

Tůma. Collected works.

František Ignác Antonín

Tůma

Ave Regina cœlorum

TumW E.2.3

Antiphon

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto



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E.2.3 Ave Regina cœlorum

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring a vocal line and piano accompaniment. The score is written in B-flat major and includes various tempo and dynamic markings.

Tempo and Dynamic Markings:

- Andante:** Marked at the beginning of the piece and again at measure 19.
- Allegro:** Marked at measure 54.
- Adagio:** Marked at the end of the piece.
- f (forte):** Dynamic markings are present at measures 1, 54, and 19.

Key Features:

- Measures:** The score is divided into measures, with measure numbers 31, 41, 54, 68, 75, 84, 92, 99, and 124 indicated.
- Notes and Rests:** The vocal line consists of whole, half, quarter, and eighth notes, as well as rests. The piano accompaniment includes sixteenth and thirty-second note patterns.
- Ornaments:** Trills (tr) are marked at measures 75 and 99.
- Accents:** An accent (*) is marked above a note in measure 1.
- Phrasing:** Slurs and phrasing slurs are used to indicate musical phrases.