

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Ave Regina cœlorum**

TumW E.2.2

Antiphon

*T (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fite22**

 [edition-esser-skala/tuma-collected-works](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-63864-p0011-7)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



# Critical Report

## Abbreviations

|            |        |
|------------|--------|
| <b>b</b>   | basses |
| <b>org</b> | organ  |
| <b>T</b>   | tenor  |
| <b>vl</b>  | violin |

## Sources

|           |                  |                                                                                           |
|-----------|------------------|-------------------------------------------------------------------------------------------|
| <b>B1</b> | <i>Library</i>   | A-Wn                                                                                      |
|           | <i>Shelfmark</i> | Mus.Hs.15672                                                                              |
|           | <i>Category</i>  | manuscript copy (principal source)                                                        |
|           | <i>Date</i>      | 1745                                                                                      |
|           | <i>RISM ID</i>   | 600137159                                                                                 |
|           | <i>License</i>   | public domain                                                                             |
|           | <i>URL</i>       | <a href="https://data.onb.ac.at/rec/AC14297567">https://data.onb.ac.at/rec/AC14297567</a> |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



### E.2.2 Ave Regina cœlorum

**Allegretto**

*I*  
*Violino*

*II*

*Tenore*

*Organo  
e Bassi*

*p* Solo A - - - ve Re-gi - na coe-lo - rum,

*f*

*p* Solo

*f* [6]

*f*

a - - - ve Do-mina An-ge - lorum; Sal - ve ra - dix, sal - ve por-ta

*p*

[6] 6 7 ♭6 [6] 4 3] *f*

9

ex qua mun-do lux est or - ta:

*p* *f*

5 4 3 6 6 6 9 8

12

poco *p* *p*

Gau -

de, gau-de Vir-go glo - ri - o - sa, su - per

*f* *p*

9 8 6 5 6

15

*f* *p*

de, gau-de Vir-go glo - ri - o - sa, su - per

*f* *p*

6 6 6 7 9 8 9 8 5 6

18

o-mnes spe-ci-o - sa, spe-ci-o - sa, spe-ci -

21

o - - sa: Va -

24

le o val - de de - co - ra, et pro no - bis Chri - stum ex-o - ra,

28

et pro no - bis Christum ex - o - - -

*p*

6 5 4 3 2 1

31

ra, ex - o - ra.

*f*

9 8 7 6 5 4 3 2 1