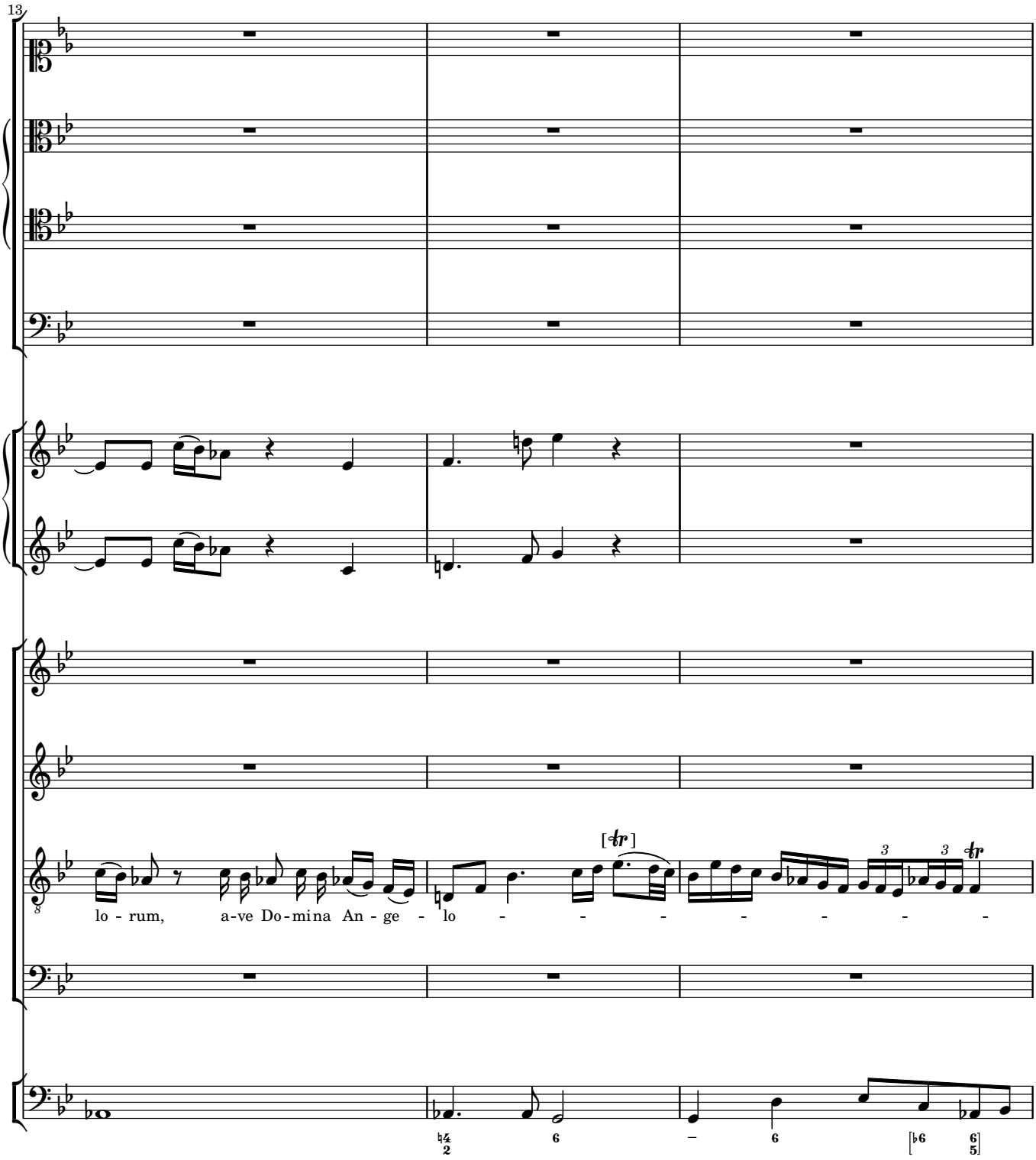
a - ve, a - - - - ve, a - ve Re-gi - na coe - lo - rum, a-ve Do-mi-na An-ge -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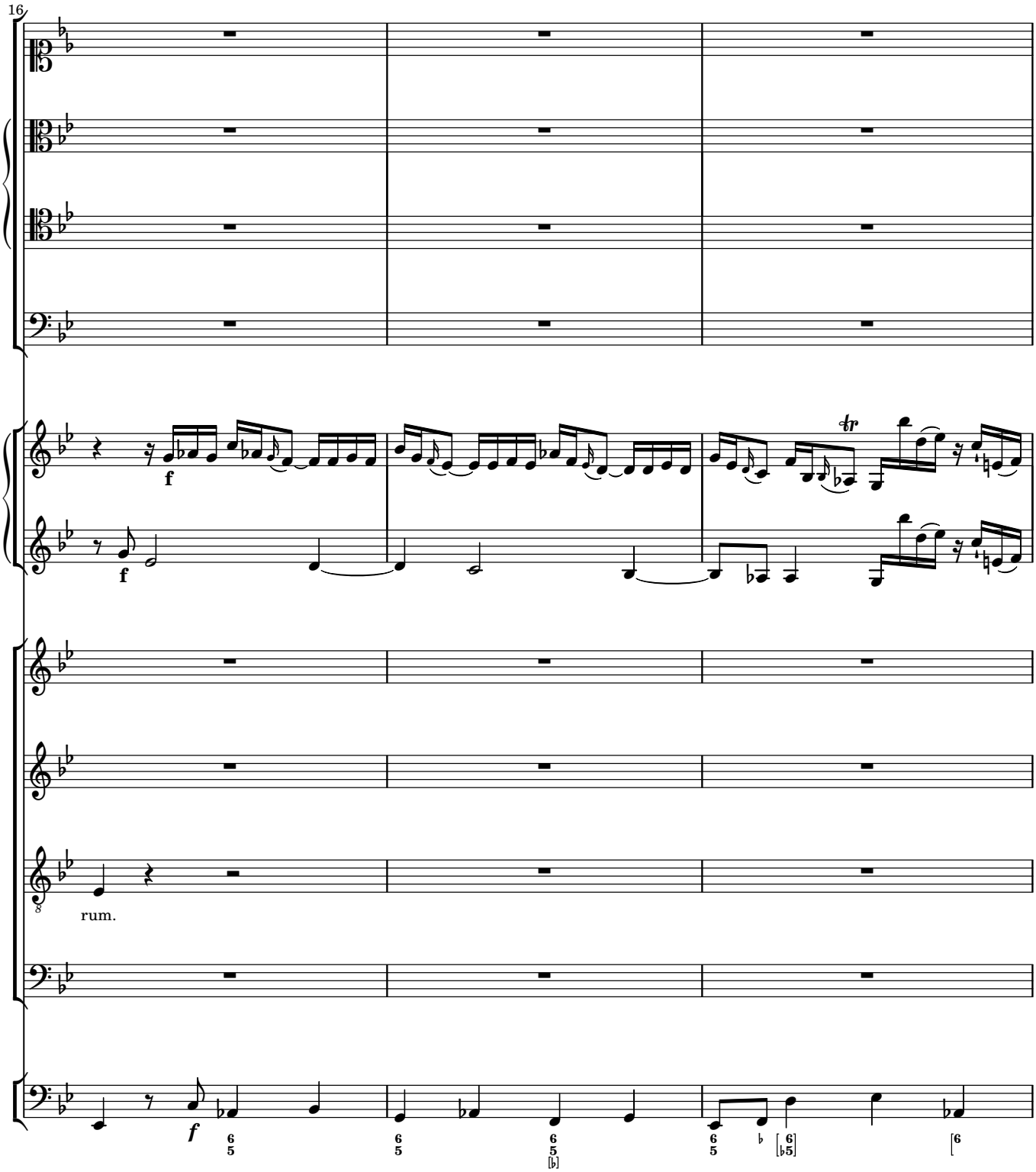
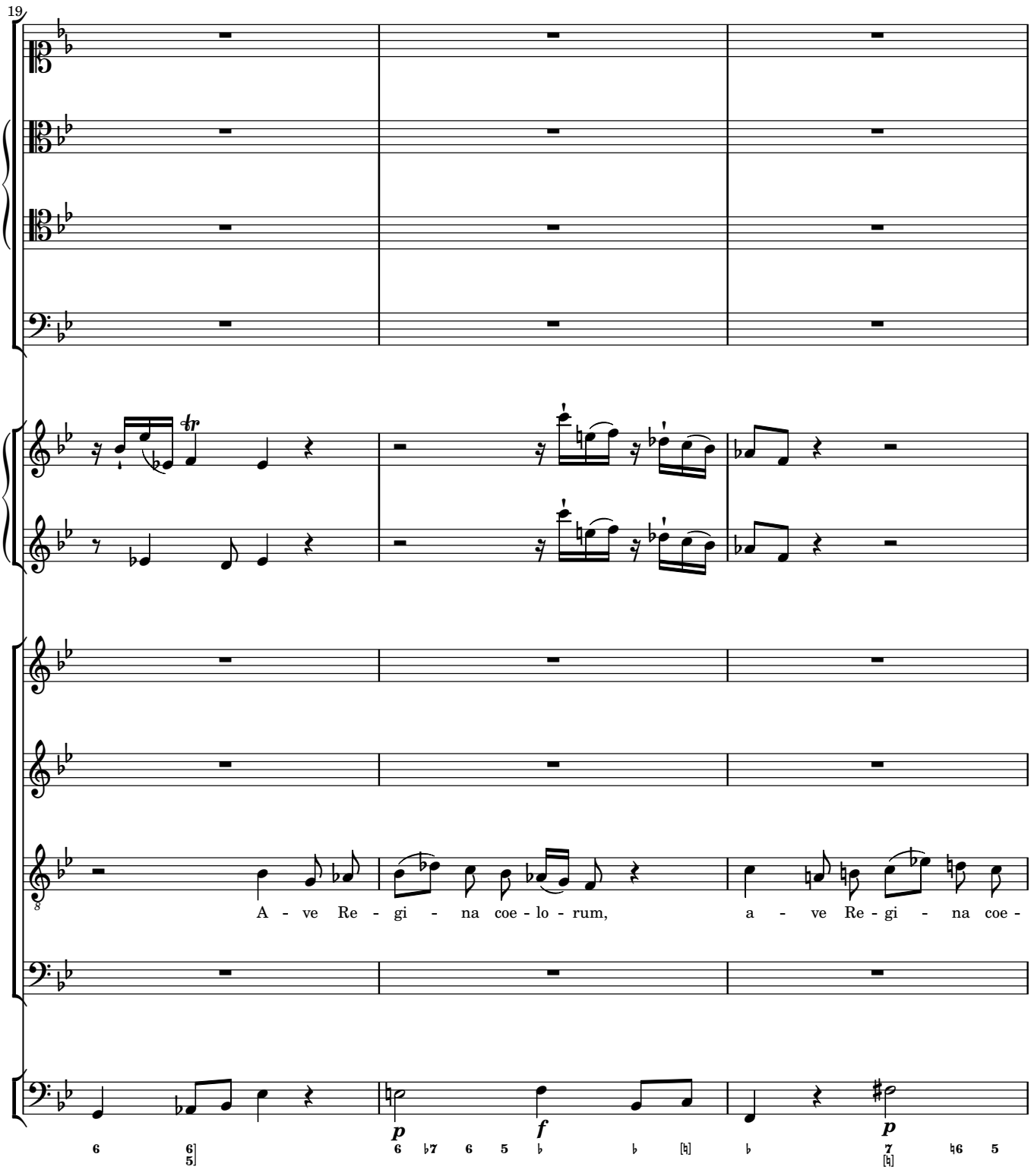
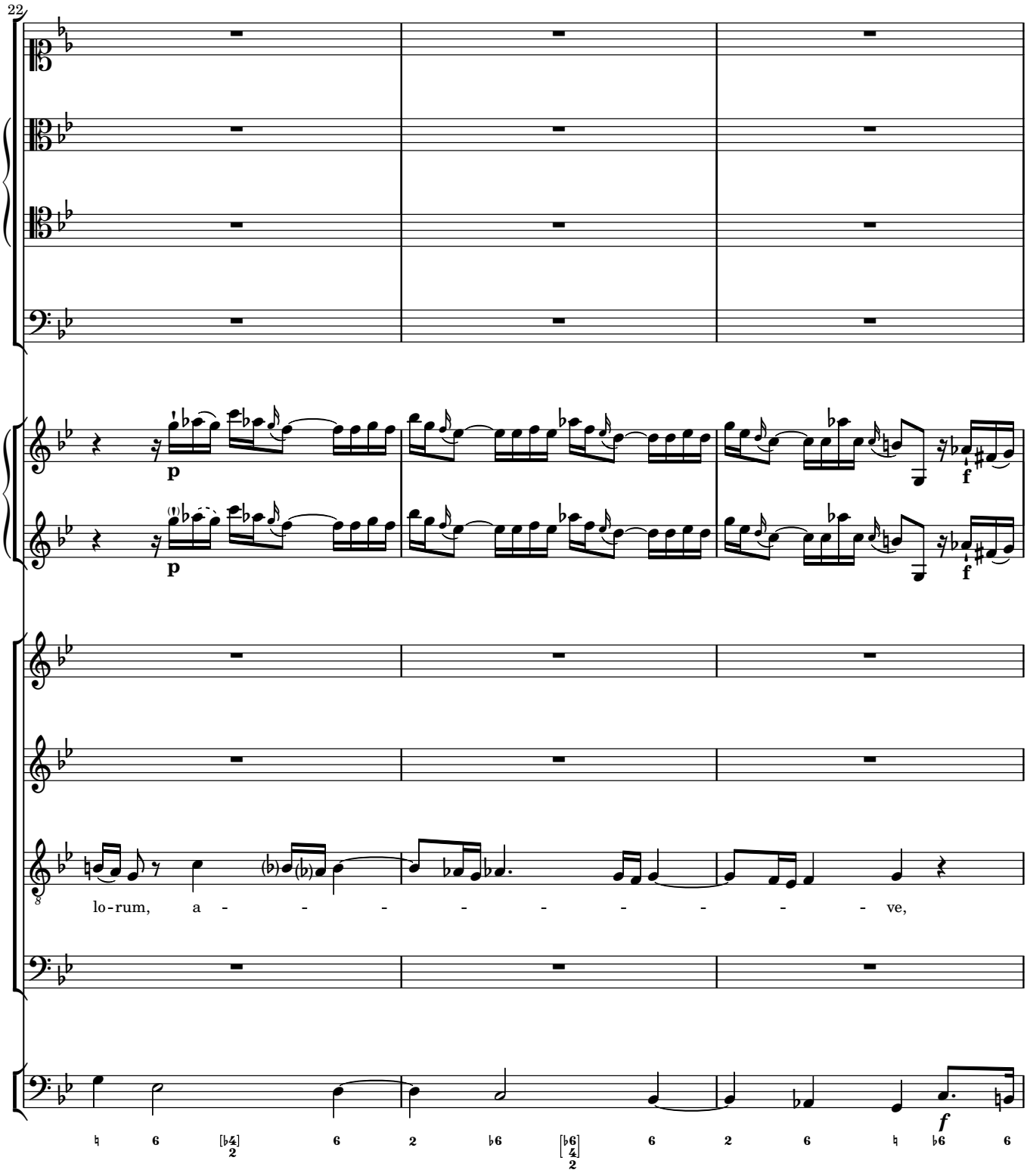
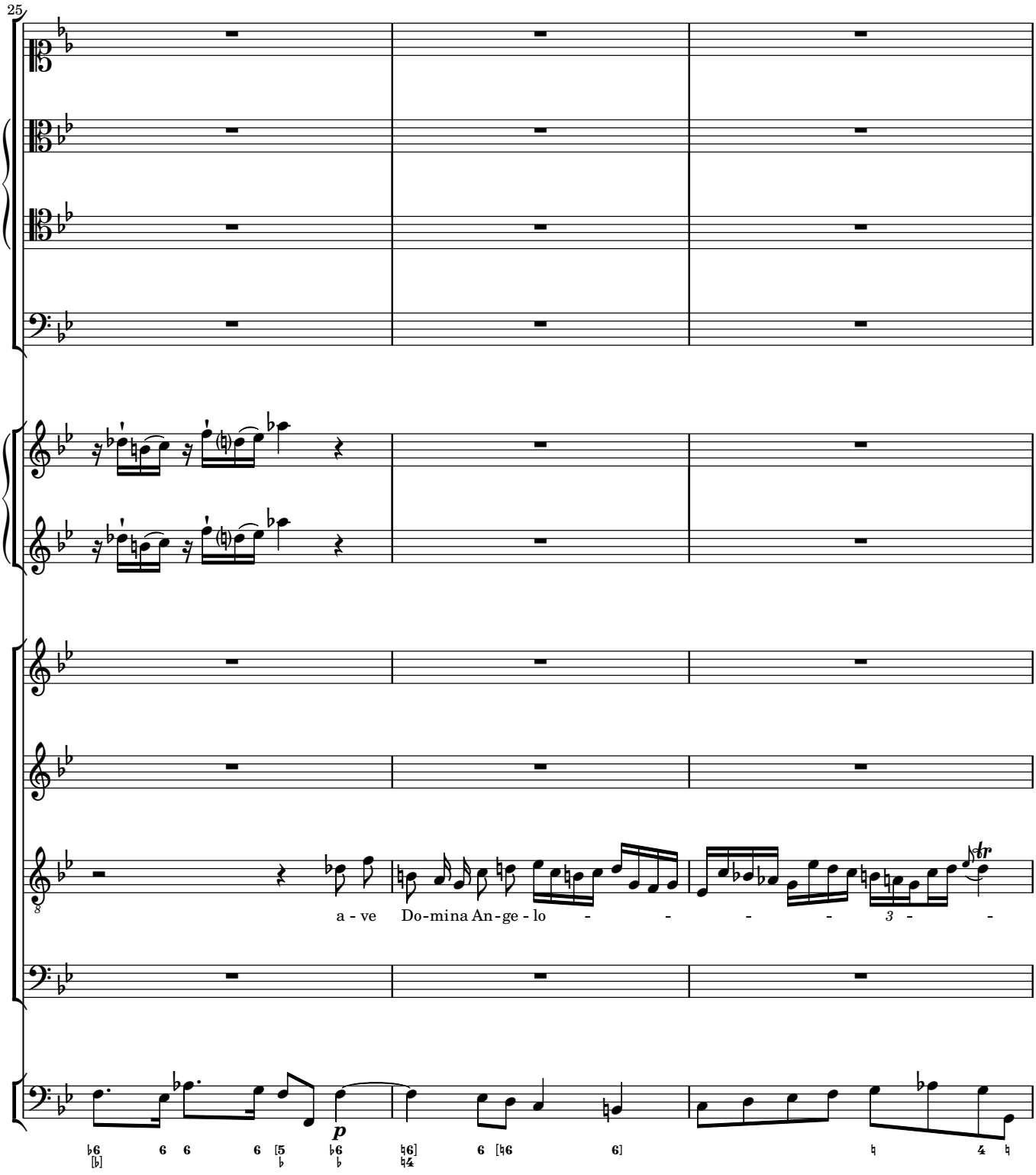
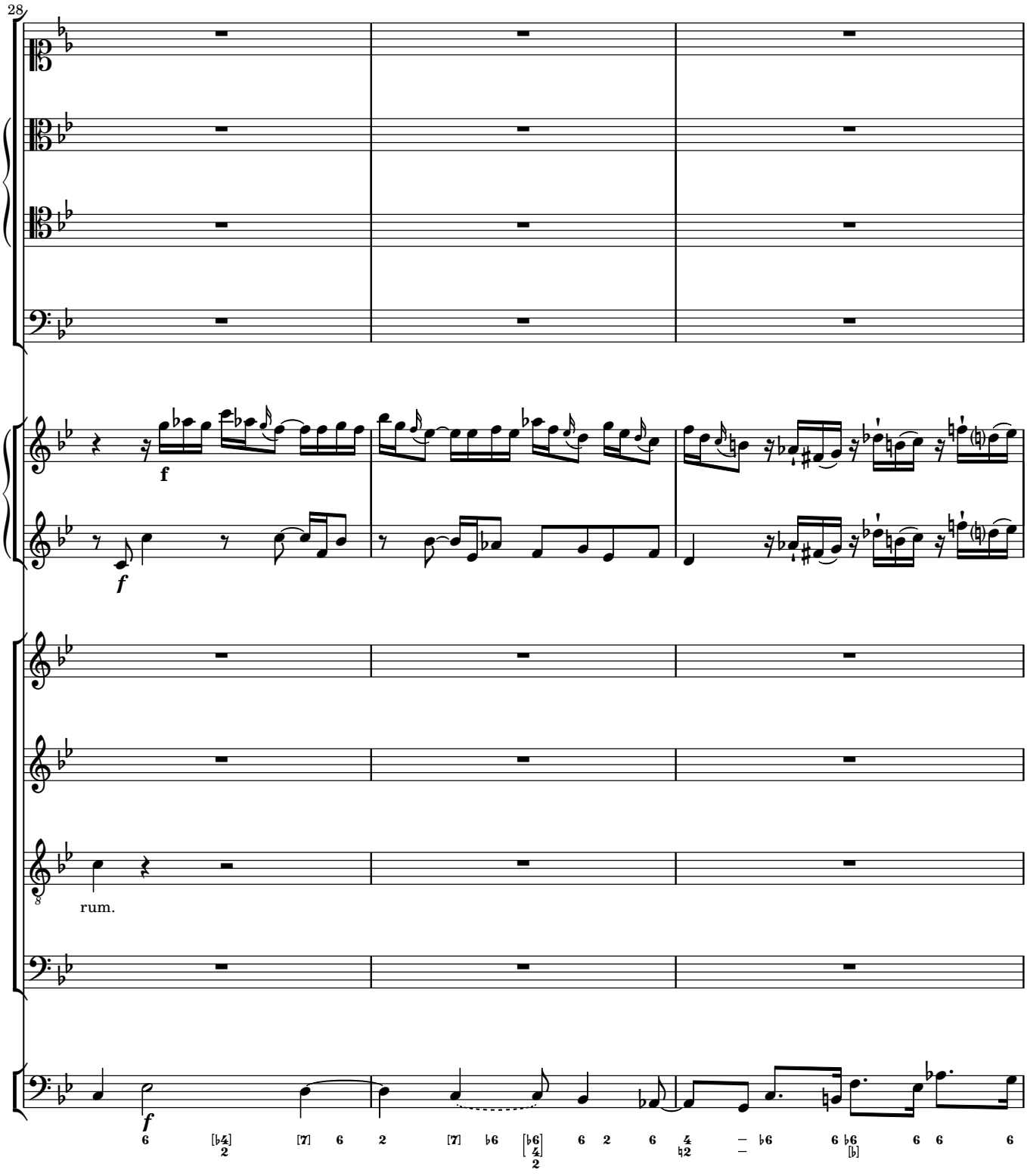
lo - rum, a-ve Do-mina An - ge - lo - - - - - - - -

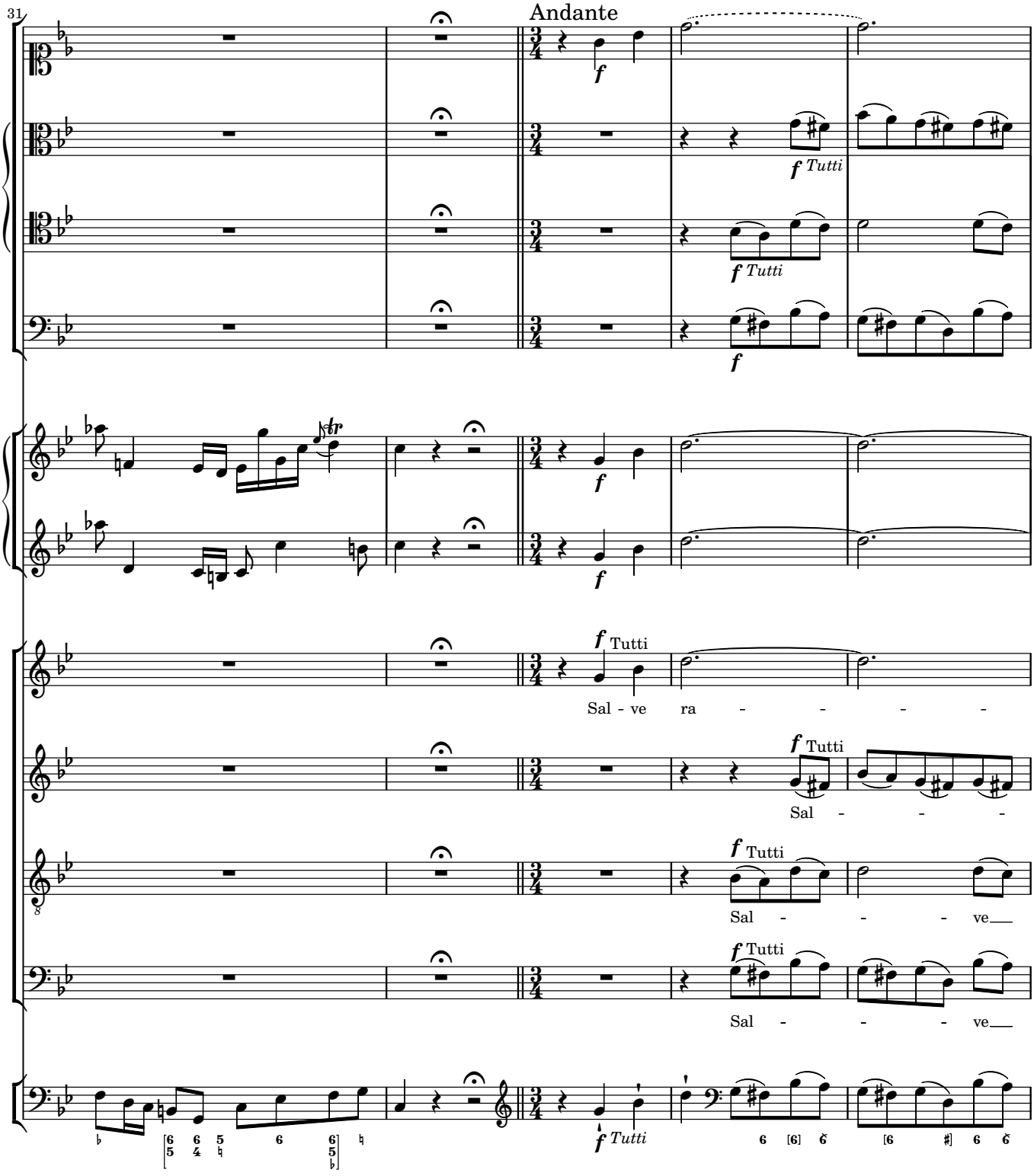

16
f
f
tr
rum.
f

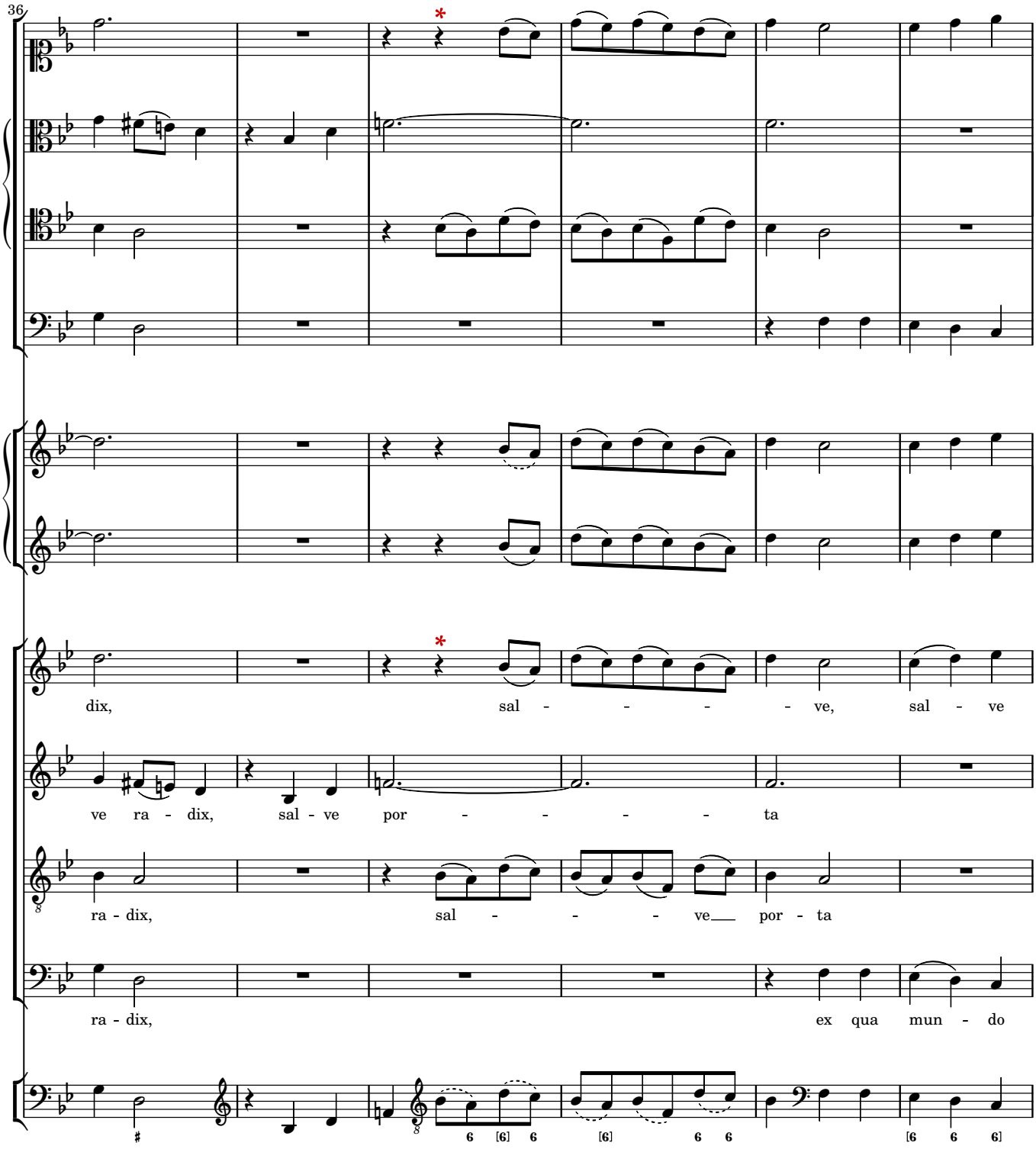

19
A - ve Re - gi - na coe - lo - rum,
a - ve Re - gi - na coe -
p
f
p

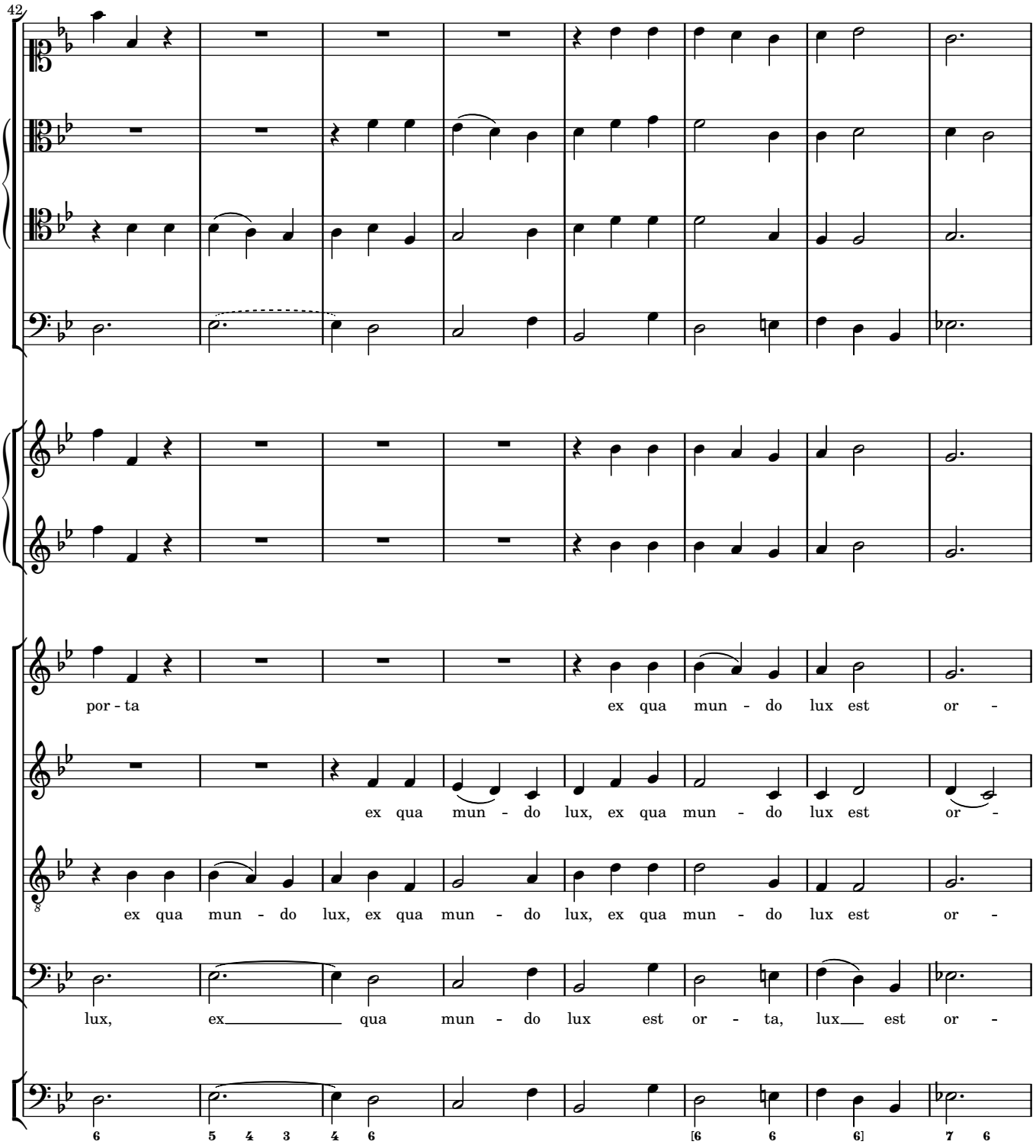

22
p
p
f
lo-rum, a - - - - - - - - - ve,
f

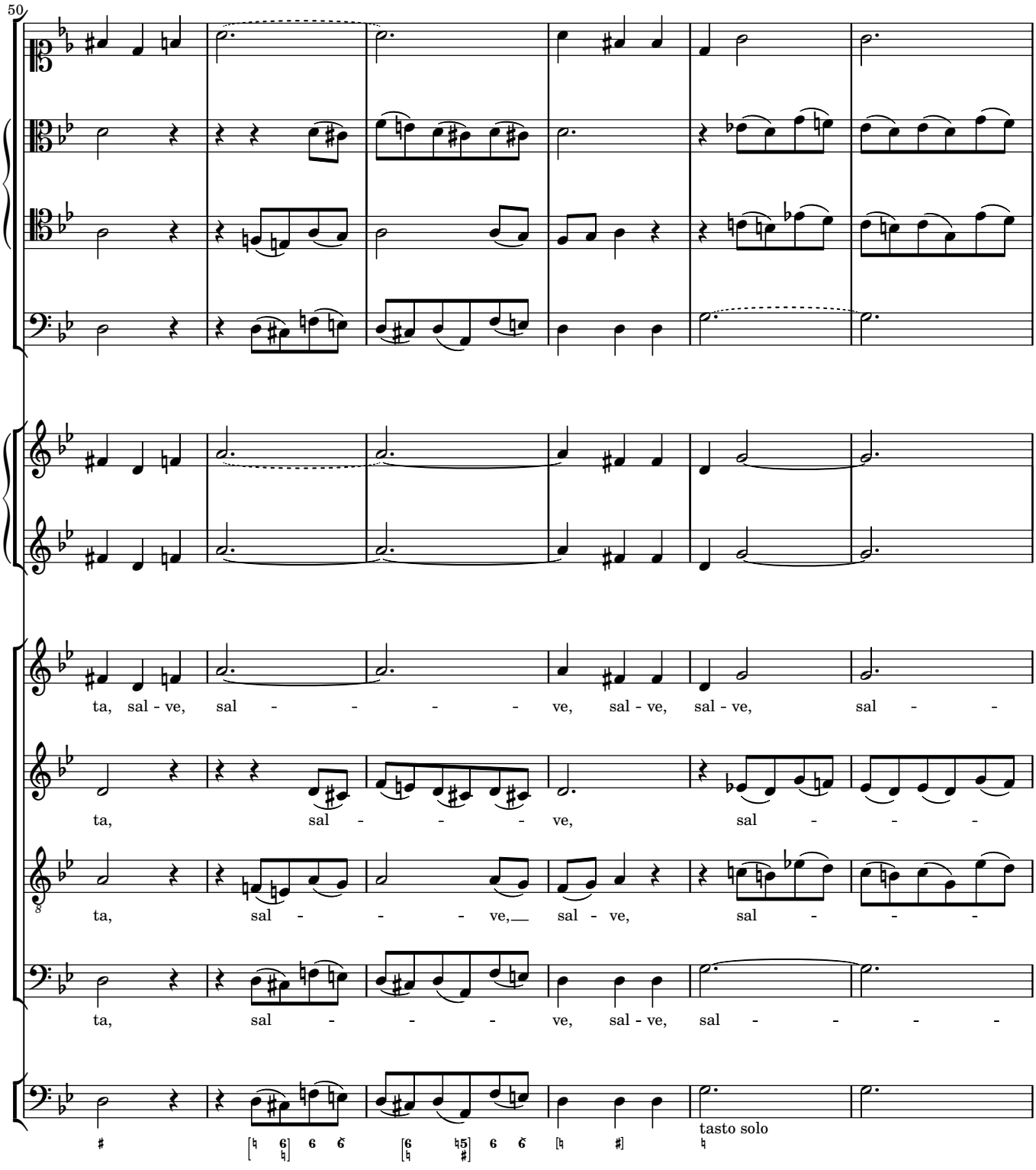

25
a - ve Do-mina An-ge - lo - - - - 3 - -
p

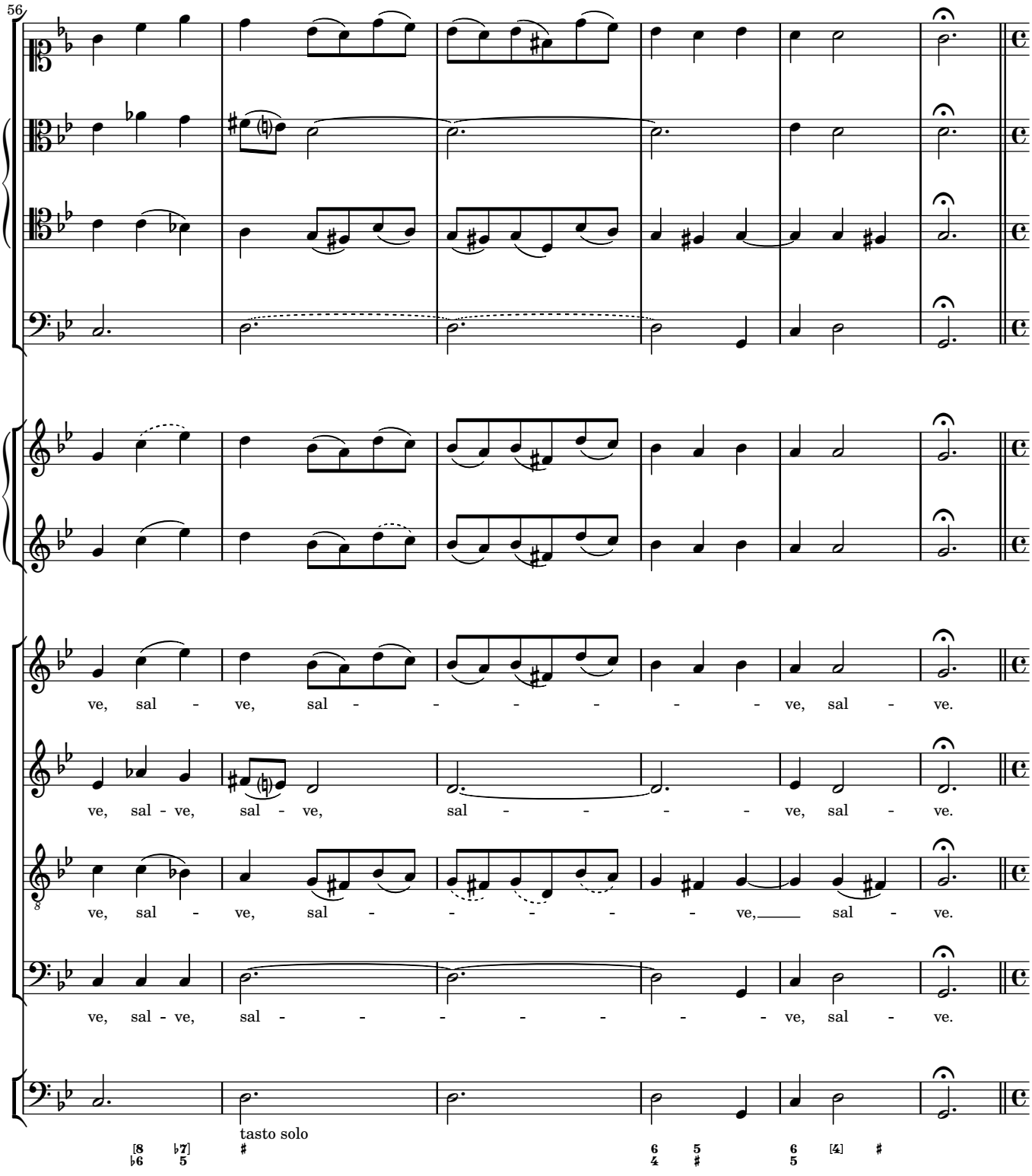

28
f
f
rum.
f

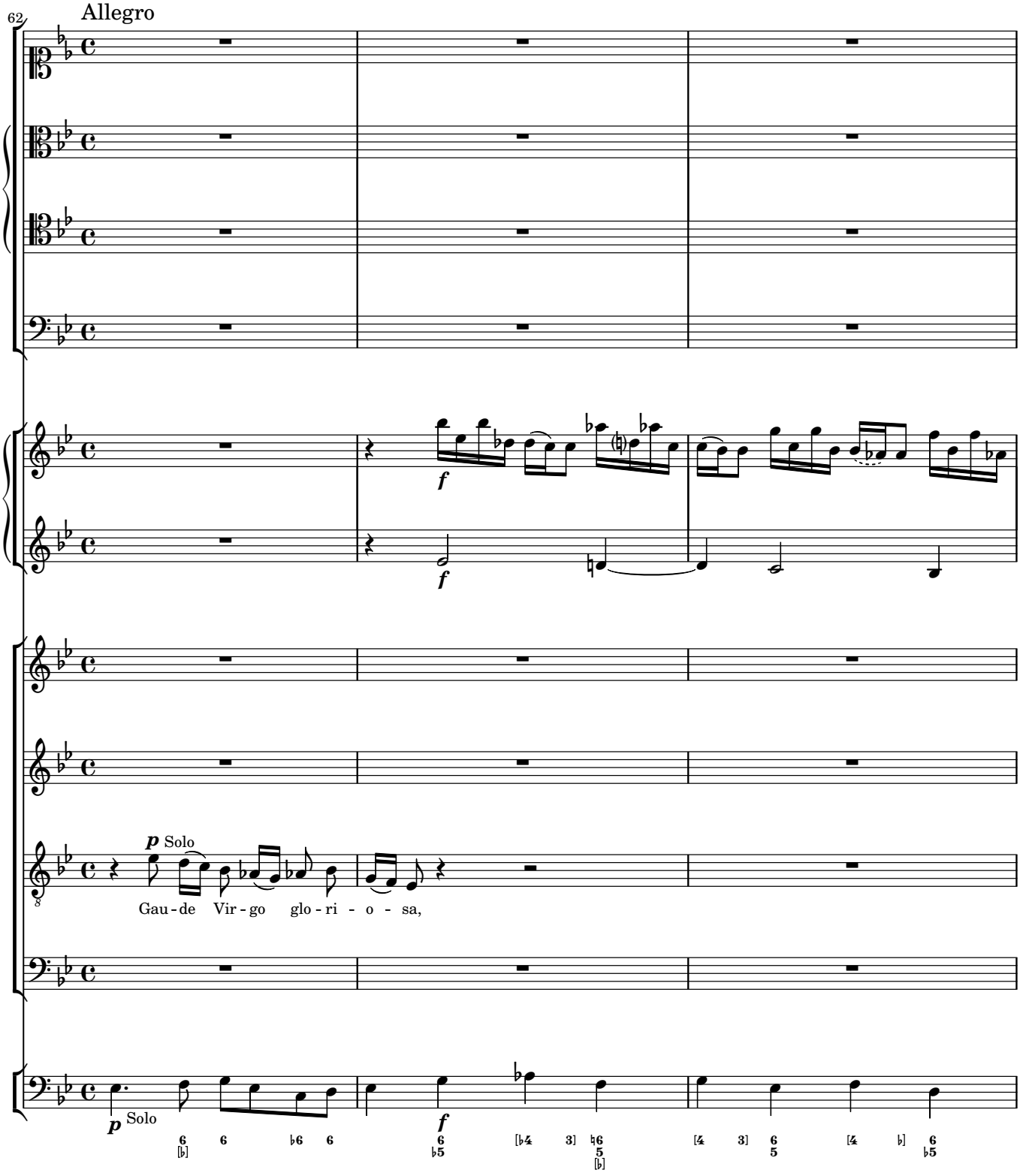

31
Andante
f
f Tutti
f Tutti
f
f
f
f Tutti
Sal - ve ra - - - -
f Tutti
Sal - - -
f Tutti
Sal - - - ve
f Tutti
Sal - - - ve
f Tutti

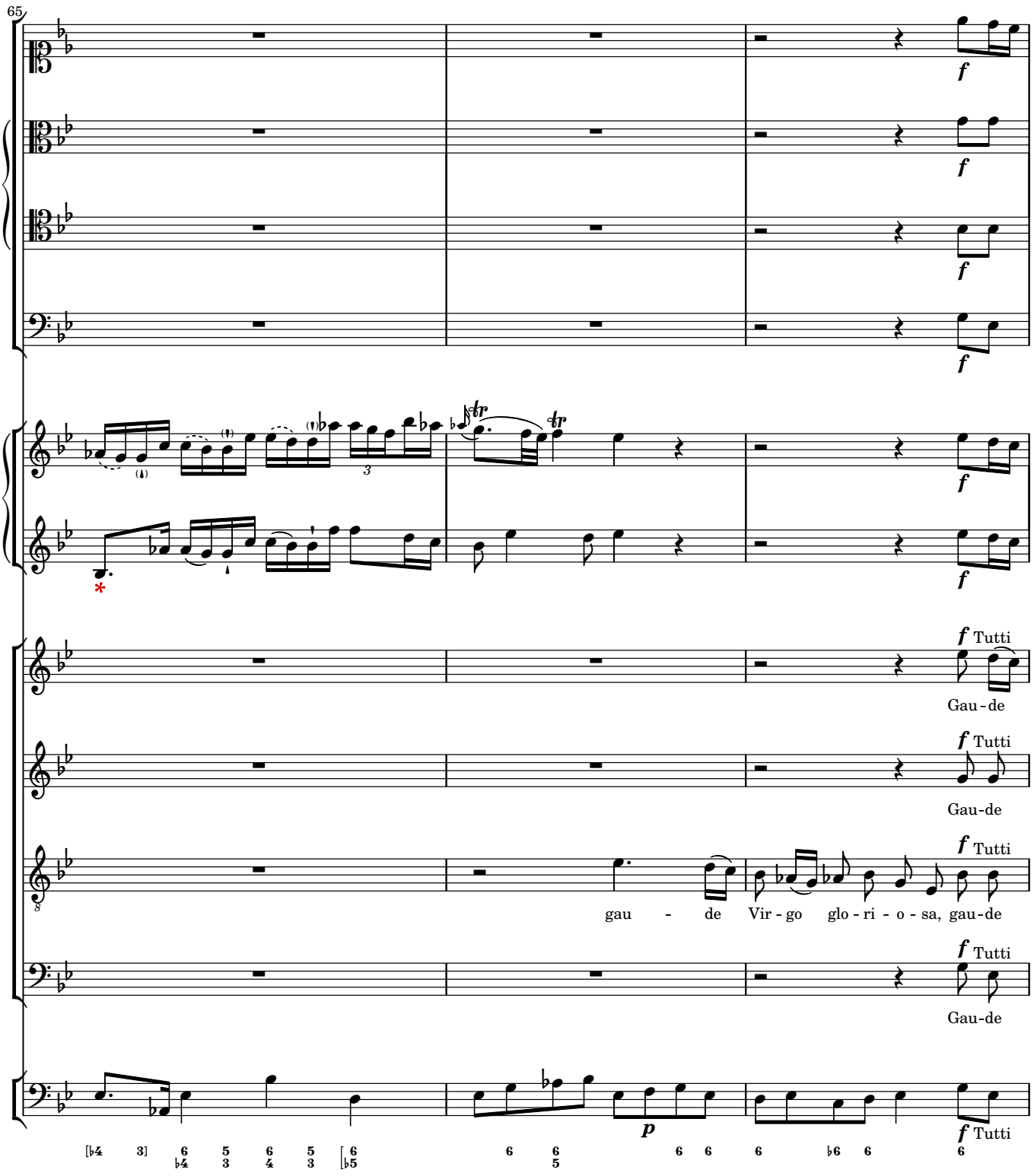

36
dix, sal - - - - ve, sal - ve
ve ra - dix, sal - ve por - - - - ta
ra - dix, sal - - - ve por - ta
ra - dix, ex qua mun - do

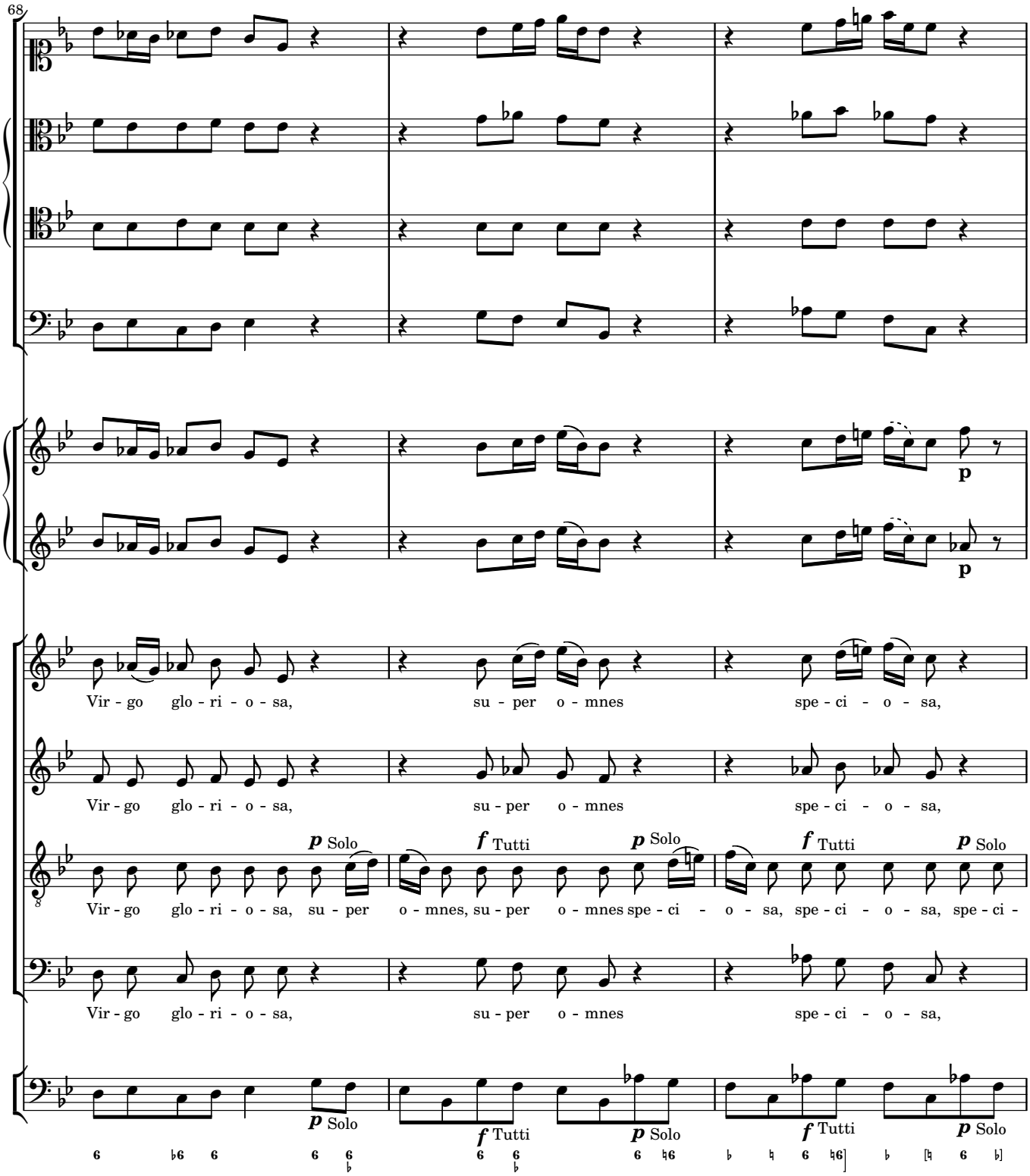

42
por - ta ex qua mun - do lux est or -
ex qua mun - do lux, ex qua mun - do lux est or -
ex qua mun - do lux, ex qua mun - do lux, ex qua mun - do lux est or -
lux, ex qua mun - do lux est or - ta, lux est or -
6 5 4 3 4 6 [6 6 6] 7 6

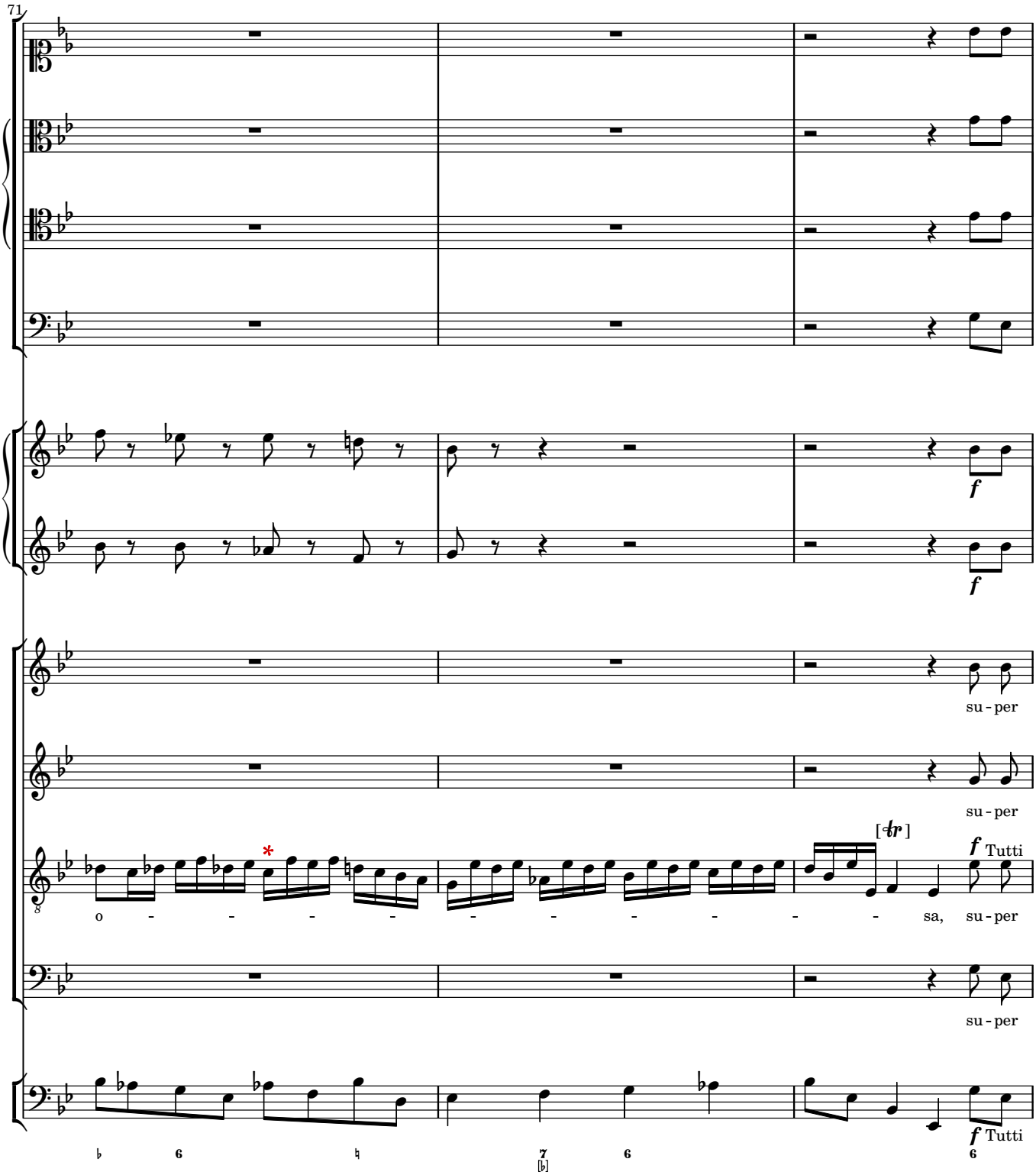

50
ta, sal - ve, sal - - - - - ve, sal - ve, sal - ve, sal - -
ta, sal - - - - ve, sal - - - -
ta, sal - - - - ve,__ sal - ve, sal - - - -
ta, sal - - - - ve, sal - ve, sal - - - - -
tasto solo

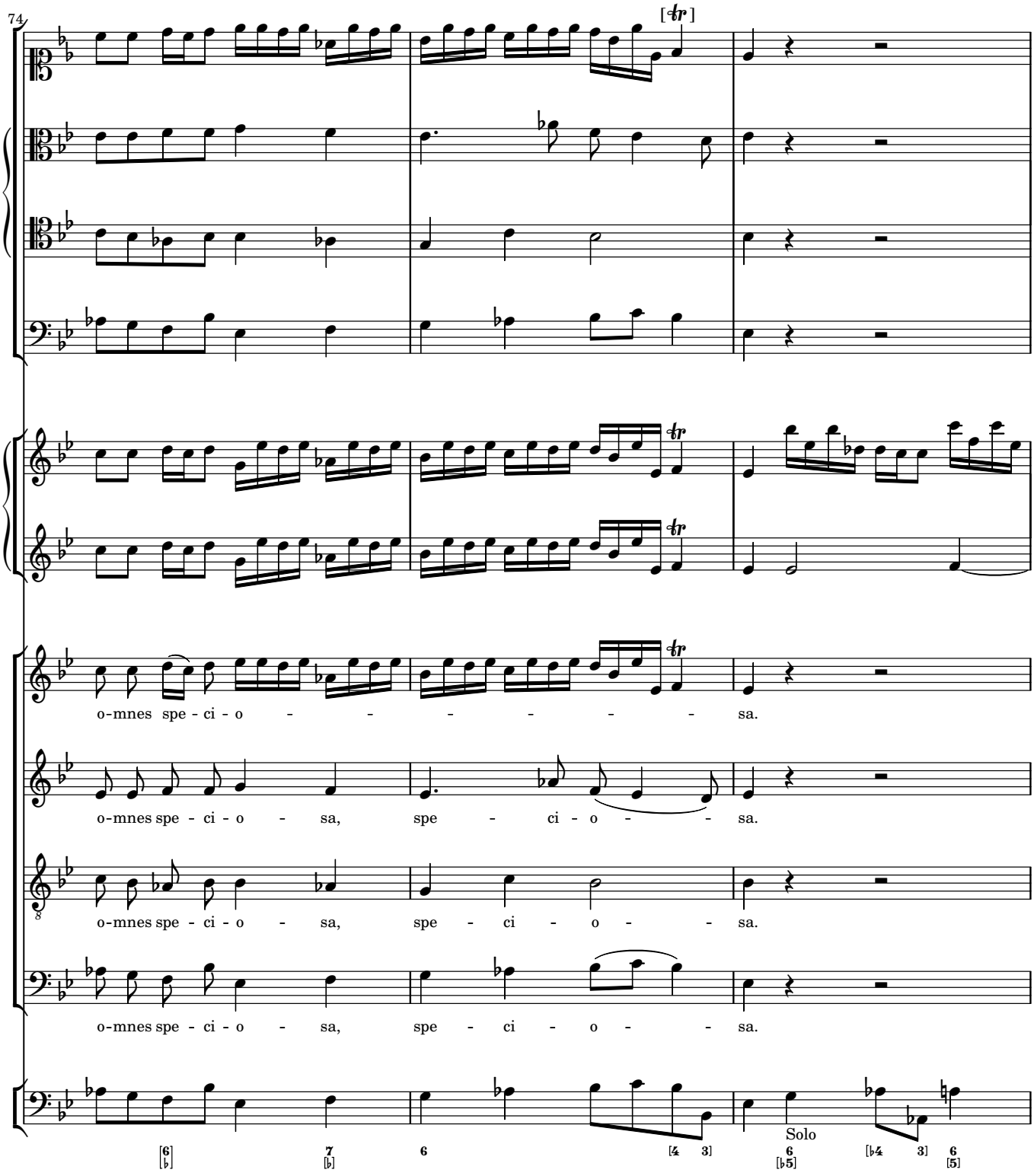

56
ve, sal - ve, sal - - - - - - ve, sal - ve.
ve, sal - ve, sal - ve, sal - - - - ve, sal - ve.
ve, sal - ve, sal - - - - - - ve, ___ sal - ve.
ve, sal - ve, sal - - - - - - ve, sal - ve.
ve, sal - ve, sal - - - - - - ve, sal - ve.
tasto solo

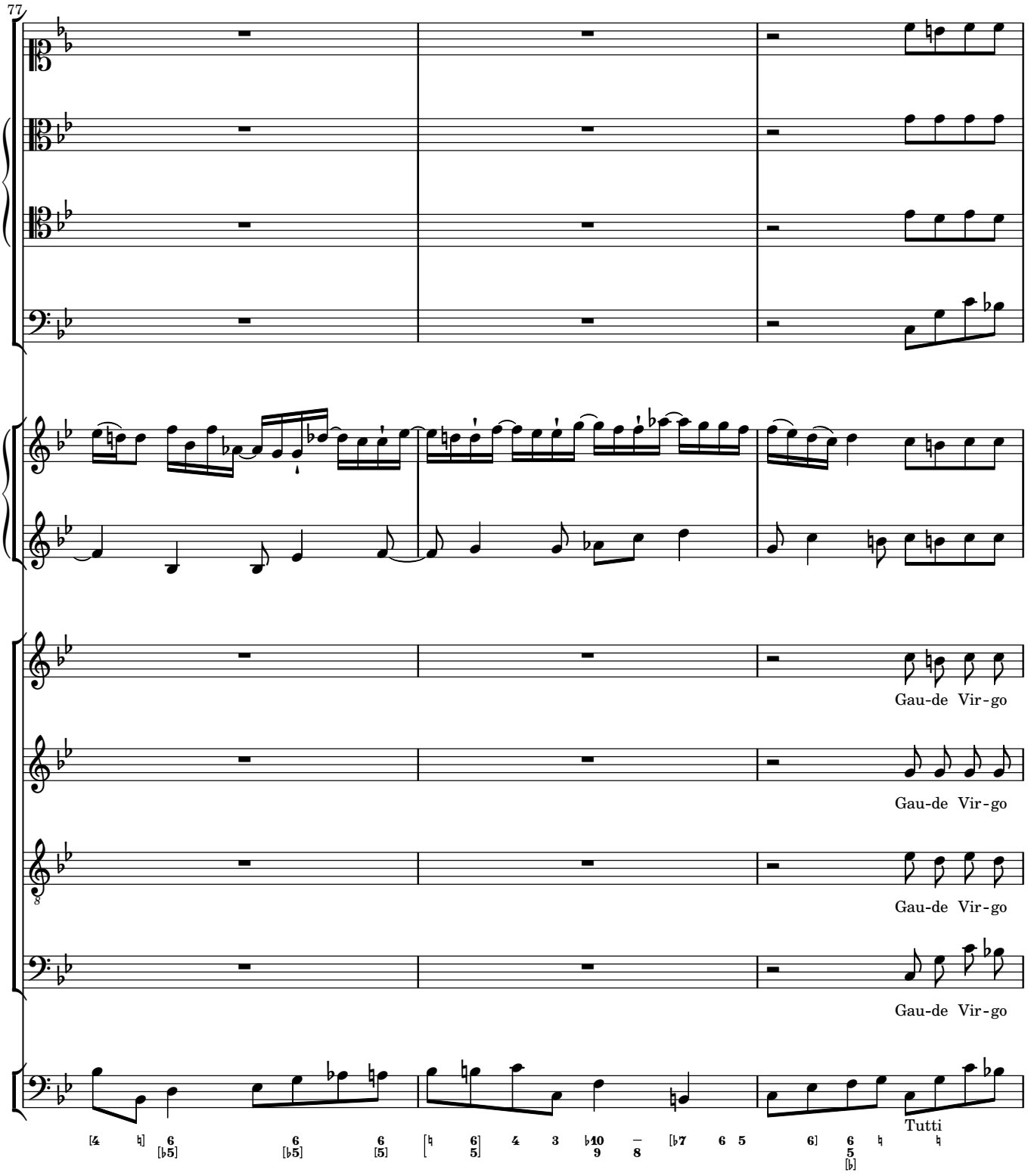

62
Allegro
f
f
p Solo
Gau - de Vir - go glo - ri - o - sa,
p Solo
f

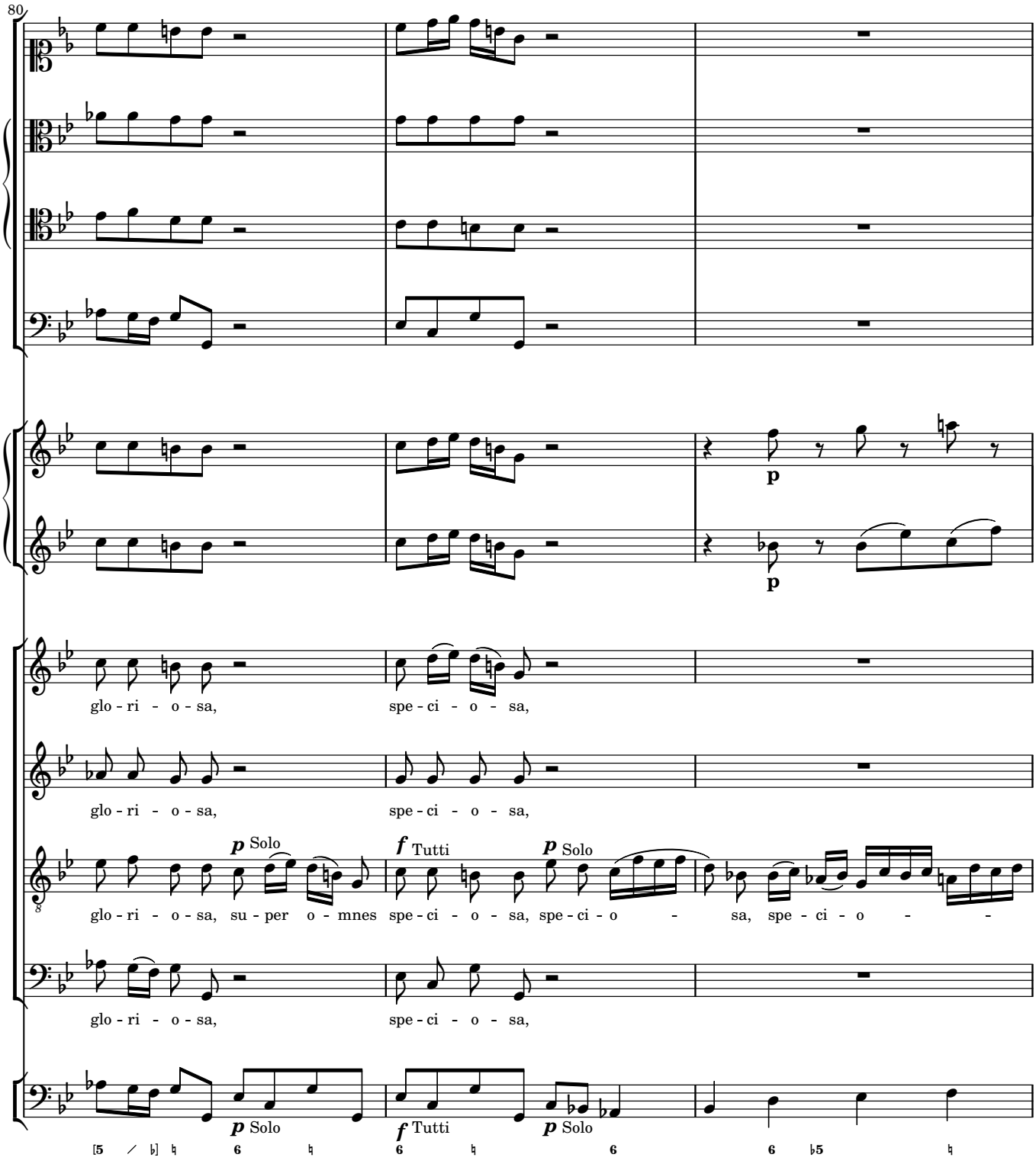

65
f
Tutti
Gau - de
Gau-de
gau - de Vir - go glo - ri - o - sa, gau-de
p

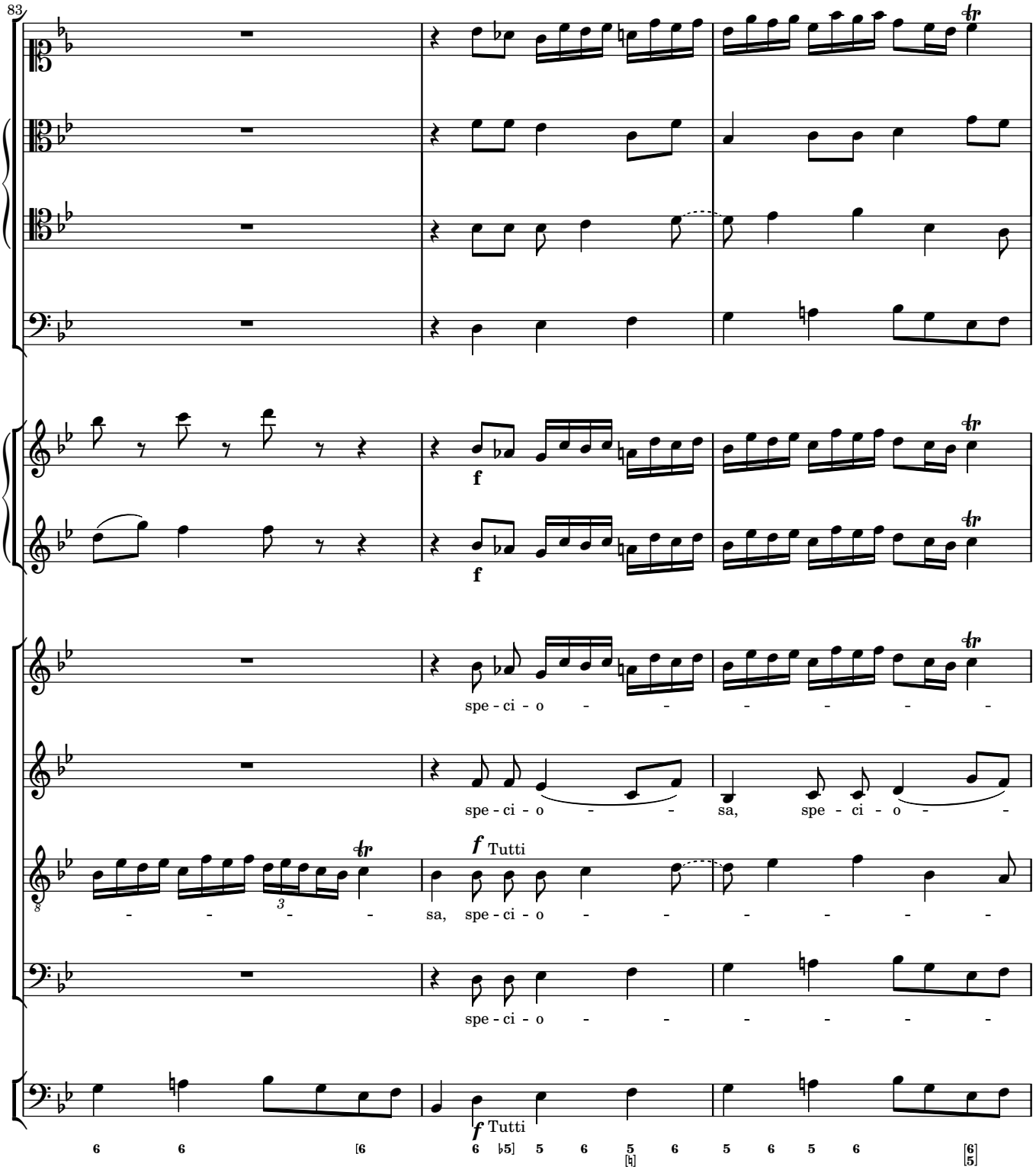

68
Vir - go glo - ri - o - sa, su - per o - mnes spe - ci - o - sa,
Vir - go glo - ri - o - sa, su - per o - mnes spe - ci - o - sa,
Vir - go glo - ri - o - sa, su - per o - mnes, su - per o - mnes spe - ci - o - sa, spe - ci - o - sa, spe - ci -
Vir - go glo - ri - o - sa, su - per o - mnes spe - ci - o - sa,
p Solo
f Tutti
p Solo
f Tutti
p Solo
p Solo
f Tutti
p Solo

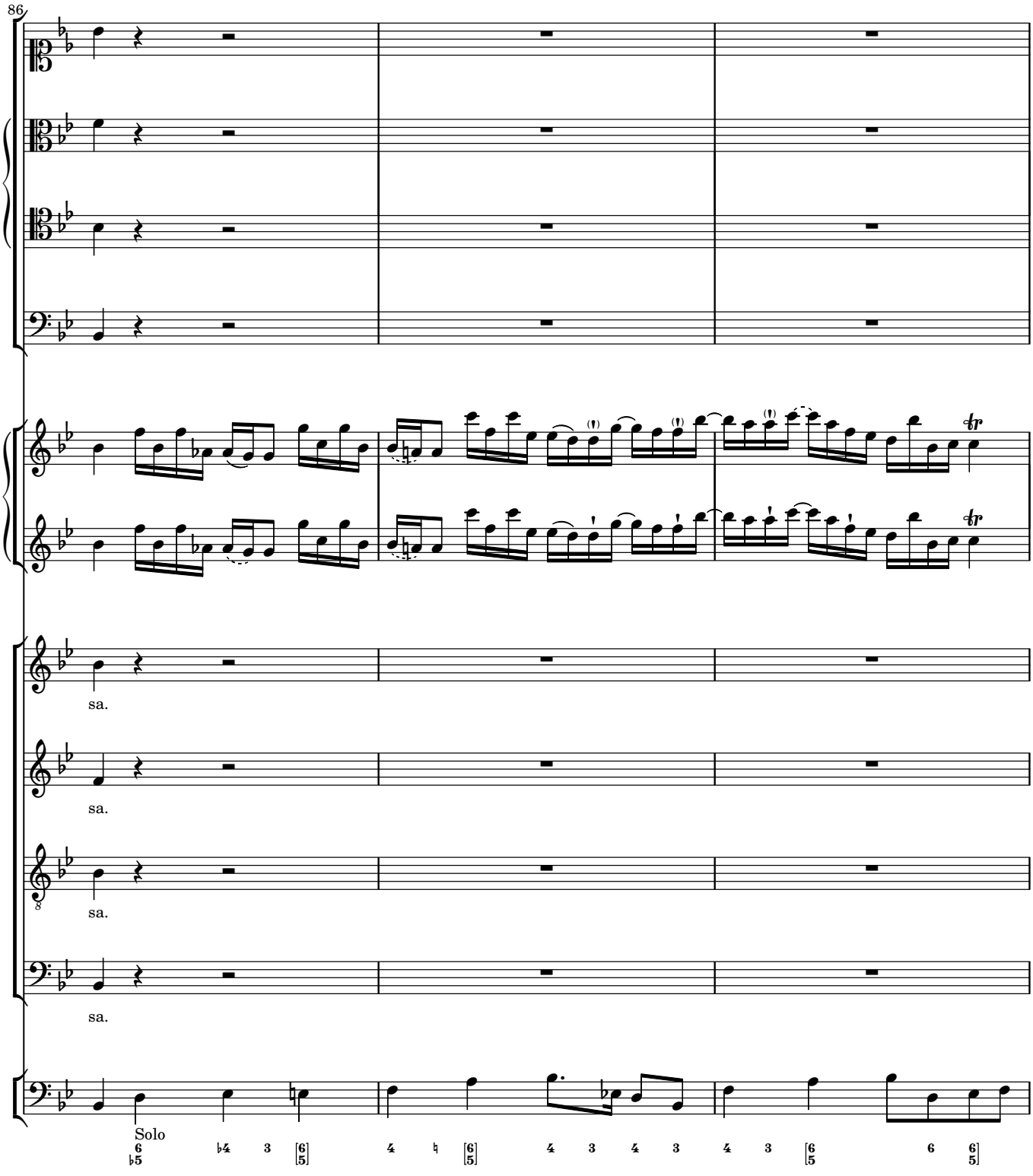

71
f
su - per
su - per
[tr]
f Tutti
o - - - - - - - - - - - sa, su - per
su - per
f Tutti

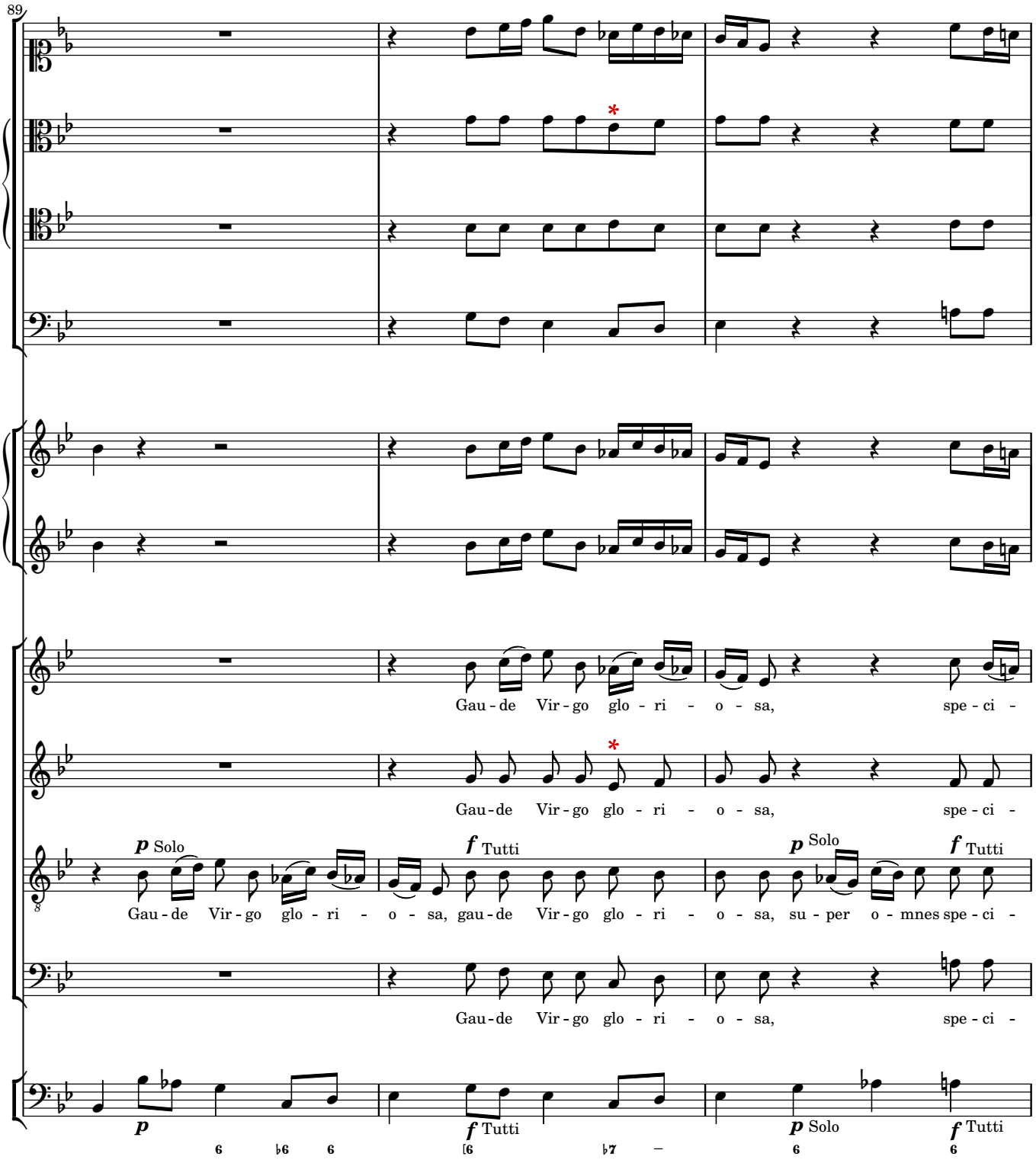

74
[tr]
o-mnes spe - ci - o - - - - - - sa.
o-mnes spe - ci - o - sa, spe - ci - o - - sa.
o-mnes spe - ci - o - sa, spe - ci - o - - sa.
o-mnes spe - ci - o - sa, spe - ci - o - - sa.
Solo

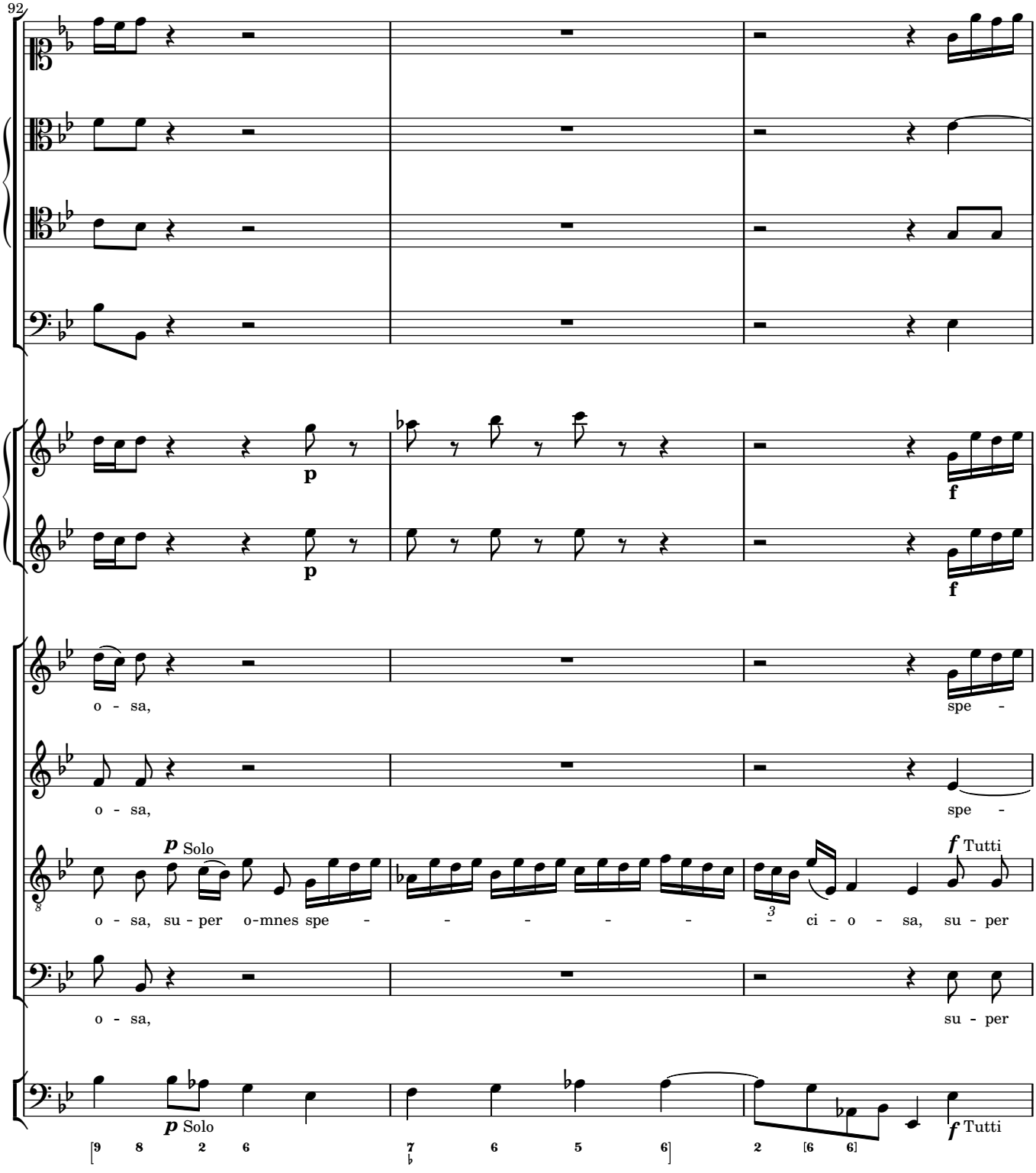

77
Gau-de Vir-go
Gau-de Vir-go
Gau-de Vir-go
Gau-de Vir-go
Tutti

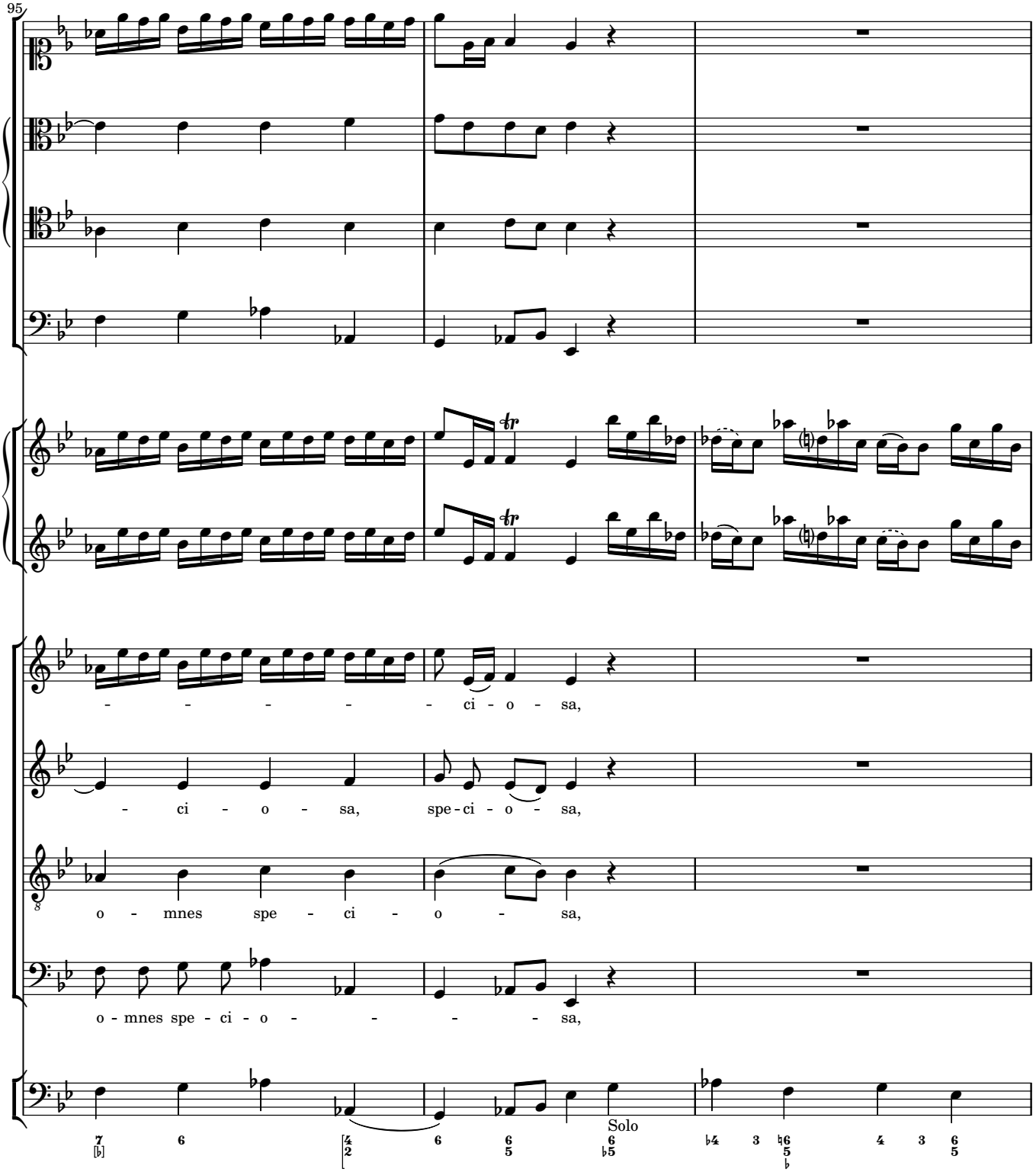

80
glo - ri - o - sa,
spe - ci - o - sa,
glo - ri - o - sa,
spe - ci - o - sa,
p Solo
f Tutti
p Solo
glo - ri - o - sa, su - per o - mnes
spe - ci - o - sa, spe - ci - o - sa, spe - ci - o -
glo - ri - o - sa,
spe - ci - o - sa,
p Solo
f Tutti
p Solo

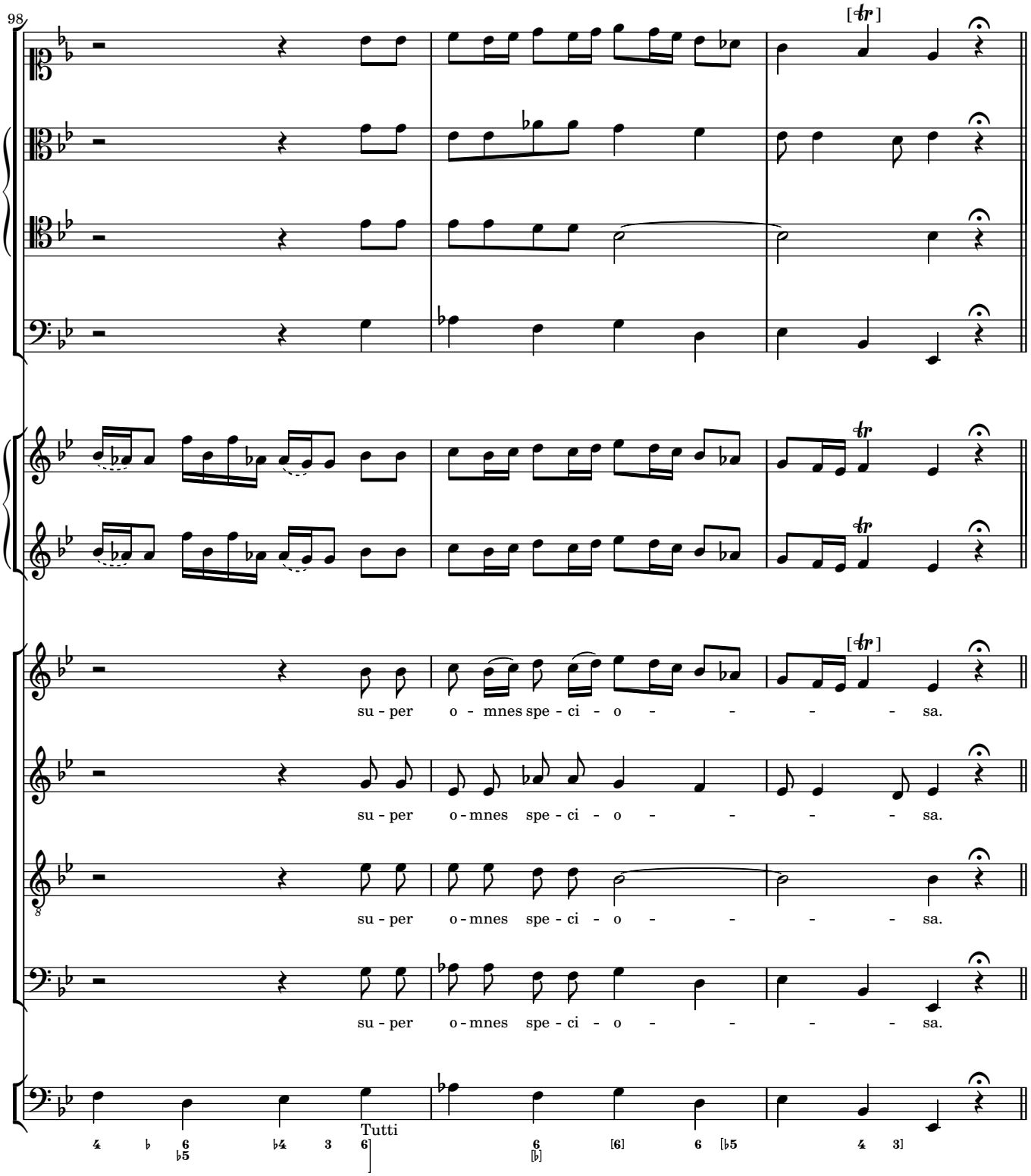

83
f
f
spe - ci - o - - - - - -
spe - ci - o - - sa, spe - ci - o - -
- - - - - sa, spe - ci - o - - - - - -
spe - ci - o - - - - - -
f Tutti
f Tutti
6 6 [6 6 ♭5] 5 6 5 6 5 6 5 6 5 6 [6 5]

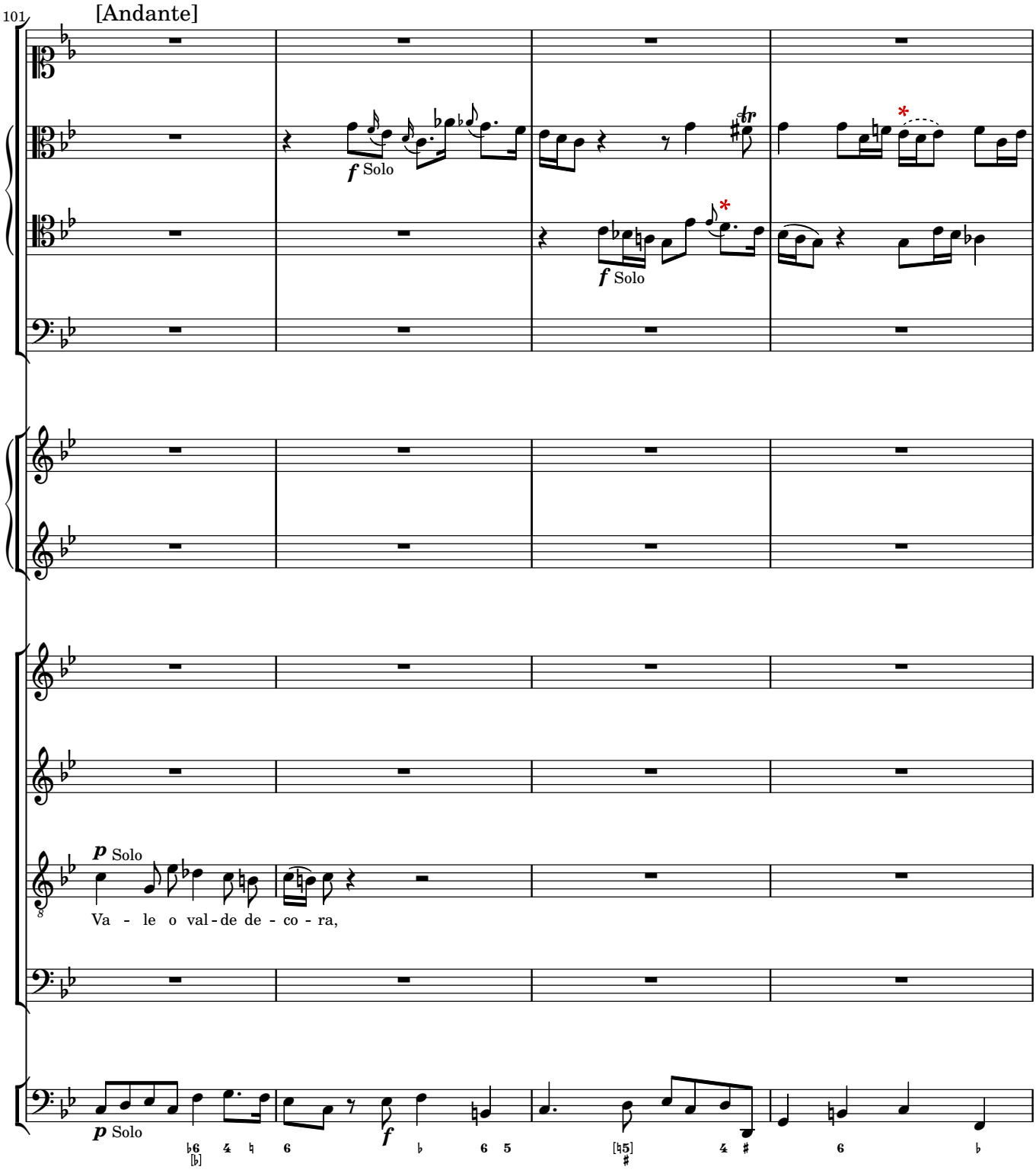

86
sa.
sa.
sa.
sa.
Solo

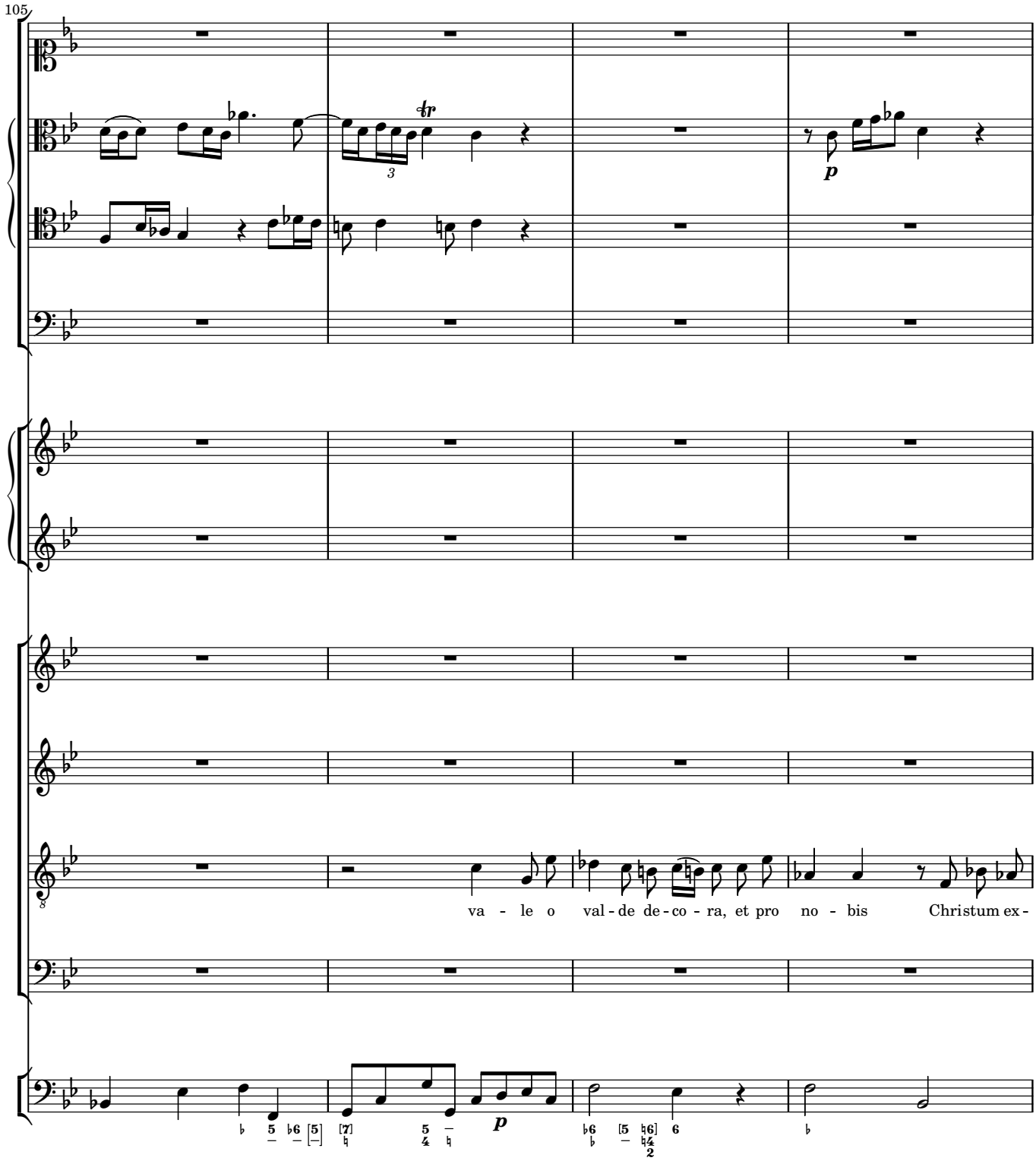

89
Gau - de Vir - go glo - ri - o - sa, spe - ci -
Gau - de Vir - go glo - ri - o - sa, spe - ci -
p Solo
Gau - de Vir - go glo - ri - o - sa,
f Tutti
gau - de Vir - go glo - ri - o - sa,
p Solo
su - per o - mnes
f Tutti
spe - ci -
Gau - de Vir - go glo - ri - o - sa, spe - ci -
p
f Tutti
p Solo
f Tutti

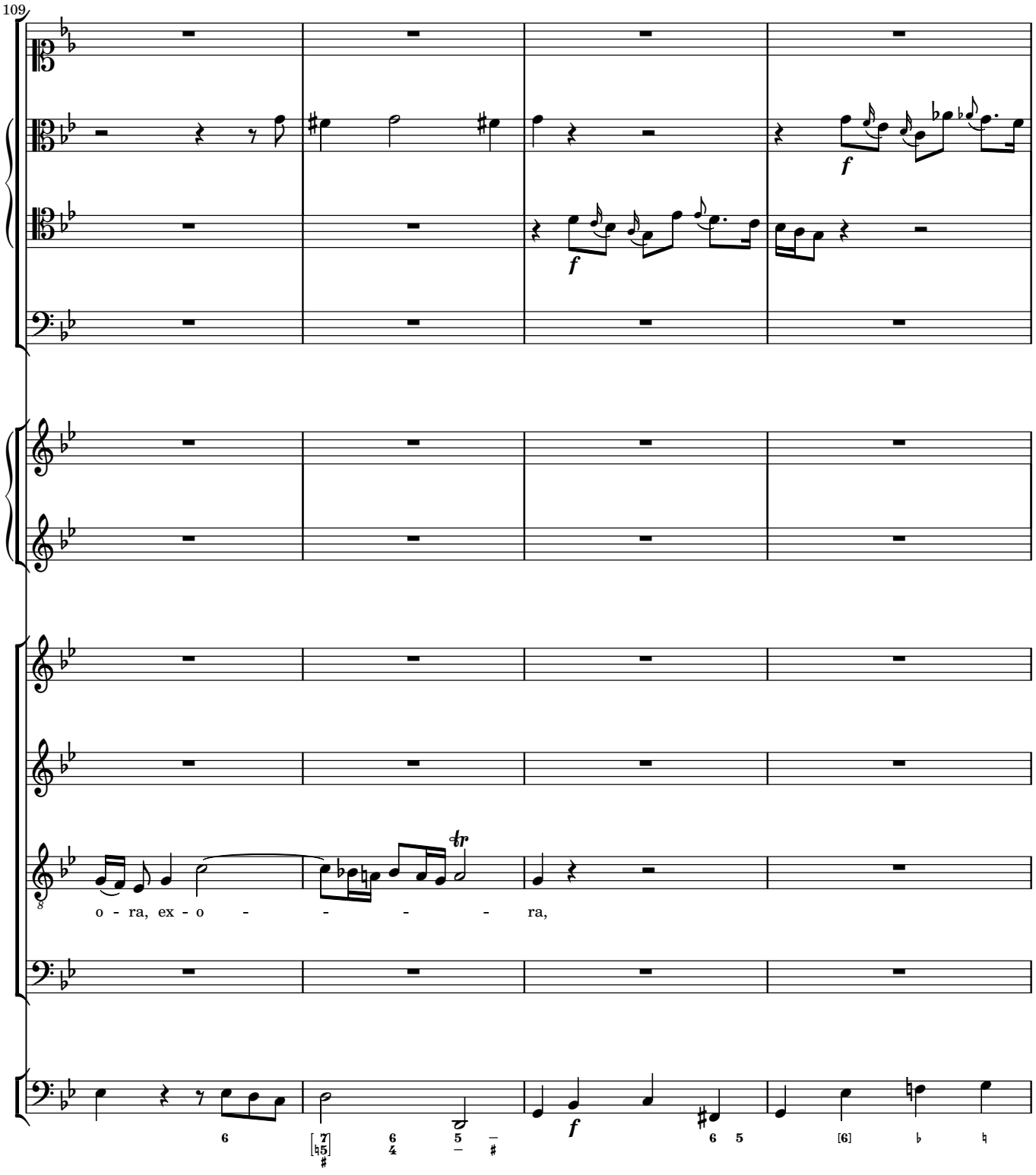

92
p
f
o - sa,
spe -
o - sa,
spe -
p Solo
f Tutti
o - sa, su - per o-mnes spe - - - - - - ci - o - sa, su - per
o - sa,
su - per
p Solo
f Tutti
[9 8 2 6 7 6 5 6] 2 [6 6]

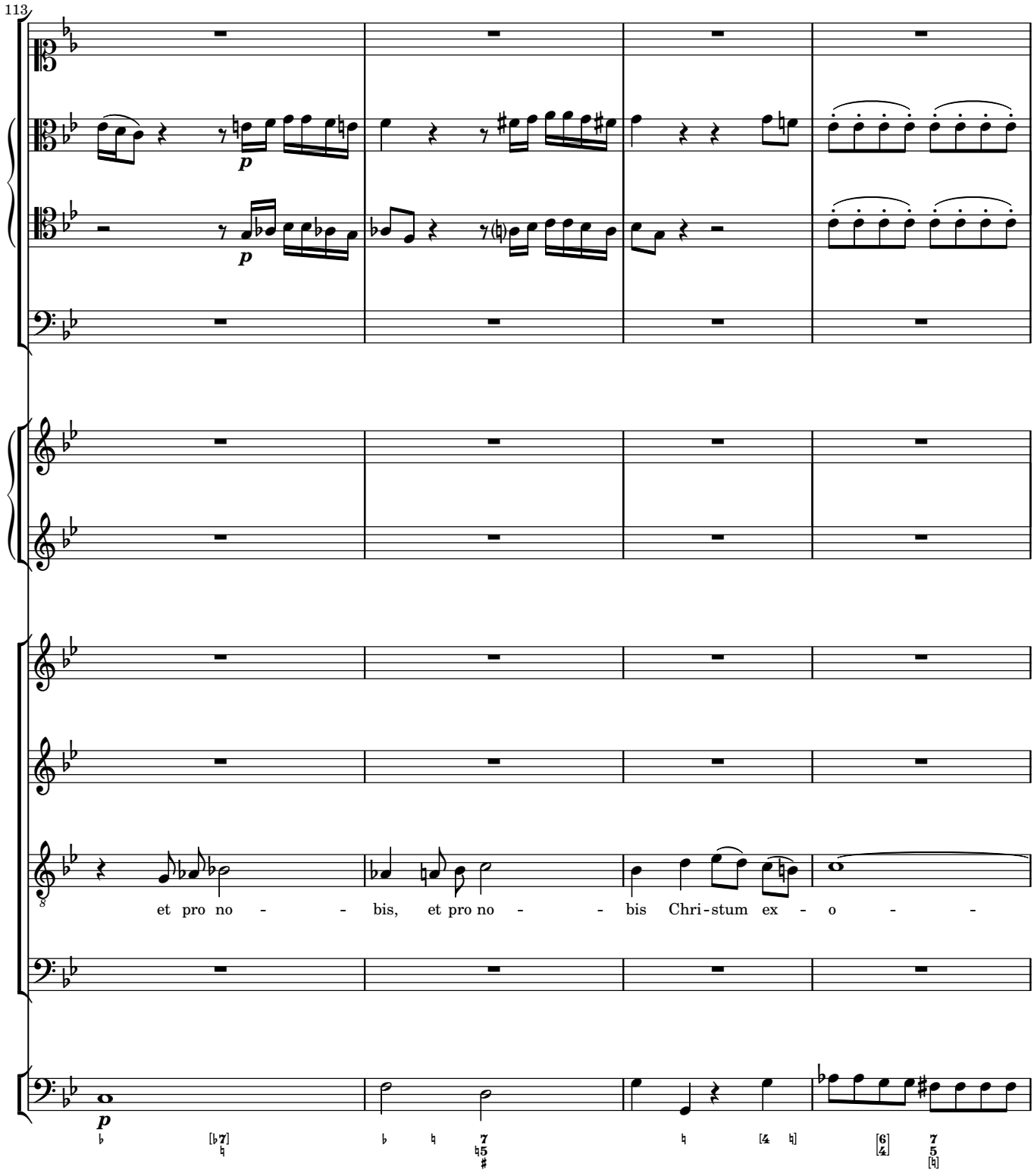

95
- - - - - - ci - o - sa,
- ci - o - sa, spe - ci - o - sa,
o - mnes spe - ci - o - sa,
o - mnes spe - ci - o - - - - - sa,
Solo

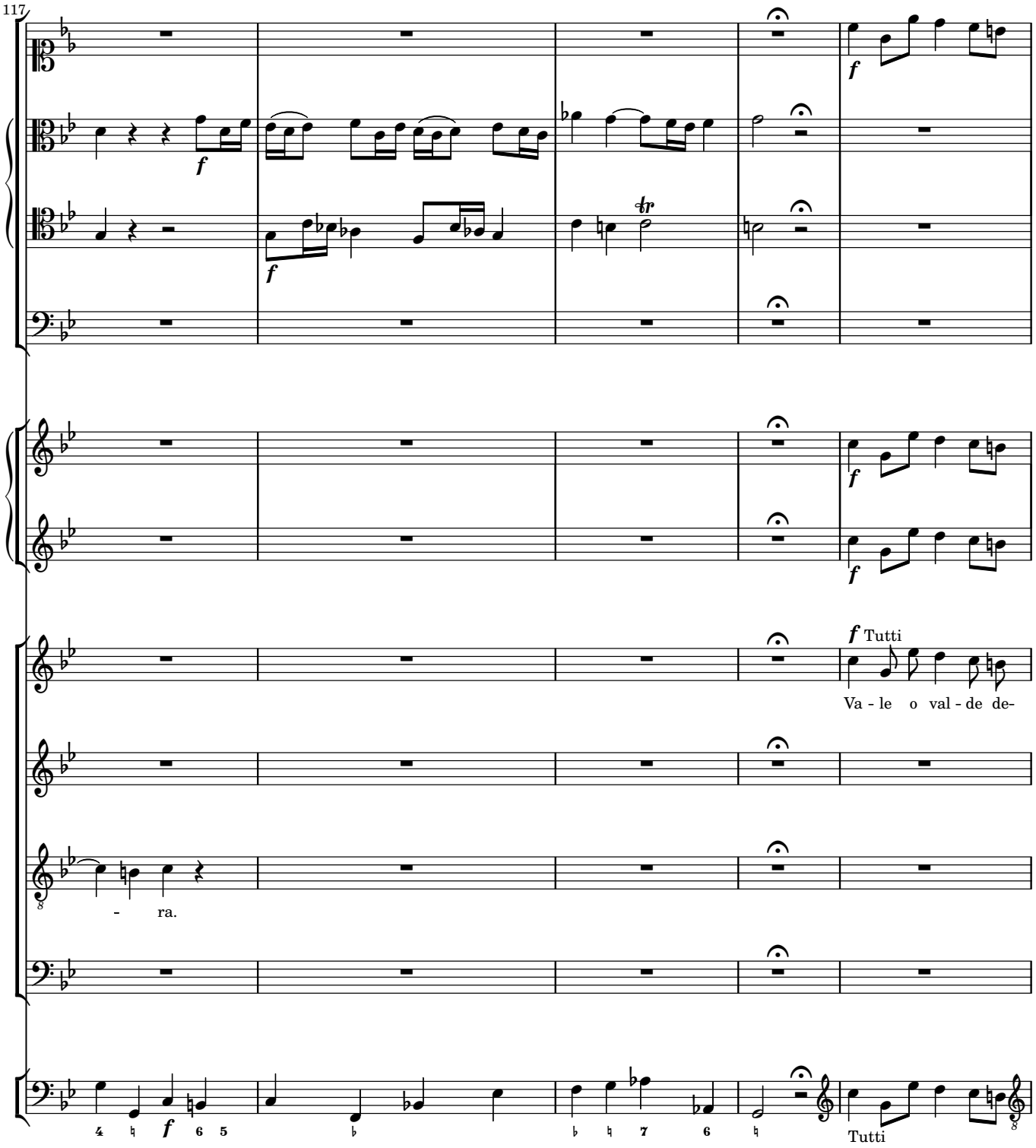

98
su - per o - mnes spe - ci - o - - - - sa.
su - per o - mnes spe - ci - o - - - - sa.
su - per o - mnes spe - ci - o - - - - sa.
su - per o - mnes spe - ci - o - - - - sa.
Tutti

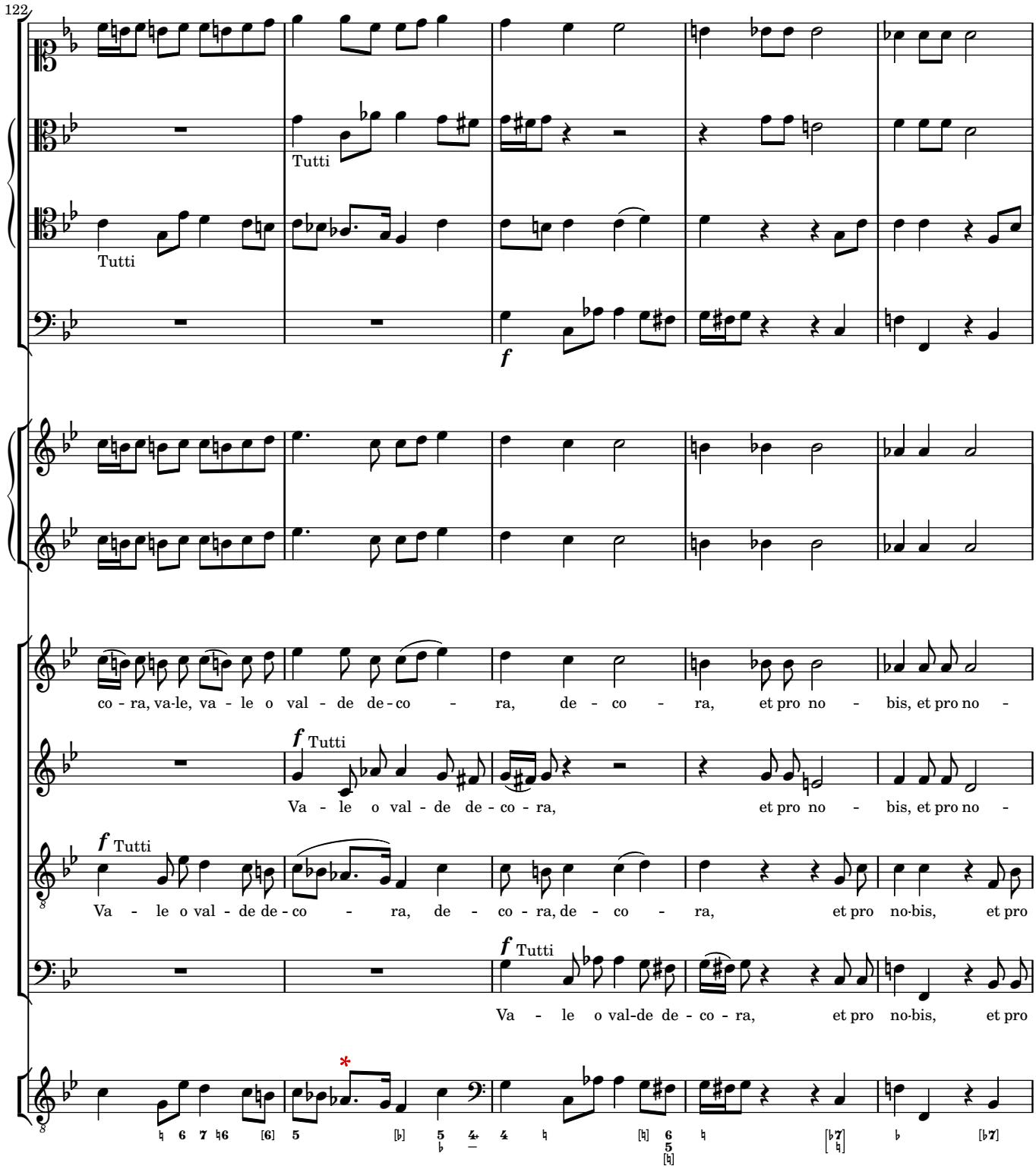

101
[Andante]
f Solo
f Solo
p Solo
Va - le o val - de de - co - ra,
p Solo
f

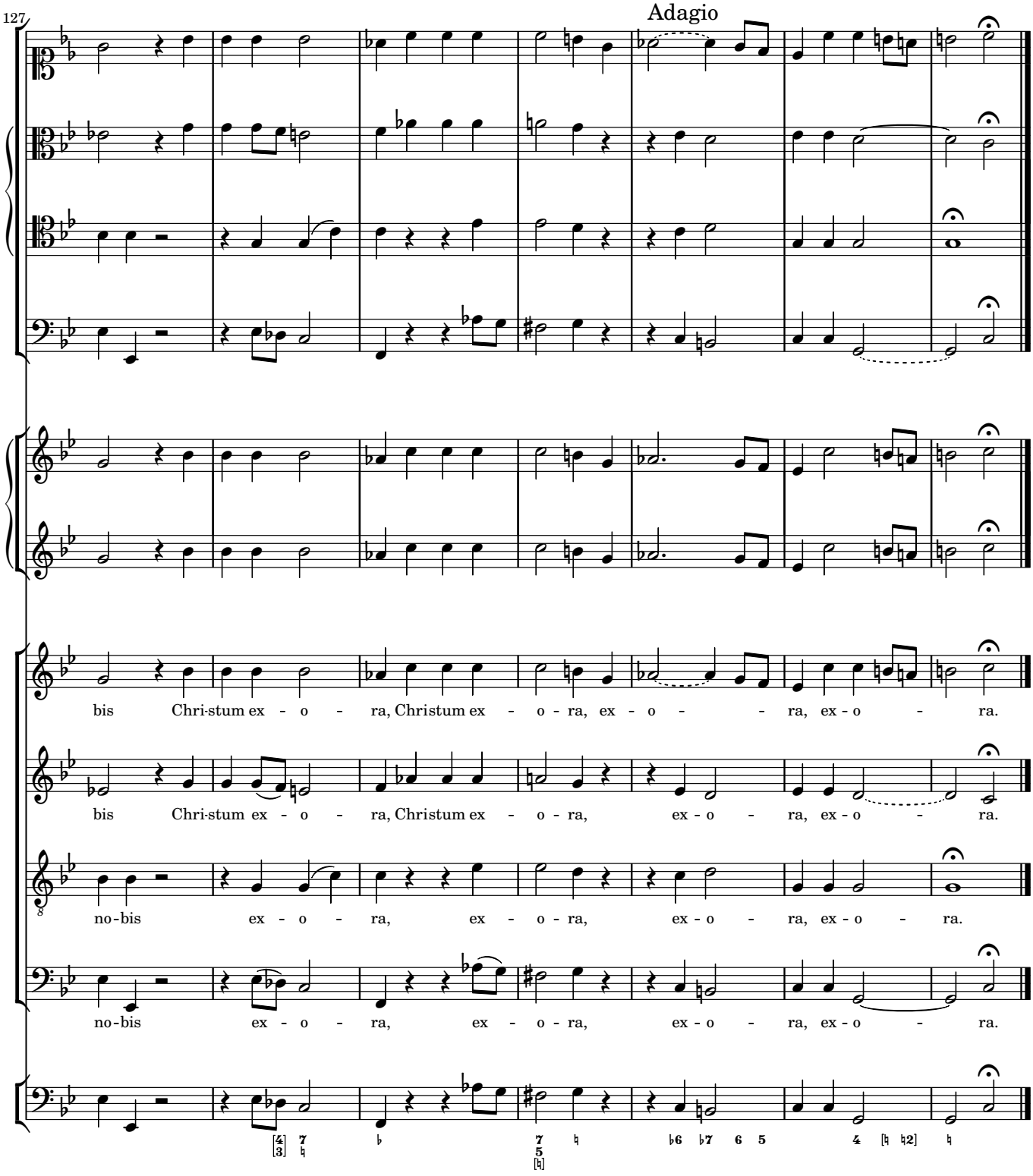

105
p
va - le o val - de de - co - ra, et pro no - bis Christum ex -
p


109
f
f
o - ra, ex - o - - - - - ra,
f


113
et pro no - - bis, et pro no - - bis Chri-stum ex - o - -


117
f
Tutti
Va - le o val - de de-
- ra.
Tutti


122
Tutti
Tutti
f
co - ra, va-le, va - le o val - de de - co - ra, de - co - ra, et pro no - bis, et pro no -
f Tutti
Va - le o val - de de - co - ra, et pro no - bis, et pro no -
f Tutti
Va - le o val - de de - co - ra, de - co - ra, de - co - ra, et pro no-bis, et pro
f Tutti
Va - le o val-de de - co - ra, et pro no-bis, et pro


127
Adagio
bis Chri-stum ex - o - ra, Christum ex - o - ra, ex - o - ra, ex - o - ra.
bis Chri-stum ex - o - ra, Christum ex - o - ra, ex - o - ra, ex - o - ra.
no-bis ex - o - ra, ex - o - ra, ex - o - ra, ex - o - ra.
no-bis ex - o - ra, ex - o - ra, ex - o - ra, ex - o - ra.