

Túma. Collected works.

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Túma

Ave Regina cœlorum

TumW E.2.1

Antiphon

A, T (solo), vl, b, org

edited by Wolfgang Esser-Skala

Violino



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E.2.1 Ave Regina cœlorum

Andante

5

ul

unisono

f

9

f

16

p

21

f

f

26

p

2

32

37

f

The musical score is written for a unisono vocal part (vl) in B-flat major (two flats) and 4/4 time. The tempo is marked 'Andante'. The score consists of seven staves of music. The first staff begins with a 5-measure rest, followed by a series of eighth and sixteenth notes, including a trill. The second staff starts with a 4-measure rest, followed by eighth and sixteenth notes. The third staff begins with a half note, followed by eighth and sixteenth notes. The fourth staff starts with a half note, followed by eighth and sixteenth notes. The fifth staff begins with a half note, followed by eighth and sixteenth notes. The sixth staff starts with a half note, followed by eighth and sixteenth notes. The seventh staff begins with a half note, followed by eighth and sixteenth notes, and ends with a double bar line. Dynamics include unisono, forte (f), and piano (p). The piece ends with a double bar line.