

Túma. Collected works.

František Ignác Antonín

Túma

Ave Regina cœlorum

TumW E.2.2

Antiphon

T (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fite22/b**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



E.2.2 Ave Regina cœlorum

Allegretto

b *p* Solo *f*

5 *p* *f*

9 *p* *f*

13 *p* *f*

17 *p*

21 *f*

24 *p*

27 *f* *p*

31 *f*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allegretto'. The first staff has a 'Solo' instruction. Dynamics include piano (p) and forte (f). The score ends with a double bar line and a fermata on the final note.