

Tůma. Collected works.

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Tůma

Ave Regina cœlorum

TumW E.2.1

Antiphon

A, T (solo), vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
b	basses
org	organ
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15671
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

E.2.1 Ave Regina cœlorum

Andante

Violino unisono

Alto ***p*** Solo A - ve Re - gi - na coe - lo - rum, a - ve

Tenore ***p*** Solo A - ve Re - gi - na coe - lo - rum, a - ve Do - mi - na

Organo e Bassi ***p*** Solo 6 7 6 5 7 [b] 6 5

Do - mi - na An - ge - lo - rum, a - ve, a - ve.

An - ge - lo - rum, a - ve.

Sal - ve

Sal - ve ra - dix, sal - ve por - ta

6 6 7 6

10

ra-dix, sal - ve por - ta ex qua mun - do lux, ex qua mun-do lux est

ex qua mun-do lux, ex qua mun-do lux est or - - -

6 6 7 4 6 9 6 9 6 [6]



13

or - - ta.

- - ta.

6 5 f 6 7 6 5



16

Gau - - - de, gau-de Vir - go glo - ri -

Gau - - - de

p [6] 7 6 [6] 6

19

o - sa, Vir - go glo - ri - o - sa, su - per o - mnes, su - per, su -

Vir - go glo - ri - o - sa, su - per o - mnes, su - per o - mne, su -

6] 6 $\frac{4}{2}$ 6 9 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{4}$ $\frac{3}{4}$ 4 3

22

- per o - mnes spe - ci - o -

per o - mnes spe - ci - o -

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{b5}{4}$ $\frac{\#}{4}$ [6] $\frac{4}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{b}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ [b5] $\frac{\#}{4}$

25

sa. Va -

sa. Va -

[6] $\frac{4}{4}$ [b6] $\frac{4}{4}$ 6 $\frac{b5}{4}$ $\frac{\#}{4}$ $\frac{p}{4}$



36

f

ra.

ra.

f

6 5 # 6 6 ♯ 6 4/2 6 6 5 #